

VOL. 1 NO. 1

ARRANGED BY SUBJECT

According to the Dewey Decimal Classification

and INDEXED by Author & by Title

**B P R**

**AMERICAN BOOK PUBLISHING RECORD**

**FOR THE MONTH ENDING APRIL 1, 1960**

**AS CATALOGUED BY THE LIBRARY OF CONGRESS  
AND ANNOTATED BY PUBLISHERS' WEEKLY**

Volume I, Number 3  
for the month ending  
APRIL 1, 1960.

## AMERICAN BOOK PUBLISHING RECORD

This cumulation from the listings in the PUBLISHERS' WEEKLY aims to be a complete and accurate record of American *book* publication in the four (or sometimes five) calendar weeks preceding its date of issue, "*book*" being defined in accordance with a Unesco recommendation as a non-periodical publication of 49 pages or more, not counting the covers. Smaller hardbound books and some pamphlets of fewer pages, but of special interest, are also listed.

Coverage extends to the books of all publishers on all subjects, including books printed abroad but "published" in the U.S.A. in the sense of being offered for sale here through a single designated agent. Omitted, however, are government or business publications not primarily intended for public distribution; and most serials.

The form of entry, the Dewey classification number, and the subject headings are as established by the Library of Congress for its catalog cards. The descriptive annotations have, wherever possible, been prepared after actual examination of the finished books, but are intended to place, not to judge the books.

Prices are shown except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. "Gratis" is used when the book is free. When not specified, the binding is cloth.

Measurements are in centimeters, the height being given before the width. Symbols and abbreviations whose meanings are not readily apparent are:

- ★— A translation from a foreign language.
- ‡— An imported publication.
- T-Bk—A talking book (phonorecord).

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## AMERICAN BOOK PUBLISHING RECORD



The basic arrangement in the following pages is by Dewey Decimal Classification, with separate sections appended for such juvenile books and fiction as could not more logically be classified by subject. Some examples of important divisions within the Dewey Decimal Classification are given below, the bold-faced headings being repeated above each page to which they apply, along with the actual range of numbers used on that page.

|                            |                             |                         |
|----------------------------|-----------------------------|-------------------------|
| 000 <b>General Works</b>   | 400 <b>Language</b>         | 700 <b>The Arts</b>     |
| 100 <b>Philosophy</b>      | 500 <b>Pure Science</b>     | 780 Music               |
| 200 <b>Religion</b>        | 600 <b>Technology</b>       | 790 Recreation          |
| 300 <b>Social Sciences</b> | 600 <b>Medical Sciences</b> | 800 <b>Literature</b>   |
| 330 Economics              | 620 Engineering             | 900 <b>History</b>      |
| 340 Law                    | 630 Agriculture             | 910 Geography & Travels |
| 370 Education              | 650 Business                | 920 Biography           |

### 000 GENERAL WORKS

LERNER, Daniel, ed. SCI 007  
*Evidence and inference; the Hayden colloquium on scientific concept and method.* Chicago, Free Press [1960,c.1958,1959] 164p. bibls., illus. 22cm. 59-12065 4.00  
 1. *Methodology.* 2. *Knowledge, Theory of.* 3. *Science—Methodology.*  
 "The group of essays originated in the Hayden colloquium of the Massachusetts Institute of Technology and was first published in *Daedalus*, the journal of the American Academy of Arts and Sciences." The editor is Professor of Sociology and International Communication at M.I.T.

VIRGINIA UNIVERSITY 010.62755  
 Bibliographical Society.  
*Studies in bibliography;* papers. v.13. Ed. by Fredson Bowers. Charlottesville, Univ. of Virginia Bibliographical Society. 290p. (bibls. and bibl. footnotes) 26cm. annual. Title varies: 1948/49. Papers. 49-3353 bds., 6.00  
 1. *Bibliography—Societies, etc.*  
 Among the 21 articles are two on the rationale of old-spelling editions of the plays of Shakespeare and his contemporaries, a list of printers' apprentices, 1605-1640, an account of playhouse interpolations in the folio text of "Hamlet," and a history of Tennyson's "Ode on the Death of the Duke of Wellington."

ANDERSON, Benedict R. 015.91  
*Bibliography of Indonesian publications: newspapers, non-government periodicals and bulletins, 1945-1958 at Cornell University.* Ithaca, N.Y., Southeast Asia Program, Dept. of Far Eastern Studies,

Cornell University. 1959. 69p. 28cm. (Cornell University. Dept. of Far Eastern Studies. Southeast Asia Program. Data paper no. 33) 59-40572 pap., 2.00

1. *Indonesian periodicals*—Bibl. 2. *Cornell University. Library. (Series)*

CATHOLIC booklist 1960 (The). 016  
 Edited by Sister Mary Reynoldine. Villanova, Pennsylvania, Catholic Library Association [c.1960] 48p. 22cm. 45-10454 pap., 1.00

1. *Catholic literature*—Bibl. 2. *Bibliography—Best Books—Catholic literature.* 1. Powers, Mary Luella, Sister, ed. II. River Forest, Ill. Rosary College, Dept. of Library Science. III. Catholic Library Association.

BYRN, David L. EDUC 016.372  
*Curriculum aids for the middle grades: where to get free and inexpensive materials.* by David L. Byrn [and] Gerald V. Olson. San Francisco, Fearon Publishers [c.1959] xi, 67p. illus. 24cm. 60-6 pap., 1.50

1. *Education, Elementary*—Bibl. I. Olson, Gerald B., joint author. II. Title.

GEORGI, Charlotte 016.8135  
*The businessman in the novel.* Chapel Hill, University of North Carolina Library, 1959. 36p. 23cm. (Library study outlines, v.1, no.1) 60-62838 pap., .75

1. *Businessmen in literature*—Bibl. 2. *American fiction—20th cent.*—Bibl. I. Title. (Series: North Carolina. University. Library. Library study outlines, v.1, no.1)

## 000 GENERAL WORKS (CONT.)

CATHOLIC Library Association 020.622  
*CLA handbook and membership directory*, 1959-1960; an annual record of its officers, committees, members and activities; ed. by Alphonse F. Trezza and Robert P. Riordan. Villanova, Pa., Catholic Library Association [c.1959] 164p. 26cm. 52-26054 pap., 10.00, to nonmembers  
 1. *Librarians—U.S.—Direct.*

CALIFORNIA University 025.2106379467  
 School of Librarianship.  
*The climate of book selection: social influences on school and public libraries; papers presented at a symposium held at the University of California. July 10-12, 1958.* [Sponsored by the School of Librarianship and the Dept. of Conferences and Special Activities of the University of California] Edited, with an introd. by J. Periam Danton. Berkeley, University of California School of Librarianship, 1959. vii, 98p. Bibliographical footnotes. 24cm. 59-12887 pap., 2.50  
 1. *Book selection—Congresses.* 1. *California. University. Dept. of Conferences and Special Activities.* II. Danton, J. Periam, ed. III. *Title.*

AMERICAN Library Association. 027.473  
*Library service for rural people.* [Washington, D.C.] U.S. Dept. of Agriculture [dist. Govt. Printing Office: Supt. of Doc.] [1959] 20p. illus. 24cm. (U.S. Dept. of Agriculture) Farmers' bulletin no. 2142. Agr 60-29 pap., .15  
 1. *Library service.* 2. *Rural libraries.* 1. *Title.* (Series)

KAUFMAN, Paul 028.9  
*Borrowings from the Bristol Library, 1773-1784, a unique record of reading vogues.* Charlottesville, Bibliographical Society of the University of Virginia, 1960. 138p. Bibliographical references included in "Notes" (p.129-138) facsim. 17cm. 60-1098 half cloth, 5.00  
 1. *Bristol, Eng. Public Libraries.* 2. *Books and reading—Stat.*  
 An extensive checklist which tabulates the 13,497 withdrawals of 900 titles from 1773 to 1784, during the first ten years of the lending records of the Bristol Library Society.

MURPHY, Robert D. 070.44  
*Reporting public problems; an analysis of today's issues.* Philadelphia, Chilton Co., Book Division [c.1960] x, 372p. (bibls.) illus. 25cm. 60-5891 6.50  
 1. *Reporters and reporting.* 2. *Social problems.*  
 A discussion of public problems—finance, politics, schools, etc.—by an Associate Professor at Syracuse University School of Journalism.

ELFENBEIN, Julien 070.486  
*Business journalism.* 2d rev. ed. New York, Harper [c.1945-1960] xxvii, 352p. 22cm. 60-5712 6.75  
 1. *Journalism, Commercial.*  
 This revised and enlarged edition includes statistics of the world business press.

BRYSON, Lyman Lloyd, ed. 082  
*An outline of man's knowledge of the modern world.* New York, McGraw-Hill [c.1960] xii, 692p. (bibl. notes: p.686-692) illus. 22cm. 60-8273 bds., 7.50  
 1. *Encyclopedias and dictionaries.* 1. *Title. II. Title: Man's knowledge of the modern world.*  
 Articles, by men distinguished in their various fields, on contemporary developments and theories. Subjects include medicine, physics, sociology, economics, biology, politics, law, the arts, and philosophy. With prefatory notes to each section and brief biographies of the contributors. The editor is the director and discussion leader of the radio program, "Invitation to Learning."

PORCHER, Jean ART 096  
*The Rohan book of hours; with an introd. and notes.* New York, T. Yoseloff [1959, i.e., 1960?] 32p. 8 mounted col. illus. 29cm. [The Library of illuminated manuscripts] The illuminated designs reproduced are from the ms., Heures de Rohan, in the Bibliothèque nationale. 60-16082 4.95

1. *Illumination of books and manuscripts—Paris.* 2. *Miniature painting—Paris.* 3. *Hours, Books of. I. Title. (Series)*  
 A brief, comprehensive text and eight full-color photographs of the more prominent illustrations from this 15th century masterpiece. The artist remains anonymous, although his work is world-famous among connoisseurs of medieval art. By the Conservateur of the manuscript department at the Bibliothèque Nationale.

## 100 PHILOSOPHY

LOVEJOY, Arthur Oncken 104  
*Essays in the history of ideas.* New York, Putnam [1960, c.1948] xv, 359p. 19cm. (Capricorn bk. CAP23) pap., 1.45  
 1. *Philosophy—Addresses, essays, lectures.* 2. *Literature—Addresses, essays, lectures.*

BECK, Lewis White 121  
*A commentary on Kant's Critique of practical reason.* [Chicago] University of Chicago Press [c. 1960] xvi, 308p. Bibliography: p.287-293. front. 24cm. 60-5464 6.00  
 1. *Kant, Immanuel, 1724-1804. Kritik der praktischen Vernunft.*  
 The commentator's purposes are to place the "Critique of Practical Reason" in the context of Kant's philosophy and of the moral philosophy of the 18th century, and to examine the contents of this work on their philosophical merits. Lewis White Beck is professor of philosophy and chairman of the Department of Philosophy in the University of Rochester.

FARRER, Austin [Marsden] 123  
*The freedom of the will.* New York, Scribner [c. 1958, 1960] 330p. 22cm. (The Gifford lectures, 1957) 60-8116 4.95  
 1. *Free will and determinism.*  
 A discussion of the doctrines of free will and determinism that includes reference to physical and psychological influences and examines the possible implications of empiricism. The author is a Fellow and Chaplain of Trinity College, Oxford.

THORPE, Louis Peter 131.3  
*The psychology of mental health.* 2d ed. New York, Ronald Press Co. [c.1950, 1960] 614p. (bibls. and bibl. footnotes) illus., diags. 22cm. 60-6150 6.50  
 1. *Mental hygiene.*  
 With new material on the psychologically healthy person, the organization of the normal personality, the relation between religion and mental health and mental health in business and industry.

LAWRENCE, David Herbert 131.34  
*Psychoanalysis and the unconscious and, Fantasia of the unconscious.* Introduction by Philip Rieff. New York, Viking Press [c.1921-1960] xxiii, 225p. 20cm. (Compass bk. C60) pap., 1.45  
 1. *Psychoanalysis.*

WAITE, Arthur Edward 133.324  
*The pictorial key to the tarot; being fragments of a secret tradition under the veil of divination.* With 78 plates, illustrating the greater and lesser arcana, from designs by Pamela Colman Smith. New York, University Books [c.1959] xxvii, 344p. (bibl. note: p.323-344) illus. (part col.) 19cm. 59-15903 7.50  
 1. *Tarot.*  
 Originally published in 1910. The present edition includes a new introduction by Gertrude Moakley and color reproductions of a full pack of Tarot cards.



BUTLER, Eliza Marian 133.4  
*Ritual magic*. New York, Noonday Press [1959]  
 328p. Includes bibliography. illus. 21cm. (Noonday  
 paperbacks, N155) 59-15133 pap., 1.65  
 1. *Magic*. 2. *Ritual*. 3. *Faust*.

GOTTLIEB, Bernhardt S., M.D. JUV 136.1  
*What a boy should know about sex*. Indianapolis,  
 Bobs-Merrill [c.1960] 192p. 22cm. 60-7142 bds., 2.95  
 1. *Sex*.  
 Discusses, candidly, many of the emotional and physical  
 problems that frequently disturb adolescent boys. The author  
 is a New York psychiatrist and physician and a member of  
 the Board of Directors of the American Society of Psycho-  
 analytic Physicians.

SUCHMAN, J. Richard 136.702  
*Observation and analysis in child development: a*  
*laboratory manual*. New York, Harcourt, Brace [c.  
 1959] 276p. diags. Foreword by William E. Martin  
 and Celia Burns Stendler. viii, 276p. 28cm. pap.,  
 2.95

Le SHAN, Eda J. 136.769  
*The only child*. [New York, Public Affairs Com-  
 mittee, c.1960] 20p. illus. 19cm. (Public affairs  
 pamphlet no.293) 60-847 pap., .25  
 1. *Only child*.

PINARD, Willem J. 150  
*Mind: a psychological orientation*. Boston, Meador  
 Pub. Co. [c.1959] 312p. diags. 21cm. 59-15485 lea.  
 cl., 4.25  
 1. *Psychology*.

KLEIN, Alan F. 150.18  
*How to use role playing effectively*. New York, Asso-  
 ciation Press [c.1959] 61p. (bibl. footnotes) 20cm.  
 (Leadership library) 59-12110 bds., 1.00  
 1. *Leadership*.  
 An adaptation for amateur group leaders of the author's  
 longer work, "Role Playing."

BRILL, Albert 150.192  
*Ascendant psychology*. Guilford, Conn., Ascendancy  
 Foundation, [75 Union St.] [c.1959] ix, 341p. 24cm.  
 59-29226 5.00  
 1. *Psychology*.  
 Presents fundamental processes by which an individual can  
 become adept at introspection and develop self-critical  
 faculties, thereby developing his "mental and moral gifts."

ANNUAL review of psychology. SCI 150.58  
 v. II. Paul R. Farnsworth, editor [and] Quinn  
 McNemar, associate editor, Palo Alto, Calif., An-  
 nual Reviews [c.1960, ix, 544p. (bibl. notes) 23cm.  
 50-13143 7.00  
 1. *Psychology—Yearbooks*. I. Farnsworth, Paul R.—  
 ed. II. McNemar, Quinn—assoc. ed.  
 Includes articles on physiological psychology, perpetual  
 learning, industrial, developmental and social psychology,  
 statistics and psychotherapy. With a chapter title index of  
 volumes 1-11.

BEDICHEK, Roy 152.3  
*The sense of smell*. Garden City, N.Y., Doubleday  
 [c.1960, 264p. (bibl. notes: p. 259-264) 22cm. 60-  
 5914 3.95  
 1. *Smell*.  
 Amusing and informative facts about the nose, human and  
 otherwise (birds, minnows, flies, for example). By a popular  
 American field naturalist.

DOLLARD, John [Adrian] TEC 159.4  
*Scoring human motives: a manual*, by John Dollard  
 and Frank Auld, Jr. New Haven, Yale University  
 Press[c.1959, 452p. (bibl: p.441-445) diags. 25cm.  
 59-12693 9.50  
 1. *Psychometrics* 2. *Motivation (Psychology)* 1. Auld,  
 Frank, joint author. II. Title.  
 Outlines a method whereby psychotherapists can analyze  
 dialogues with patients and measure growth and change

in them. John Dollard is professor of psychology at Yale  
 University. Frank Auld, Jr. is associate professor of  
 psychology at Wayne State University.

LINDZEY, Gardner, ed. 159.4  
*Assessment of human motives* [by] Gordon W.  
 Allport [and others] New York, Grove Press  
 [1960, c.1958] 273p. (Includes bibliographies.) diags.,  
 tables. 21cm. (Evergreen bk. E-204) With the ex-  
 ception of the 1st chapter, the papers were pre-  
 sented at a conference sponsored by the Dept.  
 of Psychology, Syracuse University, 1957. pap., 1.95  
 1. *Motivation (Psychology)* 1. *Syracuse Univers-  
 ity. Dept. of Psychology*. II. Title.

BARTEK, Edward J. 170  
*A treasury of parables*. New York, Philosophical  
 Library [c.1959] xvi, 282p. diags. 24cm. 60-1036 4.75  
 1. *Conduct of life*.  
 Parables to illustrate certain philosophical principles. Each  
 parable is summarized by three original proverbs.

FREUND, Hans [Ernest Hans Freund] 170  
*The balanced life; an essay in ethics*. New York,  
 Philosophical Library [c.1959] 186p. (8p. bibl. notes)  
 illus. 22cm. 60-16013 4.50  
 1. *Ethics*.  
 A philosophical dissertation on man's moral nature by a  
 member of the Philosophy Department of Pennsylvania  
 State University.

GRANT, George Parkin 170  
*Philosophy in the mass age*. New York, Hill and  
 Wang [c.1960] 128p. 21cm. 60-8421 3.00  
 1. *Civilization, Modern*, 2. *Ethics—Hist.* 3. *Phil-  
 osophy, American*.  
 Essays on the development of Western philosophic thought  
 in its historical and social context, with special reference  
 to materialistic philosophies and the need for people in the  
 Atomic Age to recognize a basic moral law. The author is  
 Chairman of the Department of Philosophy at Dalhousie  
 University, Halifax, Nova Scotia.

HAUN, Julius W. REL 170  
*Right living; a handbook of ethics, general and*  
*special*. New York, Pageant Press 1960[c.1959] 201p.  
 24cm. 60-960 3.50  
 Rigidly inflexible conduct patterns. By a Catholic teacher and  
 administrator.

MOORE, George Edward 170  
*Principia ethica*. [New York] Cambridge Univ. Press  
 1959[?] xxvii, 232p. 22cm. pap., 1.95  
 1. *Ethics*.

DONOHUE, John W. EDUC 171.7  
*Work and education; the role of technical culture*  
*in some distinctive theories of humanism*. Chicago,  
 Loyola University Press, [c.1959, 238p. bibl. 24cm.  
 (Jesuit studies) 59-15751 4.00  
 1. *Work*. 2. *Education*.  
 "A sort of dialogue on the humanizing function of work,"  
 contrasting the Hellenic, Marxist and Christian views on  
 education and its relationship or lack of relationship to  
 man's labor or work power.

CASTIGLIONE, Baldassare, conte ★ 177.1  
*The book of the courtier*. Translated [from the  
 Italian] and ed. by Friench Simpson. New York,  
 F. Ungar c.1959 viii, 99p. 20cm. (Milestones of  
 thought) 2.25; pap., .95

PLATO ★ 184  
*Theaetetus*. Translated [from the Greek] with a  
 running commentary by Francis MacDonald Corn-  
 ford. New York, Liberal Arts Press [c.1959] x, 163p.  
 21cm. (Lib. of liberal arts, no. 105) pap., 1.00

## 100 PHILOSOPHY (CONT.)

HENDEL, Charles William, ed. 191  
*John Dewey and the experimental spirit in philosophy*; four lectures delivered at Yale University commemorating the 100th anniversary of the birth of John Dewey. New York, Liberal Arts Press [c.1959] vi, 119p. Includes bibliography. 21cm. 59-15785 3.00

1. Dewey, John, 1859-1952.  
 Lectures on some portions of John Dewey's philosophical system: Charles W. Hendel writing on "The New Empiricism and the Philosophical Tradition," Nathaniel M. Lawrence on "Education as Social Process," Richard J. Bernstein on "Knowledge, Value, and Freedom," and John E. Smith on "John Dewey: Philosopher of Experience."

FRIEDMAN, Maurice S. 193  
*Martin Buber*; the life of dialogue. New York, Harper c.1955, 1960 viii, 312p. Bibliography: p. 283-300 21cm. (Harper torchbooks, TB64. The Cloister library) 60-6070 pap., 1.60

1. Buber, Martin, 1878- 2. Dialectic.

LEONARDO da Vinci ★195  
*Philosophical diary*. Translated and with an introd. by Wade Baskin. New York, Philosophical Library [c.1959] [viii], 87p (Bibliography: p.[v]) 19cm. 59-16511 2.75

This journal of random quotations offers Da Vinci's ideas on subjects interesting to the student and philosopher, the moralist and the writer.

BERDIAEV, Nikolai Aleksandrovich ★197  
*Slavery and freedom*. Translated from the Russian by R. M. French. New York, Scribner [c.1944] 268p. 21cm. (Scribner lib. SL13) pap., 1.45

1. Liberty. 2. Free will and determinism. I. French, Reginald Michael, tr. II. Title.

## 200 RELIGION

MACGREGOR, Geddes [John Geddes] 201  
 MacGregor]

*Introduction to religious philosophy*. Boston, Houghton Mifflin [c.1959] 366p. (Includes bibliography) 22cm. 59-3233 6.75

1. Religion—Philosophy.

An approach to the intellectual problems of religion for readers with little or no previous philosophic training. The author is the first holder of the Rufus Jones Chair of Philosophy and Religion at Bryn Mawr College.

STEINBERG, Milton REL 208.1  
*Anatomy of faith*. Edited, with an introd., by Arthur A. Cohen. New York, Harcourt, Brace [c.1960] 304p. (bibl. footnotes) 22cm. 60-5442 4.75

1. Judaism—Addresses, essays, lectures.

A posthumous collection of philosophical and theological studies by the former rabbi of the Park Avenue Synagogue in New York. The editor, who publishes Meridian Books, supplies a biographical introduction.

TOLSTOI, Lev Nikolaevich, graf REL 210.81  
*Lift up your eyes*; the religious writings of Leo Tolstoy. Introd. by Stanley R. Hopper. New York, Julian Press, [c.] 1960. 581p. port. 21cm. 59-15567 5.95

1. Theology—Collected works—19th cent.

A republication of the personal religious writings of Leo Tolstoy some of which have been out of print. Includes Tolstoy's long autobiographical essay "My Confession."

LAYMON, Charles M. REL 220  
*The message of the Bible*. Nashville, Abingdon Press [c.1960] 127p. bibl. illus. 20cm. 60-1254 1.00

1. Bible—Criticism, interpretation, etc.

A Biblical guide which briefly surveys the types of literature found in the Bible. By a Methodist teacher and minister.

MILLER, D. M., ed. REL 220.2  
*Topical concordance of vital doctrines*. [Westwood, N. J.] Revell [1959?] 32p. 17cm. 59-16755 bds., .50

1. Bible—Indexes, Topical. 2. Theology, Doctrinal.

Selections from the "Topical Bible Concordance."

BIBLE. English. 1959, Rotherham. REL 220.52  
*The emphasized Bible*; a translation designed to set forth the exact meaning, the proper terminology and the graphic style of the sacred original, by Joseph Bryant Rotherham. Grand Rapids, Mich., Kregel Publications, 1959. v, 920, 272p. 25cm. 59-7560 buck., 12.95

1. Rotherham, Joseph Bryant, 1828-1910, tr. II. Title.

This Bible is arranged and marked so as to indicate where the emphasis and the emphatic idioms fell in the original tongues. Based on the Massoretico-Critical edition of the Hebrew Bible by C. D. Ginsburg and the critical text of the Greek New Testament by Westcott and Hart.

BRIDGES, Ronald REL 220.52  
*The Bible word book, concerning obsolete or archaic words in the King James version of the Bible*, by Ronald Bridges and Luther A. Weigle. New York, Nelson [c.1960] vii, 422p. "Bibliography and abbreviations"; p. vii. 22cm. 60-6749 5.00

1. Bible. English—Versions—Authorized. 2. Bible. English—Versions—Revised standard. 3. Bible. English—Glossaries, vocabularies, etc. 4. English language—Words—Hist. I. Weigle, Luther Allan, joint author. II. Title.

Explains over 800 biblical words (King James Version) which have become obsolete or archaic, or have changed in meaning or acquired new meanings since the 17th century.

BRILLET, Gaston ★REL 221.7  
*Meditations on the Old Testament*. The narratives. Translated [from the French] by Kathryn Sullivan. New York, Deslee Co., 1959 239p. 22cm. 59-15258 3.50

1. Bible. O. T.—Meditations.

Brief discussions and meditations on nearly 100 passages of the Old Testament, by a French priest. This is the first volume of a projected series of four.

SZIKSZAI, Stephen REL-HIS 222.09  
*The story of Israel*, from Joshua to Alexander the Great. Philadelphia, Westminster Press [c.1960] 96p. 20cm. (Westminster guides to the Bible) 60-5225 1.50

1. Bible. O. T. Historical books—History of Biblical events.

One of a series of nine volumes on Biblical history. With an introduction by Edwin M. Good. The present volume covers the period from the Hebrews' entrance into Canaan to the period of the Persian reign over Judah. The author is George A. Gordon Professor of Old Testament Language and Literature at Bangor Theological Seminary, Bangor, Maine. See also Toombs (296.09).

BLACKWOOD, Andrew Watterson REL 223.107  
*Devotional introduction to Job*. Grand Rapids, Baker Book House, [c.] 1959. 166p. 23cm. 59-15525 2.95

1. Bible. O. T. Job—Commentaries.

A commentary on the Book of Job by the pastor of the Presbyterian Church in West Palm Beach, Florida.

MURPHY, Joseph REL 223.107  
*Living without strain*; inner meaning of the book of Job. San Gabriel, Calif., Willing Pub. Co. P.O. Box 51 [c.1959] 157p. 20cm. 60-877 3.50

1. Bible. O. T. Job—Commentaries. 2. New Thought. An interpretation of "Job" that emphasizes the healing powers of spirituality.

BIBLE. O.T. Song of Solomon ★REL 223.9  
*The song of songs*. Translated from the original Hebrew with an introduction and explanations by Hugh J. Schonfield. [New York] New American Library [c.1959] 128p. 19cm. (Mentor religious classic MD277) pap., .50

KIMBALL, Warren Young *REL* 225.07  
*Search the Scriptures*. [Dedham, Mass., Author, 302 Mt. Vernon St. [1959,c.1958] 106p. 22cm. 60-84 2.75  
 1. Bible. N. T.—Study.  
 Features explanations of over 100 scriptural terms and names used in the New Testament, poems, and messages on New Testament teachings. The author is on the headquarters staff of the National Fire Protection Association.

BIBLE. N.T. English. 1959. Rotherham. *REL* 225.52  
*The emphasized New Testament*; a translation designed to set forth the exact meaning, the proper terminology, and the graphic style of the sacred original, by Joseph Bryant Rotherham. Grand Rapids, Kregel Publications, 1959. 272p. 25cm. 59-7561 3.95  
 1. Rotherham, Joseph Bryant, 1828-1910, tr.  
 The third edition of "The New Testament Newly Translated and Critically Emphasized," which was originally published in 1872. The present edition is based on a more recent Greek text, more idiomatically translated. References have been augmented, notation of Emphasis made more comprehensive, and larger notes gathered into an appendix.

RAMSAY, Sir William Mitchell *REL* 225.95  
*Pictures of the apostolic church*; studies in the book of Acts. Grand Rapids, Baker Book House, 1959. xv, 367p. 20cm. 60-1113 3.50  
 1. Bible. N. T.—History of Biblical events. 2. Church history—Primitive and early church.  
 A reprint of the 1910 English edition.

SNOWDEN, Rita Frances *REL* 227.206  
*The kindled flame*. Philadelphia, Muhlenberg Press [1960?] 127p. 18cm. 60-962 bds., 1.50  
 1. Bible. N. T. 1 Corinthians XIII—Meditations. Eighteen devotions based on I Corinthians 13. With both morning and evening prayers.

SUMMERS, Ray. *REL* 227.507  
*Ephesians*: pattern for Christian living. Nashville, Broadman Press [c.1960] xii, 156p. (bibl.: p.153-156) 21cm. 60-5195 3.00  
 1. Bible. N. T. Ephesians—Commentaries.  
 Discusses the meaning of the Epistle to the Ephesians and derives rules for Christian conduct from it. The author is a professor of New Testament at Southern Seminary in Louisville, Kentucky.

GOD among men; translated and *REL* 230.2  
 edited by Bernard Murchland. Notre Dame, Fides Publishers Association [c.1960] 315p. 20cm. (Themes of theology) 59-14095 4.50  
 1. Catholic Church—Doctrinal and controversial works, Popular. I. Murchland, Bernard, ed. and tr. Second volume in a series restating major themes of Catholic theology for modern readers. The editor-translator teaches in the religion department of Notre Dame University.

THOMPSON, James Nevill. *REL* 230.3  
*I want to live*; the Christian answer. [New ed., rev. and abridged] London, A. R. Mowbray [New York, Morehouse-Barlow, 1959?] 128p. 19cm. 59-6540 pap., 1.50  
 1. Church of England—Doctrinal and controversial works.

SHANK, Robert [Lee] *REL* 230.6  
*Life in the Son*: a study of the doctrine of perseverance. Introd. by William W. Adams. Springfield, Mo., Westcott Publishers [P.O. Box 803, c.1960] xix 3,80p. (3p. bibl.) 23cm. 50-15488 4.95  
 1. Perseverance (Theology)  
 The author examines the Scriptures and concludes that the doctrine of the perseverance of the saints should be rejected. Robert Shank is a Baptist minister in Louisburg, Missouri.

LADD, George Eldon *REL* 231.7  
*The gospel of the kingdom*; scriptural studies in the kingdom of God. Grand Rapids, Mich., Eerdmans [1959?] 143p. 22cm. 59-14591 2.75  
 1. Kingdom of God.  
 An interpretation of the Biblical doctrine of the Kingdom of God. These studies were originally delivered as addresses in the pulpit and in the Bible conferences. The author

is Professor of Biblical Theology, Fuller Theological Seminary, Pasadena, California.

EMERICUS A SANCTO *★REL* 231.73  
 STEPHANO, Father [Secular name: Bernard Josef Barrath]

*The Great and Little One of Prague*, by Ludvik Nemec. Philadelphia, P. Reilly Co. [c.1959] 279p. (8p. bibl. notes) illus. 21cm. 59-15897 4.50  
 1. Infant Jesus of Prague (Statue) 1. Nemec, Ludvik, ed. and tr. II. Title.

A greater portion of the book consists of an English version of the first story ever written about the Infant of Prague. "Pragerisches Gross und Klein." With discussion of artistic representations showing the development of the Holy Child—the King as it appeared in the 16th century and became fully symbolized in the Infant of Prague in the 17th century. Also traces the history of the Infant of Prague.

BREITIGAM, R. R. *REL* 232  
*The teacher sent from God*. Mountain View, Calif., Pacific Press Pub. Association [c.1960] 137p. 19cm. 60-10098 2.00

1. Jesus Christ—Teaching methods. 2. Religious education. 3. Seventh-Day Adventists—Education. Lectures for Seventh Day Adventist teachers, about their calling. With questions for thought and discussion.

STAUFFER, Ethelbert *★BI-REL* 232.9  
*Jesus and His story*. Translated from the German by Richard and Clara Winston. New York, Knopf, 1960 [c.1959] xviii, 243p. Includes bibliography. illus. 22cm. 59-15321 4.00

1. Jesus Christ—Biog.  
 Not a biography of Jesus, exploring the development of His personality, but a pragmatic history of the facts of His life and of what He had to say about Himself. Contemporary history has been synchronized with the Gospel narrative. The author is a professor at the University of Erlangen.

GEARON, Patrick J. *JUV* 232.931  
*Our Lady for boys & girls*. Chicago, Carmelite Third Order Press [1960?] 164p. 19cm. 60-807 bds., 2.00  
 1. Mary, Virgin—Juvenile literature.  
 Introduces children to the concepts of original sin and redemption through Christ, and tells the story of the life of Christ with the emphasis on Mary and her importance as heavenly intercessor.

LOCHET, Louis *★REL* 232.9317  
*Apparitions of Our Lady, their place in the life of the Church*. [Translation by John Dingle. New York] Herder and Herder [1960?] ix, 127p. 19cm. 59-14946 2.95  
 1. Mary, Virgin—Apparitions and miracles (Modern)  
 An expression of faith in the apparitions of the Virgin Mary and discussion of their significance to the Roman Catholic Church and for the Christian life.

GEARON, Patrick J. *REL* 232.9318  
*The imitation of Mary*. With a pref. by Archbishop Carboni. Chicago, Carmelite Third Order Press [6415] Woodlawn Ave. [1960?] 167p. 19cm. 60-809 bds., 2.00  
 1. Mary, Virgin.  
 Presents the Virgin's holiness and sanctity and indicates her importance in Catholicism, and, through her, the meaning of the mass.

GEARON, Patrick J. *REL* 232.9318  
*The litany of Our Lady*. With a pref. from J. D. Simonds. Chicago, Carmelite Third Order Press [1960?] x, 237p. 19cm. 60-808 bds., 2.50  
 1. Mary, Virgin—Titles.  
 Explains the meanings of the titles in the Marian litany.

(COLLINS,) John H. *REL* 232.957  
*The greater love*; meditations on the Blessed Sacrament. [Boston] St. Paul Editions [c.1959] 75p. 21cm. 60-101 1.50; pap., 1.00  
 1. Lord's Supper—Meditations.  
 The author interprets God's "greater love" by offering meditations on the Holy Eucharist; simply written and reflective in nature.

## 200 RELIGION (CONT.)

JACOB, William Ungood REL 232.958  
*Meditation on the seven words.* New York, Morehouse-Barlow Co. [1960?] 50p. 19cm. 60-1439 pap., .80  
 1. *Jesus Christ—Seven last words.*

SESSIONS, Will REL 232.96  
*Week of the cross.* St. Louis, Bethany Press [c.1960] 96p. 21cm. 60-6227 bds., 2.00  
 1. *Jesus Christ—Biog.—Passion Week.*  
 Devotional readings for the Holy Week from Palm Sunday to Easter, by the pastor of Independence Boulevard Christian Church, Kansas City, Missouri.

WHITE, Reginald E. O. REL 232.96  
*Beneath the cross of Jesus; meditations on the Passion of Our Lord.* Grand Rapids, Mich., Eerdmans [c.1959] 159p. 22cm. 59-14578 3.00  
 1. *Jesus Christ—Passion—Meditations.*  
 Meditations by an Englishman who is a Baptist minister.

WILLIAMS, Clayton Edgar REL 232.96  
*The dark road to triumph; Passion Week sermons from a Paris pulpit, including meditations on the seven words from the cross.* Foreword by Ralph W. Sockman. New York, Crowell [1960] xviii, 110p. 21cm. 60-8256 2.75  
 1. *Jesus Christ—Passion—Sermons.* 2. *Jesus Christ—Seven last words.*  
 Sermons for Palm Sunday, Maundy Thursday, Good Friday and Easter by the pastor of The American Church in Paris.

ELSON, Edward Lee Roy REL 232.97  
*And still He speaks, the words of the risen Christ.* Westwood, N.J. Revell [c.1960] 127p. 21cm. (bibl.) 60-8453 2.50  
 1. *Jesus Christ—Forty days.* 2. *Jesus Christ—Words.*  
 The minister of The National Presbyterian Church (Wash., D.C.) examines Christ's teachings in the forty days following the resurrection.

FABER, Frederick William REL 234  
*The Precious Blood: The price of our salvation.* New ed. Philadelphia, P. Reilly Co. [1959] 278p. 24cm. 59-16917 3.95  
 1. *Salvation.* 2. *Precious Blood, Devotion to.*

MORRIS, Frederick M. REL 234  
*Power to save.* Greenwich, Conn., Seabury Press, [c.]1960. 64p. 21cm. 60-5885 pap., apply  
 1. *Salvation.*

MOUROUX, Jean ★REL 234.2  
*I believe; the personal structure of faith.* Translated [from the French] by Michael Turner. New York, Sheed and Ward [1959, i.e., 1960?] 109p. (bibl. and bibl. footnotes) 19cm. 60-16021 bds., 2.75  
 A Canon at the Cathedral and the Superior of the Grand Séminaire at Dijon discusses Christian faith and the personal relationship between the individual and God.

KIMBALL, Warren Young REL 236  
*The lake of fire, and consummation.* Author, 302 Mount Vernon St., Dedham, Mass. c.1959 52p. 22cm. pap., 1.00

GERSTNER, John H. REL 239  
*Reasons for faith.* New York, Harper [c.1960] x, 245p. (3p. bibl.) 22cm. 60-5294 half cloth, 4.00  
 1. *Apologetics—20th cent.*  
 A scholarly discussion considering evidence in nature on the existence of God, on the truth of Christianity and Biblical revelation, and on objections to Christianity offered from anthropology and other sources. The author is a Presbyterian minister and professor of church history and government at the Pittsburgh Theological Seminary.

DANIEL-ROPS, Henry REL 241  
 [Henry Jules Charles Pétiot]  
*Of human love.* Notre Dame, Ind., Fides Publishers [1960] 58p. 18cm. 60-722 pap., .75  
 1. *Love (Theology)—Biblical teaching.*

GILLEMANN, Gérard ★REL 241  
*The primacy of charity in moral theology.* Translated from the 2d French ed. by William F. Ryan and André Vachon. Westminster, Md., Newman Press, [c.1959] 420p. bibl. 23cm. 59-14798 5.50  
 1. *Love (Theology)* 2. *Christian ethics—Catholic authors.* 3. *Thomas Aquinas, Saint—Ethics.*  
 The author's doctoral dissertation, written under the guidance of two noted Jesuits. Covers the historical Thomistic point of view; includes a personal analysis of Christian charity and a kind of outline in moral theology.

FRANCOIS DE SALES, Saint, REL 242  
 Bp. of Geneva, 1567-1622.  
*The spiritual directory of Saint Francis de Sales for people living in the world.* With a commentary by Joseph E. Woods. Westminster, Md., Newman Press, [c.]1959 124p. illus. 13cm. 59-15886 flex. lea. cl., 2.00  
 1. *Spiritual life—Catholic authors.* 1. Woods, Joseph E. II. Title.

Prepared in honor of the Diamond Jubilee of Mother Mary Elizabeth McQuail, of the Monastery of the Visitation, Wilmington, Delaware.

REST, Friedrich REL 246  
*Our Christian symbols; illustrated by Harold Minton.* Philadelphia, Christian Education Press [c. 1954] 86p. illus. 23cm. (pocket ed.) pap., .75  
 1. *Christian art and symbolism.*

LALIBERTE, Norman REL-HIS 247.92  
*The history of the cross [by] Norman Laliberte and Edward N. West.* New York, Macmillan, 1960[?] 72p. (2p. bibl.) illus. (part col.) 31cm. 59-8171 15.00  
 1. *Cross and crosses.* 1. West, Edward N., joint author.  
 Edward West, Canon Sacrist at the Cathedral of Saint John the Divine in New York City, has written the text for this historical study of the cross and Norman Laliberte, head of the art department of St. Mary's College at Notre Dame, Indiana has provided the colorful illustrations.

AUGSBURGER, Myron S. REL 248.4  
*Called to maturity; God's provision for spiritual growth.* Scottsdale, Pa., Herald Press [c.1960] xi, 132p. 20cm. 60-242 2.50  
 1. *Christian life.*  
 A Christian's guide for achieving spiritual maturation is offered and explored by the author, an evangelist and Director of Augsburg Crusades, a program of community-wide evangelism.

LECLERCQ, Jacques ★REL 248.4  
*Back to Jesus.* Translated from the French by Louis P. Roche. New York, P. J. Kenedy [c.1959] 213p. 21cm. 59-12898 3.95  
 1. *Christian life—Catholic authors.* 2. *Christian ethics—Catholic authors.*  
 Essays on the moral teachings of the Catholic Church. The author is a professor at the University of Louvain.

GREENWAY, Alfred L. REL 251.027  
*Sermon plans and story illustrations.* Grand Rapids, Baker Book House Co. [c.]1959. 96p. 21cm. (Minister's handbook series) 60-1141 bds., 1.75  
 1. *Sermons—Outlines.*  
 Sermon outlines and brief stories designed to illustrate the point of each outline. By a minister and teacher at The Bible Training Center in Hamilton East, New Zealand.

MILLER, Milburn H. REL 251.0822  
*Notes and quotes for church speakers.* Anderson, Ind., Warner Press [dist. by Gospel Trumpet Press, c.1960] 192p. 21cm. 60-6938 3.00  
 1. *Homiletical illustrations.*  
 Brief anecdotes for church speakers and quotations for church bulletins, bulletin boards, and parish papers.



KEMP, Charles F. REL 253  
*The pastor and community resources.* St. Louis, Bethany Press [c.1960] 96p. "Published for the Department of Social Welfare, National Council of the Churches of Christ in the U.S.A." 18cm. 59-10370 pap., 1.50, spiral binding  
 1. Pastoral theology 2. Church and social problems.

PASTOR at work (The). Authors: REL 253  
 Richard R. Caemmerer [and others] Saint Louis, Concordia Pub. House [c.1960] viii, 414p. (bibs.) 24cm. 59-11470 6.50  
 1. Pastoral theology—Lutheran Church. 1. Caemmerer, Richard Rudolph.  
 Essays on the duties, responsibilities, the calling and problems of the present-day pastor. By Lutheran clergymen.

CATHOLIC Church. Pope, 1958- REL 253.2  
 (Joannes XXIII) Sacerdotii nostri primordia (1 Aug. 1959) English.  
*From the beginning of our priesthood.* "Sacerdotii nostri primordia." As provided by N. C. W. C. [Boston] St. Paul Editions [dist. Daughters of St. Paul] [1959] 32p. 19cm. 60-197 pap., .25  
 1. Vianney, Jean Baptiste Marie, Saint, 1786-1859. 2. Clergy—Religious life.

DAWSON, Christopher Henry REL 261  
*The historic reality of Christian culture; a way to the renewal of human life.* New York, Harper [c. 1960] 124p. 22cm. (bibl.) (Religious perspectives, v.1) 60-5291 3.00  
 1. Culture. 2. Civilization, Christian. 1. Title. (Series)  
 A prominent Catholic intellectual, currently Stillman Guest-Professor of Roman Catholic Theological Studies at Harvard University, bases his pep-talk for modern Christians on historical fact.

GEALY, Fred Daniel REL 265.3  
*Let us break bread together; communion meditations for the church year.* New York, Abingdon Press [1960] 143p. 21cm. 60-6930 2.50  
 1. Communion sermons. 2. Methodist Church—Sermons. 3. Sermons, American.  
 Meditations, chapel talks and other public utterances by a professor emeritus of New Testament and church music at Perkins School of Theology, Southern Methodist University.

PARIS. Saint-Séverin (Church) Clergy. ★REL 265.6  
*Confession: meaning and practice, by the community of Saint-Séverin* Translated [from the French] by A. V. Littledale. Chicago, Fides Publishers Association [1960?] 128p. 19cm. 60-863 bds., 3.25  
 1. Penance.  
 Explains the sacrament of penance and the meaning of sin and examines the concept of conscience and the significance of confession.

MILLER, Paul M. REL 265.8  
*How God heals.* Scottsdale, Pa., Herald Press, [c.1960] 23p. (2p. bibs.) 20cm. 59-15706 pap., .35  
 1. Faith-cure.

KREIDER, Roy REL 266  
*Judaism meets Christ; guiding principles for the Christian-Jewish encounter.* Scottsdale, Pa., Herald Press [c.1960] 77p. Includes bibliography. 20cm. 60-8906 pap., 1.00  
 1. Missions—Jews.

COUTURIER, Charles ★REL 266.2  
*The mission of the church.* Translated from the French by A. V. Littledale. Baltimore, Helicon Press [1960?], 146p. (2p. bibl.) 19cm. 59-9914 bds., 3.50  
 1. Catholic Church—Missions.  
 Discusses the theological principles and sociological aspects of missionary work in the Roman Catholic Church and reviews problems confronting the modern missionary effort.

HOWSE, William Lewis REL 268  
*Those treasured hours; the adventure and dividends*

of Sunday school teaching. Nashville, Broadman Press [c.1960] ix, 67p. 21cm. 60-5630 bds., 1.50  
 1. Sunday-schools. 2. Religious education—Teaching methods.  
 Informal talks to Sunday School teachers, by a Southern Baptist leader.

TAYLOR, Marvin J., ed. REL-EDUC 268.082  
*Religious education: a comprehensive survey.* Nashville, Abingdon Press [c.1960] 446p. (bibs.) 24cm. 60-5477 6.50  
 1. Religious education.  
 Contributions from Roman Catholic, Protestant and Jewish sources on philosophy and principles of religious education and programs, materials and methods (with emphasis placed on the situation in the local church) and on administration problems. Describes eight national world organizations fostering religious education.

HARRIS, William J. REL-EDUC 268.432  
*Our priceless primaries; making child teaching more child reaching for primary leaders and teachers.* Mountain View, Calif., Pacific Press Pub. Association [c.1959] 195p. illus. (part col.) 24cm. 59-13496 4.00  
 1. Religious education of children.  
 Suggestions and aids for Seventh Day Adventist Sabbath-school teachers. Includes verses and songs.

TOBEY, Kathrene McLandress 268.432  
*The church plans for kindergarten children.* Philadelphia, Published for Cooperative Publication Association by Westminster Press [c.1959] 192p. Includes bibliography. 20cm. 50-13436 2.75  
 1. Religious education of pre-school children.  
 Advice about proper care, encouragement, and teaching of four- and five-year-olds, and specific suggestions on a Sunday School program for them.

BRUNK, Ada Zimmerman. REL 268.433  
*The Christian nurture of youth; a guide for leaders of youth* [by] Ada Zimmerman Brunk [and] Ethel Yake Metzler. Scottsdale, Pa., Herald Press [c.1960] ix, 158p. (6p. bibl.) 21cm. 60-5890 3.00  
 1. Religious education of adolescents. 1. Metzler, Ethel Yake. II. Title.  
 A guide book discussing the problems of adolescents and young adults and offering methods of Christian guidance. Both authors are Mennonite lay workers.

RUSSELL, Ruth W. EDUC 268.6  
*Learning how to live with others; for use with Grades Three and Four.* Teacher's book. Published for the Cooperative Publication Association by The Judson Press, Philadelphia. [c.1959] 157p. illus. (A Cooperative Text) 19cm. 2.50  
 Protestant text for weekday religious education classes. Planned by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A.

HIGLEY'S Sunday school lesson REL 268.61  
*commentary on the International Sunday school lessons, uniform series for 1960; the 27th annual v. Butler, Ind., Higley Press [c.1959] 320p. map 23cm. "Founder: L. H. Higley." 41-18970 2.50  
 1. International Sunday school lessons.  
 "Lesson treatments . . . are based upon the Uniform Series of the International Sunday School Lesson Outlines and the Home Daily Bible Readings, copyrighted by the International Council of Religious Education."*

DOBSCHUTZ, Ernst [Adolf Alfred REL 270  
 Oskar Adalbert] von  
*The influence of the Bible on civilisation.* New York, F. Ungar Pub. Co. [1959] 190p. illus. 19cm. 58-5869 3.50  
 1. Bible—Influence.  
 First published in 1914.



## 200 RELIGION (CONT.)

SCHOFIELD, GUY REL 270.1  
[Edward Guy Schofield]  
*It began on the cross*; the historical sequel to the New Testament, A. D. 39-155. New York, Hawthorn Books [1960,c.1959] 255p. (3p. bibl.) illus., map 24cm. 60-5896 5.00

1. Church history—Primitive and early church.  
This historical narrative combines known facts with deductions about the fate of the disciples and the conflict between Roman authorities and the Christians, from the time that Caligula dismissed Herod Antipas until the day that Polycarp, Bishop of Smyrna, was put to death.

FORELL, George Wolfgang REL 270.6  
*Faith active in love*; an investigation of the principles underlying Luther's social ethics. Minneapolis, Augsburg Pub. House [1960,c.1954] 198p. Bibliography: n.190-198 port. 20cm. pap., 2.00  
1. Luther, Martin, 1483-1546. 2. Sociology, Christian (Lutheran) 3. Social ethics.

VAN TIL, Henry R. REL 270.6  
*The Calvinistic concept of culture*. Grand Rapids, Mich., Baker Book House [c.] 1959. 245p. (bibl. footnotes) 23cm. 60-1114 4.50

1. Culture. 2. Calvinism.  
Believing that culture in the anthropological sense is religiously determined and that Calvinism provides the only relevant theology of culture, a Professor of Bible at Calvin College traces the development of religious thought and its impact on social, economic, and philosophic problems.

CANU, Jean ★REL 271  
*Religious orders of men*. Translated from the French by P. J. Hepburne-Scott. New York, Hawthorn Books [c.1960] 144p. Includes bibliography. 21cm. (Twentieth century encyclopedia of Catholicism, 85. Section 8: The organization of the church) 60-8781 half cloth, 2.95

1. Monasticism and religious orders.  
A historical survey of Catholic religious orders from the fourth to the twentieth centuries. The author is Professor of Comparative Civilization at Georgetown University.

QUETIF, Jacques BI-REL 271.2  
*Scriptores Ordinis Praedicatorum recensiti, notisque historicis et criticis*. Inchoavit Jacobus Quetif absolvit Jacobus Echard. New York, B. Franklin [1959] v.1, 2 pts.: xxvii, 954p. v.2, 2 pts.: xxxii, 1000, 8p. illus. 34cm. (Burt Franklin bibliographical and reference series no.16) 60-1099 buck., 175.00  
1. Dominicans—Bio-bibl. I. Echard, Jacques, 1644-1724, joint author. II. Title.

A reprint of a massive bio-bibliography of the writers, philosophers, theologians, historians, artists, etc. of the Dominican Order from its 13th century origins to the 18th century. In addition to the biographical data proper, the work comprises some 20,000 bibliographical entries which include, besides printed editions, unpublished manuscripts of the writers listed. Some of the original sources relating to the history of the Order are reprinted, also.

MASSERON, Alexandre [Marie Joseph] REL 271.3  
*The Franciscans*; St. Francis of Assisi and his three orders, by Alexandre Masseron and Marion A. Habig. Chicago, Franciscan Herald Press [c.1959] xxi, 518p. (28p. bibl. and bibliographical references) illus., ports. 22cm. 59-15747 half cloth, 5.95  
1. Franciscans. I. Habig, Marion Alphonse.  
Surveys the historical development and divisions of the Order of Friars Minor, describes in detail the life of the Friars Minor and gives an account of the Second Order and the Third Order, Regular and Secular, of St. Francis. An appendix lists all orders and congregations of St. Francis in the world today.

WHITE, Paul Hamilton Hume JUV 276.78  
*The Jungle Doctor series*. [American ed.] Grand Rapids, Eerdmans, 1955-[c.1959] 120p. illus. 20cm.

Contents—no. 16. Jungle Doctor's crooked dealings. 55-382 bds., 1.50

1. Missions—Tanganyika Territory. 2. Missions, Medical.  
The message of the book is the making straight of crooked places by Jungle Doctor through his surgery and by Jesus through men's faith.

KNOFF, Gerald E. REL 280.1  
*Churches working together*: an elective unit for adults. With leader's guide by Frank R. Snavely and Bob J. Golter. The Methodist Publishing House, [Dist. by Abingdon Press, Nashville] [1960] 48p. (bibl.) 23cm. pap., .50 [corrected entry]

TAVARD, Georges Henri REL 280.1  
*Protestant hopes and the Catholic responsibility*. Notre Dame, Ind., Fides Publishers [1960] 63p. (2p. bibl.) 18cm. 60-723 pap., .75  
1. Catholic Church—Relations. 2. Ecumenical movement.

RAHNER, Karl ★REL 282  
*Free speech in the church*. [Translated from the German] New York, Sheed & Ward [1960,c.1959] 112p. 20cm. 60-7313 2.75

1. Liberty of speech in the church. 2. Public opinion. 3. Christianity—20th cent.  
Considers the layman's right to express his own opinion within the Catholic Church and his responsibility for the Church's official activity. The author is a German Jesuit priest.

BAILEY, James Henry 282-755451  
*History of St. Peter's Church*, Richmond, Virginia: 125 years, 1834-1959. [Richmond, Va., Lewis Printing Co., 1107 E. Cary St. 1959] 81p. (3p. bibl.) illus. 21cm. 59-3861 pap., gratis  
1. Richmond. St. Peter's Church.

COBB, John B. REL 284  
*Varieties of Protestantism*. Philadelphia, Westminster Press [c.1960] 271p. Includes bibliography. 21cm. 60-5082 4.50

1. Protestantism. 2. Sects.  
A general examination of Protestantism from the ideas of the Reformation to the new liberal social gospel. The author is an assistant professor of systematic theology at Southern California School of Theology.

ALLEN, Richard, Bp. BI-REL 287.8  
*The life experience and Gospel labors of the Rt. Rev. Richard Allen*, to which is annexed the rise and progress of the African Methodist Episcopal Church in the United States of America. Containing a narrative of the yellow fever in the year of Our Lord 1793. With an address to the people of color in the United States. Written by himself and published by his request. With an introd. by George A. Singleton. Nashville, Abingdon Press [c.1960] 93p. front. 20cm. 60-6927 bds., 1.50

1. African Methodist Episcopal Church—Hist.  
The life story of the founder of the African Methodist Episcopal Church, republished in honor of the bicentennial of his birth.

PAUL CARUS Memorial Symposium REL 290.82  
Peru, Ill., 1957

*Modern trends in world religions*. Edited by Joseph M. Kitagawa. La Salle, Ill., Open Court Pub. Co., [c.1959] 286p. bibl. 21cm. 60-1277 3.50  
1. Religions—Addresses, essays, lectures. I. Kitagawa, Joseph Mitsuho, ed. II. Title.  
Religion's challenge (Buddhist, Christian, Jewish, etc.) to communism, industrialism, and nationalism. Edited by a member of the University of Chicago Federated Theological Faculty.

LINSSEN, Robert ★REL 294.329  
*Living Zen*. Pref. by Christmas Humphreys. Foreword by R. Godel. Translated [from the French] by Diana Abrahams-Curiel. New York, Grove Press [1960,c.1958] 348p. (Includes bibliography.) illus. 21cm. (An Evergreen book, E-203) 60-198 pap., 2.25

1. Zen (Sect) 2. Buddha and Buddhism.

SCHECHTER, Solomon REL 296.081  
*Seminary addresses, and other papers.* With an introd. by Louis Finkelstein. [New York 28] Burning Bush Press [1109 Fifth Ave.] [1960,c.1959] xxvi, 253p. front. 20cm. 60-308 4.00; pap., 1.45  
 1. *Judaism—Addresses, essays, lectures.*  
 Essays and addresses on the basic traits of Conservative Judaism, on Zionism, and on Abraham Lincoln.

TOOMBS, Lawrence E. REL-HIS 296.09  
*The threshold of Christianity; between the Testaments.* Philadelphia, Westminster Press [c.1960] 96p. 20cm. (Westminster guides to the Bible) 60-5226 1.50  
 1. *Judaism—Hist.—Post-exilic period.*  
 An account of men and movements in the Roman and the Near Eastern world in the 200 years just before the birth of Christ. Lawrence Toombs is Associate Professor of Old Testament at Drew Theological Seminary. See also Szikszai (222.09).

BRONSTEIN, Charlotte. JUV 296.43  
*Tales of the Jewish holidays, as told by the light of the moon.* With illus. by Art Seiden. New York, Behrman House [1960,c.1959] unpag. illus. (col.) 25cm. 59-15811 bds., 2.95  
 1. *Fasts and feasts—Judaism—Juvenile literature.*  
 Explains the origins and significance of the Jewish holidays to young children.

LA BARRE, Weston 299.7  
*The peyote cult.* Hamden, Conn., Reprinted by Shoe String Press, [c.1959] 188p. (bibl. notes: p. 175-188) illus. 25cm. 60-572 4.00  
 1. *Peyote.* 2. *Indians of North America—Religion and mythology.* 3. *Indians of North America—Rites and ceremonies.*  
 An anthropological study of the uses and customs associated with peyote. Originally appeared in 1938 as "Yale University publications in anthropology," number 19.

### 300 SOCIAL SCIENCES

ALILUNAS, Leo John 300  
*Youth faces American citizenship* [by] Leo J. Alilunas [and] J. Woodrow Sayre. 2d ed. Chicago, Lippincott [c.1956,1960] xv, 592p. (bibls.) illus., diags., map 24cm. (The Lippincott social studies program) 60-6067 5.00  
 1. *Civics.* 2. *U.S.—Soc. condit.* 1. *Sayre, J. Woodrow, joint author.* II. *Title*  
 Incorporates new information in social areas where change has been pronounced in the past few years.

CURTIS, Jack H. SOC 301.15  
*Social psychology.* New York, McGraw-Hill, [c.] 1960. ix, 435p. (bibl. footnotes) illus. 24cm. 59-13929 7.50  
 1. *Social psychology.*  
 Presents the fundamentals of social psychology and is intended for use in the Catholic liberal arts college. The author is chairman of the department of sociology at Canisius College, Buffalo, New York.

ELLIOTT, Grace (Loucks) SOC 301.152  
*How to help groups make decisions.* Being condensed and revised in part from *The process of group thinking*, by Harrison Sackett Elliott. New York, Association Press [c.1959] 64p. (bibl. notes) illus. 20cm. (Leadership library) 59-12109 bds., 1.00  
 1. *Decision-making.* 2. *Social groups.*  
 A handbook on leadership for volunteer chairmen and discussion leaders.

KNIGHT, Everett [W.] 301.2  
*The objective society.* Introd. by William Barrett. New York, G. Braziller, 1960 [c.1959] xv, 137p. (bibl. footnotes) 22cm. 60-6988 3.75  
 1. *Intellectuals.* 2. *Culture.* 3. *Individualism.*  
 Beginning with the idea, "Western society is adrift," the author, who is Lecturer in the Department of French Studies at the University College of Ghana, examines the causes of the West's possible "intellectual bankruptcy" and points toward a possible correction.

NORDSKOG, John Eric SOC 301.24082  
*Social change.* New York, McGraw-Hill, [c.] 1960. vii, 423p. (bibl. footnotes) 24cm. 59-13939 7.50  
 1. *Social change—Collections.*  
 Essays from classical and present-day sources discussing population growth, technological advances and other aspects of cultural change, various ideologies, economic and political changes and changes in other fundamental social institutions.

WEINBERG, Samuel Kirson SOC 301.246  
*Social problems in our time; a sociological analysis.* Englewood Cliffs, N. J., Prentice-Hall, [c.] 1960 viii, 600p. bibl. illus. 22cm. (Prentice-Hall sociology series) 60-5128 6.75  
 1. *Social problems.* 2. *U. S. Soc. condit.*  
 Social problems of urban society in the contemporary U.S.A. In three parts: social processes; social factors; personality organization and traits.

FAGLEY, Richard Martin REL-SOC 301.32  
*The population explosion and Christian responsibility.* New York, Oxford University Press [c.] 1960. viii, 260p. (bibl. notes: p.235-253) 21cm. 60-7060 4.25  
 1. *Population.* 2. *Birth control—Religious aspects.*  
 Describes the varying conditions in different parts of the world under which population is increasing and discusses "responsible parenthood" as a means of restraining the rate of population growth in relation to the rate of economic and cultural development. Reviews the attitudes of the Catholic church and Protestant church organizations on the problem. The author is Executive Secretary of the Commission of the Churches on International Affairs.

PENDELL, Elmer 301.32  
*The next civilization.* Dallas, Royal Pub. Co. [c.1960] published by E. Pendell, 206 West Mountain Ave. Jacksonville, Ala. 238p. 23cm. 60-1273 3.75  
 1. *Eugenics.* 2. *Civilization.*  
 One man's view of heredity and planned parenthood, ranging from modern-day philosophers to the ancient Greeks.

PARSONS, Talcott SOC 301.4  
*Structure and process in modern societies.* Glencoe, Ill., Free Press [c.1960] 344p. (10p. bibl.) 22cm. 59-6821 6.00  
 1. *Organization.*  
 Ten essays analyzing bureaucratic organization, social structure and economic development, politics, religious organization, and population movement and location in modern Western society.

DIETZ, Francis X. 301.42  
*What Catholic girls should know about marriage.* Notre Dame, Ind., Fides Publishers Association [c.1960] 128p. 18cm. (A Fides dome book, D3) 60-1083 pap., .95  
 1. *Marriage.*  
 A marriage course for Catholic high school girls.

PETERSON, James Alfred SOC 301.42  
*Toward a successful marriage.* New York, Scribner [c.1960] 256p. illus. 22cm. 60-6333 3.95  
 Marriage, from courtship to old age. By an experienced marriage counselor who is Associate Professor of Sociology at the University of Southern California.

HARRIS, Sara 301.4243  
*They sell sex; the call girl and big business.* Greenwich Conn., Fawcett Publications [c.1960] 144p. 18cm. (Crest book s352) 60-864 pap., .35  
 1. *Prostitution—U.S.*  
 "Based on my interviews with small businessmen, big businessmen . . . prostitutes and pimps."

## 300 SOCIAL SCIENCES (CONT.)

UNITED Nations. Dept. of Economic and Social Affairs. 301.4243

*Study on traffic in persons and prostitution.* (Suppression of the traffic in persons and of the exploitation of the prostitution of others) New York, [dist. Columbia University Press] 1959[i] vi, 57p. Bibliographical references included in "Notes" (p.39-49) 23cm. (United Nations publications. Sales no.: 59.iv.5) 60-1081 pap., .50 —  
1. Prostitution. I. Title: *Traffic in persons and prostitution.* (Series)

AHERN, Nell Giles. 301.431  
*Teenage living.* Under the editorial supervision of Lela O'Toole. Boston, Houghton Mifflin [c.1960] 326p. illus. 24cm. (Riverside home economics series) 60-52 3.95

1. Adolescence.  
Informal how-to for boys and girls of junior and senior high school age, by an ex-high school teacher with radio and magazine experience.

ROBERTS, Dorothy M. 301.431  
*How to work with teen-age groups.* New York, Association Press [c.1959] ix, 62p. 20cm. (Leadership library) 59-12111 bds., 1.00

1. Adolescence. 2. Social group work.  
Helps the volunteer group leader to understand teen-agers and to plan group activities for them.

OTTO, Archduke of Austria ★EC 301.53  
*The social order of tomorrow: state and society in the atomic age.* By Otto von Habsburg. Foreword by Christopher Hollis. [Translated by Ivo Jarsosy] Westminster, Md., Newman Press, 1959[i] 158p. 19cm. 59-16885 2.75

1. Social problems. 2. European federation.  
Political and economic theories of the present Head of the House of Habsburg.

KAUFMAN, Howard Keva 309.1593  
*Bangkhuad: a community study in Thailand.* Locust Valley, N.Y., Published for the Association for Asian Studies by J. J. Augustin [1960?], ix, 235p. Bibliography: p. 231. illus. 24cm. (Monographs of the Association for Asian Studies, 10) 60-1150 5.50  
1. Thailand—Civilization. 2. Bang Khuat, Thailand. (Series: Association for Asian Studies. Monographs, 10)

A sociological study of a rural community in central Thailand, with particular emphasis placed upon the function of the Buddhist church in the small rural village.

THAPAR, Romesh 309.2084  
*Visual aids in fundamental education and community development: report on the UNESCO Regional Seminar in South and South-east Asia, held in New Delhi, India, 8-27 September 1958.* [Dist. New York, Columbia University Press] 36p. diags. 28cm. (Reports and papers on mass communication, no. 27) 59-65483 pap., .75

1. Community development—Audio-visual aids. 2. UNESCO Regional Seminar on Visual Aids in Fundamental Education and Community Development in South and South East Asia, New Delhi, 1958. I. Title. (Series: United Nations Educational, Scientific and Cultural Organization. Dept. of Mass Communications. Reports and papers on mass communication, no. 27)

BLOMMERS, Paul J. 311.2  
*Study manual for elementary statistical methods in psychology and education* [by] Paul Blommers and E. F. Lindquist. Boston, Houghton Mifflin [c.1960] 247p. diags. 24cm. 60-475 pap., 2.00  
1. Statistics. 2. Psychometrics. 3. Education—Stat. I. Linquist, Everet Franklin, joint author. II. Title: *Statistical methods of psychology and education.*

BENJAMIN, Bernard TEC 312.0942  
*Elements of vital statistics.* Chicago [1], Quadrangle Books [119 W. Lake St.] [1959,i.e.,1960?] 352p. (bibl. notes) diags. 25cm. 59-15209 bds., 10.00  
1. Vital statistics. 2. Medical statistics.  
A textbook explaining public statistics, their uses and possible interpretations. Based on Sir Arthur Newsholme's *Elements of Vital Statistics* which first appeared in 1889.

POLITICAL handbook of the world; 320.58  
parliaments, parties and press as of January 1, 1960. New York, published by Harper for Council on Foreign Relations. [c.1960] 237p. 26cm. Title varies: 1927, A handbook of the world. 1928- Political handbook of the world. Editors: 1927, M. W. Davis.—1928-29, M. W. Davis, W. H. Mallory.—1930- W. H. Mallory. Published for Council on Foreign Relations by Harvard University Press and Yale University Press, 1928; by Yale University Press, 1929-31; by Harper and Brothers, 1932. 28-12165 4.50

1. Political science—Handbooks, manuals, etc. 2. Political parties. 3. Newspapers—Direct. I. Council on Foreign Relations, Inc. II. Davis, Malcolm Walters, ed. III. Mallory, Walter Hampton, joint ed.

PARKINSON, C. Northcote 320.9  
*The evolution of political thought.* New York, Viking [1960,c.1958] 327p. 20cm. (Compass bk. C61) pap., 1.65

1. Political science—Hist.

FLEISCHMAN, Harry 323.44088  
*Let's be human.* Foreword by Norman Thomas. New York, Oceana Publications [c.1960] 160p. illus. 22cm. 60-7375 2.95; pap., 1.50

1. Anecdotes—U. S. 2. U. S.—Civilization—Addresses, essays, lectures. 3. Minorities—U. S.—Addresses, essays, lectures.  
Serious and humorous anecdotes on civil liberties and related topics. Taken from the author's "Let's Be Human" column, which goes to over 100 labor papers.

MACKENZIE, William James Millar, ed. 324.66  
*Five elections in Africa: a group of electoral studies, edited by W. J. M. Mackenzie and Kenneth Robinson* [New York] Oxford University Press, 1960 [?] ix, 496p. (Bibliographical footnotes) illus., maps. 22cm. 60-667 8.80

1. Elections—Nigeria. 2. Elections—Sierra Leone. 3. Elections—Senegal. 4. Elections—Kenya Colony and Protectorate. I. Robinson, Kenneth, joint ed. II. Title.  
Scholarly studies of elections in the western and eastern regions of Nigeria, in Sierra Leone, Senegal and Kenya during 1956 and 1957. Political parties, the effect of mass media, constitutional factors and the campaigns are analyzed with reference to the British system.

INTERNATIONAL Labor Office 325  
*International migration, 1945-1957.* [Washington, D.C., International Labor Office, 1959?] xiv, 414p. (bibl. notes) tables. 24cm. 60-880 4.00 (Its Studies and reports, new ser., no. 54)

1. Emigration and immigration. I. Title (Series)

BORRIE, Wilfrid David 325.1  
*The cultural integration of immigrants: a survey based upon the papers and proceedings of the Unesco Conference held in Havana, April 1956, by W. D. Borrie together with case studies by M. Diéguez, Jr. [and others]* [dist. New York, Columbia University Press] [1960?] 297p. Bibliographical footnotes. tables. 22cm. (Population and culture [4]) 60-584 pap., 3.00

1. Emigration and immigration. 2. Acculturation. I. Conference on the cultural integration of immigrants, Havana, 1956. II. Title. (Series: United Nations Educational, Scientific and Cultural Organization. Population and culture, 4)

MONTGOMERY, Bernard Law HIS 327  
 Montgomery, 1st Viscount  
*An approach to sanity; a study of East-West relations.* Cleveland, World Pub Co. 1960 [c.1959] 94p.  
 22cm. 60-6684 2.75  
 1. *World politics—1955.*  
 Montgomery's interpretation of international politics. Includes an account of his meeting with Khrushchev in April, 1959. Also complete texts of two lectures delivered at Oxford University on the conflict between East and West.

KHRUSHCHEV, Nikita Sergeevich 327.47  
*For victory in peaceful competition with capitalism.*  
 With a special introd. written for the American ed.  
 New York, Dutton, 1960. xxxi, 783p. 21cm. 60-6004  
 3.95  
 1. *Russia—Relations (general) with foreign countries.*  
 "A collection of the speeches and statements made in the course of 1958 on various questions relating to the international situation and foreign policy of the Soviet Union." This is the first book by Soviet Premier Khrushchev to be published in the United States.

RUBINSTEIN, Alvin Z., ed. 327.47  
*The foreign policy of the Soviet Union.* Edited, with  
 introductions and notes, by Alvin Z. Rubinstein.  
 New York, Random House [c.1960] xviii, 457p.  
 (bibl. note: p. 425-441) maps. 24cm. 60-6679 text  
 ed., 6.50  
 1. *Russia—For. rel.—1917-1945.* 2. *Russia—For. rel.—1945.*  
 A collection of documents on Soviet foreign policy since 1917, that includes treaties and speeches of Soviet officials. With five commentary essays that assess international political problems and delineate some of the reasons behind Soviet policy changes. The editor is Assistant Professor of Political Science at the University of Pennsylvania.

HEILBRONER, Robert L. 327.73  
*The future as history; the historic currents of our  
 time and the direction in which they are taking  
 America.* New York, Harper [c.1959, 1960] 217p.  
 22cm. 60-7527 4.00  
 1. *U.S.—Relations (general) with foreign countries.*  
 2. *World politics—1945.*  
 Examines and appraises the historic forces of our day and speculates about their possible impact upon the future.

THOMPSON, Kenneth W. 327.73  
*Political realism and the crisis of world politics; an  
 American approach to foreign policy.* Princeton,  
 N. J., Princeton University Press, [c.1960] 261p.  
 23cm. 60-5758 5.00  
 1. *U. S.—For. rel.—1953.*  
 An interpretation of the American foreign policy by the associate director of the Social Sciences at the Rockefeller Foundation. Based on changes in American political concepts during the past fifty years and heavily indebted to the philosophies of such thinkers as Reinhold Niebuhr, George F. Kennan, Walter Lippmann, James Reston, and other scholars, policy planners, and commentators of stature.

KOEN, Ross Y. 327.73051  
*The China lobby in American politics.* New York,  
 Macmillan [c.1960, xiv, 330p. (bibl. notes: p. 269-  
 319)] 22cm. 60-5313 5.95  
 1. *U.S.—For. rel.—China.* 2. *China—For. rel.—U.S.*  
 Presents and examines the techniques of intervention used by interested groups to affect American policy towards China. Identifies the individuals and groups who compose the "China lobby," and analyzes the effects of acceptance of their viewpoints on Far Eastern experts, scholarly organizations, and State Department personnel. The author is Assistant Professor of Political Science at Humboldt State College in Arcata, California.

TELL your representative what you want. 328.3  
 Port Washington, New York, Employee Relations,  
 Inc., [32 N. Bayles Ave.] c.1959 15p. illus. (col.)  
 (Help-your-self booklet) pap., .25

DAVID, Paul Theodore 329  
*The politics of national party conventions,* by Paul  
 T. David, Ralph M. Goldman [and] Richard C.  
 Bain. [Washington, D.C.] Brookings Institution

[c.1960] xv, 592p. Bibliographical footnotes. diags.  
 tables. 25cm. 60-7422 10.00  
 1. *Political conventions.*  
 A historical study and detailed analysis of the convention system as a means of selecting nominees for the Presidency and Vice Presidency. Draws on the five-volume study "Presidential Nominating Politics in 1952" by Paul T. David, Malcolm Moos, and Ralph M. Goldman, a study conducted under the auspices of the American Political Science Association.

GREW, Frederick J. EC 330  
*Wealth and the common man; an inquiring look  
 into the simple physics of booms and recessions,  
 inflation, automation and other uncomfortable puzzles.*  
 Illus. by Fred Frymire. New York, Philosophical  
 Library 1960 [c.1959] 184p. illus. 19cm. 60-597 3.75  
 1. *Economics.*  
 A Thorstein Veblen approach to the problems of automation in modern society.

HUGHES, J. R. T. EC 330.942  
*Fluctuations in trade, industry, and finance; a study  
 of British economic development, 1850-1860.* Ox-  
 ford, Clarendon Press, [dist. Oxford, New York]  
 1960[t] xvi, 344p. (Bibl. footnotes) diags., tables.  
 23cm. 60-1000 7.20  
 1. *Gt. Brit.—Econ. condit.*  
 A study in applied economics and history that seeks to account for economic growth and development in the 19th century, particularly in the period when special problems were created by the California and Australia gold discoveries and the Crimean war.

SHANNON, David A., ed. EC-HIS 330.973  
*The great depression.* [Englewood Cliffs, N. J.] Prentice-Hall [c.1960] xiii, 171p. 21cm. (A Spectrum  
 book, S-10) 60-8764 pap., 1.95  
 1. *Depressions—1933—U. S. 2. U. S.—Econ. condit.—1918-1945.*  
 Selections that show phases of the great American economic depression of the 1930's, with emphasis on how it affected individuals and families.

BROEK, Jan Otto Marius EC 330.9911  
*Ports and economic development in Borneo.* Min-  
 neapolis, Dept. of Geography, University of Minne-  
 sota, 1959. 16p. maps, diags. 28cm. 59-63447 pap.,  
 apply, mimeographed  
 1. *Borneo—Econ. condit.* 2. *Harbors—Borneo.*

SMITH, Russell Andrew LAW 331.02673  
*Cases and materials on labor relations law,* by Rus-  
 sell A. Smith and Leroy S. Merrifield. A revision  
 of Cases and materials on labor law, 2d ed. In-  
 dianapolis, Bobbs-Merrill [c.1950-1960] xix, 1212p.  
 26cm. 60-1387 buck., 12.00; with appendix, 12.75  
 Landmark cases have been retained in this edition, but  
 emphasis has been placed upon recent cases which illustrate  
 problems of current importance. Includes changes in the  
 law made by the Labor-Management Reporting and Dis-  
 closure Act of 1959. Previous editions were entitled, "Labor  
 Law, Cases and Materials."

SMITH, Russell Andrew LAW 331.02673  
*Labor relations law: appendix.* By Russell A. Smith  
 and Leroy S. Merrifield. Rev. ed. Indianapolis, Bobbs  
 Merrill [c.1953, 1960] 107p. 25cm. pap., 2.00  
 1. *Labor laws and legislation—U. S.—Cases.* 1. Mer-  
 rifield, Leroy S., joint author. II. U. S. Laws, statutes,  
 etc. II. Title.  
 Contains the basic federal legislation relating to labor  
 relations law.

FINLEY, Joseph E. LAW 331.1502673  
*Understanding the 1959 labor law.* Washington,  
 Public Affairs Institute, c.1960. 34p. 23cm. 60-726  
 pap., .50  
 1. *U. S. Laws, statutes, etc. Labor-management re-  
 porting and disclosure act of 1959.* 2. *Labor laws  
 and legislation—U. S.*



## 300 SOCIAL SCIENCES (CONT.)

GRIER, Eunice 331.833  
*Privately developed interracial housing: an analysis of experience* [by] Eunice and George Grier. Special research report to the Commission on Race and Housing. Berkeley, University of California Press [c.]1960. x, 264p. (bibl. notes: p.251-257) tables. 25cm. 59-13463 6.00

1. *Negroes—Housing.* 2. *Housing—U. S. I. Grier, George, joint author. II. Commission on Race and Housing. III. Title.*

A study of private interracial housing developments, the prospective buyers, the occupants, and the prospects for the growth of such housing.

LAURENTI, Luigi 331.833  
*Property values and race; studies in seven cities.* Special research report to the Commission on Race and Housing [prepared under the direction of Davis McIntire] Berkeley, University of California Press, [c.]1960. xix, 256p. Bibliography: p. [249]-252. maps, diagrs., tables. 25cm. 59-13464 6.00

1. *Negroes—Housing.* 2. *Housing—U. S. I. Commission on Race and Housing. II. Title.*

A report on an extensive study of what happens to real estate values when non-whites come to live in a previously all-white neighborhood. Data and analysis are presented area by area on seven major cities in the United States.

KNOWLES, William H. EC 331.88097297  
*Trade union development and industrial relations in the British West Indies.* Berkeley, University of California Press, [c.]1959. vi, 214p. Bibliography: p. [205]-210. map, tables. 25cm. "A publication of the Institute of Industrial Relations, University of California." 59-10467 5.00

1. *Trade-unions—West Indies, British.* 2. *Industrial relations—West Indies, British.*

Based on two years of research in the BWI. Concludes that labor troubles result there from a background of slavery and paternalism.

NATIONAL Industrial Conference Board. EC 332.41  
*Progress against inflation; a series of talks on the subject, by Homer Jones [and others] Wages, productivity, and prices; an address by W. Allen Wallis.* Delivered before sessions of the board's 398th meeting, held in Chicago on November 19, 1959. [New York, National Industrial Board 1960] 67p. 23cm. (Its [The conference recorder] 60-775 pap., 5.00)

1. *Inflation (Finance)—U.S.* 2. *Wages—U.S.* 3. *Prices—U.S. I. Jones, Homer. II. Title.*

BOSKEY, Shirley 332.66  
*Problems and practices of development banks.* Baltimore, Published for the International Bank for Reconstruction and Development by the Johns Hopkins Press [c.]1959] xv, 201p. 23cm. 59-15892 pap., 3.50

1. *Development banks.*

BAYITCH, S. A. TEC 332.742  
*Aircraft mortgage in the Americas; a study in comparative aviation law, with documents.* Coral Gables, Fla., University of Miami Press; distributed by Oceana Publications, New York, 1960 [c.]1959] 159p. bibl. footnotes 24cm. (International legal studies, no. 5) 59-13849 4.75

1. *Aircraft mortgages—America. (Series)*  
 A study first published in the *University of Miami Law Review*, v. 13, 1959. Its second part contains statutory and treaty materials related to aircraft mortgages. Latin American aviation acts and additional sources have been translated from Spanish and Portuguese.

UPJOHN Institute for Community BUS 332.742  
 Research.

*Equity and loan capital for new and expanding small business,* prepared by Harold T. Smith. Kalamazoo, Mich., 1959. W. E. Upjohn Institute for Employ-

ment Research, 709 S. Westnedge Ave. 103p. (bibl. footnotes) 23cm. 60-288 pap., gratis

1. *Credit—U. S. 2. Capital—U. S. 3. Small business. I. Smith, Harold T. II. Title.*

NATIONAL Research Council Highway 333.13  
 Research Board. Committee on Land Acquisition and Control of Highway Access and Adjacent Areas. *Land acquisition, 1959,* presented at the 38th annual meeting, January 5-9, 1959, Washington, D.C., Highway Research Board, 1959. 123p. illus. maps. 25cm. (National Research Council. Highway Research Board. Bulletin 232; National Research Council. Publication 694). 59-65465 pap., 2.40

1. *Eminent domain—U.S.* 2. *Express highways—Law and legislation—U.S.* 3. *Express highways—U.S.*

ROGERS, Edward 335.4  
*A Christian commentary on communism.* [dist. Naperville, Ill., Alec R. Allenson] [1959?] 22p. 18cm. pap., .85

1. *Communism.* 2. *Communism—Russia. I. Title. (Series)*

CUSHING, Richard James, Cardinal 335.43076  
*Questions and answers on communism.* 2d ed., rev. [Boston] St. Paul Editions [1960] 155p. 19cm. 60-822 pap., 1.00

1. *Communism.*

PARKINSON, Cyril Northcote EC 336.2  
*The law and the profits.* Illustrated by Robert C. Osborn. Boston, Houghton Mifflin, [c.] 1960. 246p. illus. 22cm. 60-5152 3.50

1. *Taxation.* 2. *British wit and humor.*  
 Parkinson's second law laces into excessive taxation and prescribes a cure the bureaucrats won't like.

SHOUP, Carl Sumner 336.2  
*Ricardo on taxation.* New York, Columbia University Press, 1960 [c.]1956-1960] 285p. Includes bibliography. 25cm. 58-10338 6.00

1. *Taxation.* 2. *Ricardo, David, 1772-1823. Principles of political economy and taxation.*

An extensive analysis of an early 19th century English economist's theories of an economically advantageous tax policy. Carl Shoup is Professor of Economics at Columbia University.

BITTKER, Boris I. BUS-LAW 336.243  
*Federal income taxation of corporations and shareholders.* Hamden, Conn., Federal Tax Press, [c.] 1959. xxiv, 422p. 25cm. 60-8744 12.50

1. *Corporations—U.S.—Taxation.* 2. *Income tax—U.S.—Law.*

"Background, guidance, and orientation in this branch of the law." The book began as a set of materials for an advanced income tax course at the Yale Law School, designed to guide the student through Subchapter C of the Internal Revenue Code. The text has been revised and expanded. The 1954 Code in use in most statutory references.

DENNEY, Richard L. EC 336.243  
*Connecticut taxation of corporations.* [Hartford, Conn., Bond Press, 71 Elm St. c.]1959] x, 146p. 23cm. 60-725 pap., 3.00

1. *Corporations—Connecticut—Taxation.*

A detailed explanation of the Corporation Business Tax Law of the State of Connecticut. Its application to both foreign and domestic concerns, sales and use tax, property taxes and many other aspects are described.

CLARK, John Maurice EC 338.01  
*Alternative to serfdom.* Five lectures delivered on the William W. Cook Foundation at the University of Michigan, March 1947. 2d ed. rev. New York, Vintage Books 1960 [c.]1948, 1960] xvi, 161v. 19cm. (Michigan. University. William W. Cook Foundation. Lectures [v.3]) (Vintage bk. K94) pap., 1.10

1. *Economic policy.*



LENCZOWSKI, George EC 338.27282  
*Oil and state in the Middle East*. Ithaca, N.Y., Cornell University Press [c.1960] xix, 379p. (bibl. footnotes) 24cm. 60-476 6.75

1. *Petroleum industry and trade—Near East*. Describes and analyzes the problems that arise out of the relationship between the foreign-owned oil industry and the state in the Middle East. The author is an associate professor of political science in the University of California at Berkeley.

YEARBOOK of fisheries statistics. 338.3727  
*Annuaire statistique des peches*, 1958, v.9, Production and fishing craft. [Washington, D.C.], Food and Agriculture Organization of the United Nations [dist. Columbia Univ. Press, New York] [1959?] various p. maps, diagrs. 31cm. Prepared 1947- by the Fisheries Division of the Food and Agricultural Organization of the United Nations 49-27366 bds., 4.50

1. *Fisheries—Stat. I. Food and Agriculture Organization of the United Nations. Secretariat. Fisheries Division*.

"This issue . . . once more contains all the sections that had appeared in volumes V and VI, including those omitted from volume VII." In English, French, and Spanish.

SPECIAL Libraries Association. 338.505873  
 Business and Finance Division. Committee on Sources of Commodity Prices.

*Sources of commodity prices*. Compiled by Paul Wasserman [chairman] New York, Special Libraries Association [31 E. 10 St.] 1959 [c.1960] 170p. 27cm. 60-8102 5.00

1. *Prices—U.S.—Sources*. I. Wasserman, Paul. II. Title.

Primarily a list of industrial commodities and the places in which their prices are listed. Includes a list of the publishers of price sources.

SCHULTZE, Charles L. EC 338.528  
*Prices, costs, and output for the post war decade: 1947-1957*. [A supplementary paper of the Committee for Economic Development. New York, Committee for Economic Development, 1959] 82p. 26cm. 60-8582 pap., apply

1. *Prices—U. S. 2. Costs, Industrial—U. S. I. Committee for Economic Development*. II. Title.

MITCHELL, Wesley Clair BUS 338.54  
*Business cycles and their causes*. Berkeley, Univ. of Cal. Press, 1959 [c.1941] xii, 11., 226p. incl. tables 19cm. pap., 1.50

1. *Business cycles*. 2. *Economic conditions*.

PENROSE, Edith Tilton. EC 338.7  
*The theory of the growth of the firm*. New York, Wiley, 1959 [?]. viii, 272p. (bibl. footnotes) 22cm. 60-561 6.00

1. *Industries, Size of*.

In an analysis of economic development and growth of the firm, emphasis is placed on the internal resources of the firm. Expansion with and without merger, the economics of diversification, growth of the firm in a growing economy and other aspects are discussed. The author is with Johns Hopkins University.

KAYSEN, Carl EC 338.80973  
*Antitrust policy: an economic and legal analysis* [by] Carl Kaysen and Donald F. Turner. Cambridge, Mass., Harvard University Press, [c.]1959 xxiii, 345p. bibl. notes, tables. 25cm. ([Harvard University series on competition in American industry] 7) 59-12973 7.50

1. *Trusts, Industrial—U. S. 2. Trusts, Industrial—U. S.—Law*. I. Turner, Donald F., joint author. II. Title. (Series)

An economic criterion of market power, and its application to the antitrust law. Offers a number of detailed suggestions for improvement of antitrust policy.

NELSON, Ralph Lowell 338.830973  
*Merger movements in American industry, 1895-1936*. Princeton, N. J., Princeton University Press, [c.] 1959. xxi, 177p. Bibliographical footnotes, diagrs.,

tables. 24cm. (National Bureau of Economic Research. General series, no. 66) 59-11082 5.00

1. *Consolidation and merger of corporations—U. S. I. Title (Series)*

A very thorough account, with many charts and statistics, of American industrial mergers, 1895-1936, describing the kinds of industry and the sizes and types of mergers. The author theorizes about the causes of the special concentration of mergers in the 1898-1920 period.

SCHLESINGER, James R. 338.9  
*The political economy of national security: a study of the economic aspects of the contemporary power struggle*. New York, Praeger [c.1960] vii, 292p. (18p. bibl.) illus 22cm. (Books that matter) 60-7984 5.00

1. *Economic policy*. An analysis of United States economic policies in the light of the present Cold War situation. The author is an associate professor in the department of economics at the University of Virginia.

ANNUAL Review of United Nations 341.13058  
*affairs, 1957-58*. Ed. by Waldo Chamberlin, Thomas Hovet, Jr. and Richard N. Swift. [New York] Oceana Pubns. by arrangement with New York University Press [c.1959] vi, 248p. 23cm. 50-548 6.00

1. *United Nations—Yearbooks*. I. Eagleton, Clyde, ed. II. New York University. Graduate Program of Studies in United Nations and World Affairs. III. Institute for Annual Review of United Nations Affairs, New York University.

Statements made during 1957 and 1958 by international officials and representatives of governments about the economic and social work of the United Nations. Also, a cumulative index to this volume and the seven earlier issues of the *Annual Review*. There is a memorial dedication to Clyde Eagleton, a former editor.

ANNUAIRE europeén. European 341.18405  
 yearbook, v. 5. La Haye, Nijhoff [dist., New York, W. S. Heinman] 1959 [c.1960] xix, 755p. Bibliographical section p. 657-685 25cm. "Public sous les auspices du Conseil de l'Europe." Editors: v. 1-B. Landheer, A. H. Robertson. English or French 55-3837 15.00

1. *European federation—Yearbooks*. I. Landheer, Bartholomeus, ed.

Among the articles are progress surveys of European institutions: the European Nuclear Energy Agency of the O.E.E.C., the Agency for the Control of Armament of Western European Union, the Council of Mutual Economic Assistance, and the Council. There is also a critical article on the process of Europe-building, written by Salvador de Madariaga. The period covered goes up to the end of 1957.

COLOMBOS, Constantine John LAW 341.57  
*The international law of the sea*. 4th rev. ed. [New York] Longmans, 1959 [?] xvii, 811p. (bibl. footnotes) 23cm. 60-925 15.00

1. *Maritime law*. 2. *War, Maritime (International law)*

Most of the additions in this edition relate to the international law of the sea in times of peace, but material which pertains to maritime neutrality and naval warfare has been included.

SUCHARITKUL, Sompong LAW 341.57  
*State immunities and trading activities in international law* With a foreword by C. H. M. Waldock. New York, Praeger [1960?] 390p. (bibl. notes: p. 361-380) 23cm. 59-7730 10.00

1. *Immunities of foreign states*. 2. *Government trading*.

Concerned with the problems of a trading State's immunity from the jurisdiction of foreign municipal courts and relevant applications of international law. Includes an alphabetical table of cases.

MEZERIK, Avraham G., ed. 342.65  
*Algerian developments, 1959: De Gaulle, FLN, UN*. [New York, International Review Service, 1960] 60p. illus. 28cm. (International review service; analysis and review of international problems, v.6, no.55) 60-813 pap., 2.50

1. *Algeria—Pol. & govt.* 2. *Jabhat al-Tahrir al-Qawmi*.

## 300 SOCIAL SCIENCES (CONT.)

BOUCHER, Joseph H. 342.73  
*A blind date with destiny.* Roslindale, Mass. Author, 30 Zeller St. [c.1959] 118p. 21cm. 59-34358 lea. cl., 3.00

1. U.S.—Pol. & govt.—1933- 2. U.S.—Economic policy.

The author, in reviewing politics from the New Deal on, feels that political principles have disintegrated and criticizes taxation policies.

DIMOND, Stanley Ellwood 342.73  
*Our American government* [by] Stanley E. Dimond [and] Elmer F. Pfleger. Philadelphia, Lippincott [c.1957-1960] xvi, 608p. (part col.) illus. 24cm. (The Lippincott social studies program) 60-6068 5.00

1. U.S.—Pol. & govt.—Handbooks, manuals, etc. 1. Pfleger, Elmer F., joint author. II. Title.

For high school students. A thorough coverage of government in the U.S.A. Co-authors are prominent Michigan educators: Stanley Dimond, a faculty member of the University of Michigan; Elmer Pfleger, Supervisor of Social Studies in the Detroit Public Schools.

AMERICAN Bar Foundation. LAW 347.069  
*The 1958 distribution of lawyers in the United States*; a supplement to part 1; Distribution of lawyers in the United States: distribution and income (1956). Chicago, American Bar Foundation [c.1959]. 59p. 28cm. 56-12929 pap., 2.00

1. Lawyers—U.S.

KLING, Samuel G. LAW 347.0973  
*Your legal advisor for home and business.* New rev. and enl. ed. New York, Permabooks [dist. Pocket Books c.1945-1960] 448p. 17cm. (Permabook M-5016. Reference, 6) 60-869 pap., .50

1. Law—U. S.—Popular works.

BELLI, Melvin M. LAW 347.50973  
*Blood money*; ready for the plaintiff. New York. Grosset & Dunlap [c.1956] 338p. illus. 22cm. 60-1301 2.49

1. Personal injuries—U.S.

The first edition was published in 1956 under the title, "Ready for the Plaintiff!"

ROLLISON, William Dewey LAW 347.65  
*Cases and materials on estate planning.*, 2 v. [Notre Dame] University of Notre Dame Press, [c.] 1959. ix, v, 842p. 29cm. 59-14993 25.00

1. Estate planning—U.S.—Cases.

Volume one consists of three parts: the law's own estate plan (statutory estate plans; non-testamentary succession); instituting estate plans: trusts and wills; and operation and termination of estate plans. Part four, which constitutes volume two, covers future interests: gifts in estate planning; resulting and constructive trusts; contracts and deeds in estate planning; life insurance in estate planning. William D. Rollison is a professor of law at University of Notre Dame.

BUGLASS, Leslie J. LAW 347.75  
*General average and the York/Antwerp rules, 1950*; American law and practice. Cambridge, Md., Cornell Maritime Press, [c.]1959. xvi, 112p. (3p. bibl.) 24cm. 59-12835 3.50

1. Average (Maritime law). 1. International Law Association. York-Antwerp rules, 1950.

Defines a general average act and explains general average sacrifices and expenditure and other aspects of marine insurance. Cites only cases heard before United States courts.

BLACK, Charles Lund, Jr. LAW 347.9973  
*The people and the court*; judicial review in a democracy. New York, Macmillan, [c.]1960. 238p. (4p. bibl. notes) 22cm. 60-5483 5.00

1. Judicial review—U.S. 2. U.S. Supreme Court.

After a review and analysis of the practice followed by our courts of passing on the constitutionality of laws and other governmental actions when the issue of constitutionality is raised in a judicial proceeding, the author presents a strong defense of the Supreme Court in its function of judicial review. Charles L. Black, Jr. is Henry R. Luce Professor of Jurisprudence at Yale.

REICHLEY, James 352.074811  
*The art of government*; reform and organization politics in Philadelphia. [A report to the Fund for the Republic. New York, Fund for the Republic, 1959] 128p. illus. 23cm. 59-65229 pap., single copies, gratis

1. Philadelphia—Pol. & govt.

CLAREMONT, Calif. EC 352.109794  
 Social Research Center.  
*California local finance* [by] John A. Vieg [and others] Stanford, Calif., Stanford University Press [c.1960] viii, 418p. bibls. diagrs., tables. 25cm. 60-8565 7.50

1. Local finance—California. I. Vieg, John Albert. II. Title.

A comprehensive examination of California's local revenue system, arriving at findings, standards, and recommendations.

ABERNETHY, Byron Robert 353.9  
*Constitutional limitations on the legislature.* Lawrence, Governmental Research Center, University of Kansas, 1959. 108p. (bibl. notes) 23cm. (Governmental research series, no. 20) 60-62869 pap., apply

1. Legislative power—U.S.—States. 1. Title (Series)

MACDONALD, Austin Faulks 353.9  
*American State government and administration.* 6th ed. New York, Crowell, 1960 [c.1934-1960] xiii, 72p. (bibls.) illus. 24cm. 60-6063 7.00

1. State governments.

With a new chapter on pressure groups, and new or greatly modified sections dealing with corruption in labor unions, pensions for state and local employees, court administrators, emergency health services and fair trade laws. The two-part division has been abandoned in favor of a nine-part arrangement. New illustrations have been added and graphs have been brought up to date.

HOWARD, Michael [Eliot], ed. HIS 355.082  
*Soldiers and governments*; nine studies in civil-military relations. Pref. by George Fielding Eliot. Bloomington, Indiana University Press, [c.] 1959 192p. 23cm. 59-11094 3.75

1. Militarism. 2. World politics.

Analyzes the successes and failures of 27 different nations trying to reconcile civilian authority with the armed forces.

OMAN, Sir Charles William Chadwick HIS 355.0902  
*A history of the art of war in the Middle Ages.* 2d ed., rev. and enl. New York, Burt Franklin [1959] 2v Contents.—v.1. A.D. 378-1278.—v.2. 1278-1485. illus., maps 24cm. 60-1195 buck., 25.00

1. Military art and science—Hist. 2. Military history, Medieval.

A general survey of the military characteristics of the Middle Ages. Has been out of print.

MACINTYRE, Donald [G. F. W.] HIS-TEC 359.32  
*The thunder of the guns*; a century of battleships. New York, W. W. Norton [1960,c.1959] 352p. illus., maps 22cm. 60-6276 3.95

1. Battleships. 2. Naval history. 3. Naval battles.

A century's history of the evolution of battleships, submarines and aircraft carriers. Includes details about important naval personages in crucial moments of naval maneuvering. Captain Macintyre is a naval historian.

GIVING USA; a compilation of 361.705873  
 facts related to American philanthropy. New York, American Association of Fund-Raising Counsel. 48p. diagrs. 18cm. annual 59-1874 pap., apply

1. Charities—U.S.—Yearbooks. 1. American Association of Fund-Raising Counsel.

BRIELAND, Donald 362.73  
*An experimental study of the selection of adoptive parents at intake*; a study conducted and published in cooperation with the Child Welfare League of America. [New York] Child Welfare League of America, 345 East 46 St. [c.]1959. iv, 112p. 26cm. 59-12711 pap., 2.00

1. Adoption—U.S. 1. Child Welfare League of America.

CHILD Welfare League of America. 362.73  
Committee on Standards for Adoption Service.  
*Child Welfare League of America standards for adoption service*. [Approved June 6] 1958. New York, Child Welfare League of America [c.1959] ix, 78p. (bibl.) 23cm. 59-9442 pap., 1.50  
1. Adoption. I. Title: *Standards for adoption service*.

WILLIAMS, Neville 364.10942  
*Knaves and fools*. New York, Macmillan, 1960 [1] 240p. 22cm. 60-976 3.75  
1. Crime and criminals—*Gr. Brit.*  
Thirty-two tales of crime and fraud from the Renaissance to the present, in England. Based largely on original sources. The author is Assistant Keeper of the Public Records in Great Britain.

DE FORD, Miriam Allen HIS 364.152  
*The Overbury affair; the murder trial that rocked the Court of King James I*. Philadelphia, Chilton Co. [c.1960] 150p. (bibl.: p. 139-140) 21cm. 60-6281 3.50  
1. Overbury, Sir Thomas, 1581-1613. 2. Somerset, Frances (Howard) Carr, countess of, 1593-1632. 3. Somerset, Robert Carr, earl of, d. 1645.  
Describes the personal and political intrigues that led to the death (that might have been a murder) of Sir Thomas Overbury in 1613, and the trials and convictions of the Earl and Countess of Somerset. Includes much social background information and many character sketches of famous figures of the time.

PALMER, Stuart Hunter SOC 364.152  
*A study of murder*. New York, Crowell [c.1960] ix, 239p. illus. 22cm. 60-6246 4.95  
1. Murder—Case studies. 2. Criminal psychology—Case studies.  
Why people murder: a study based on interviews with more than 50 murderers and their close relatives. Includes ideas on rehabilitation; charts, tables, graphs. By the Assistant Professor of Sociology at the University of New Hampshire.

WEISS, Harry Bischoff 364.9749  
*An introduction to crime and punishment in Colonial New Jersey*, by Harry B. Weiss and Grace M. Weiss. Trenton, N. J., Past Times Press, [c.] 1960. v, 99p. Includes bibliography. illus. 22cm. 60-5481 bds., 4.50  
1. Crime and criminals—New Jersey. 2. Punishment—New Jersey. I. Weiss, Grace M., joint author. II. Title: *Crime and punishment in Colonial New Jersey*  
A brief account of kinds of crimes committed in colonial New Jersey and of the punishments meted out for them.

NESS, Eliot 364.9773  
*The untouchables*, by Eliot Ness with Oscar Fraley. New York, Popular Library [1959,c.1957] 160p. 17 cm. (Popular giant G403) pap., .35  
1. Crime and criminals—Illinois—Chicago. 2. Capone, Alphonse, 1899-1947. 3. Prohibition—Chicago.

SOURCE book of health insurance data. 368.380973  
1959-New York 22 Health Insurance Institute, 488 Madison Ave. 80p. illus. (col.), diags. (col.) 23 cm. 60-187 pap., .25  
1. Insurance, Health—U.S.—Yearbooks. I. Health Insurance Institute, New York.

WHITMAN, Marina von Neumann. 368.85  
*The United States investment guaranty program and private foreign investment*. Princeton, N.J., International Finance Section, Dept. of Economics and Sociology, Princeton University, [c.1959]. 91p. Biographical footnotes. 23cm. (Princeton studies in international finance, no. 9) 59-15946 pap., .25  
1. Insurance, Investment guaranty—U.S. I. Title. (Series)

BOY Scouts of America. 369.430973  
*Boy Scout requirements*. New Brunswick, N. J., Boy Scouts of America, [c.1960] 93p. illus. 21cm. 60-733 pap., .25  
1. Boy Scouts.

BURKHARDT, Frederick Henry 370.1  
*Science and the humanities*. Yellow Springs, Ohio, Antioch Press [c.1959] 27p. 21cm. (Antioch College Founders Day lecture, no.5) 59-15894 pap., .50  
1. Education, Humanistic. 2. Science—Study and teaching.

DEWEY, John EDUC 370.1  
*Dewey on education*. Selections with an introd. and notes by Martin S. Dworkin. New York, Bureau of Publications, Teachers College, Columbia University [c.1959] 134p. illus. 19cm. (Classics in education, no. 3) 59-15893 pap., 1.25  
1. Education—Philosophy.

GLASS, Hiram Bentley EDUC 370.1  
*Science and liberal education*. Baton Rouge, Louisiana State University Press [1960,c.1959] x, 115p. 21cm. (Davis Washington Mitchell lectures, Tulane University) 60-8285 3.00  
1. Science and the humanities.  
Three essays: "Genetics in the Service of Man," "Liberal Education in a Scientific Age," and "Darwinian Evolution and Human Values." The author is professor of biology at Johns Hopkins University.

MAYER, Frederick EDUC 370.1  
*The goals of education*. Introd. by Emory Stoops. Washington, Public Affairs Press [c.1960] 98p. 24cm. 59-13658 3.25  
1. Education—Aims and objectives.  
An analysis of the goals of education in a time of crisis. By a Professor of Humanities, University of Redlands.

SEABORG, Glenn Theodore 370.1  
*Science and liberal education in the space age*. Rock Island, Ill., Augustana College Library, 1959. 16p. 23cm. (Augustana College Library. Occasional paper no. 5; Augustana College, 1860-1960. Centennial lectures [1]) 60-214 pap., apply  
1. Education, Humanistic.

MASON, Robert Emmett. EDUC 370.10973  
*Educational ideals in American society*. [Boston] Allyn and Bacon [c.] 1960. xv, 337p. (bibl. notes: p.315-328) 24cm. 60-7182 5.50  
1. Education—U. S.—Hist. 2. Education—Philosophy.  
Presents the history and philosophy of education in the United States, analyzes recent criticisms and suggestions, and presents an alternative philosophy based on an ideal of "critical intelligence." The author teaches at the University of Pittsburgh.

PRESSEY, Sidney L. 370.15072  
*Laboratory workbook in applied educational psychology*; 3rd ed. By Sidney L. Pressey [and] Francis P. Robinson. New York, Harper [c.1936-1959] 68p. 28cm. pap., 1.00

UNITED Nations Educational EDUC 370.62  
Scientific and Cultural Organization.  
*An international directory of education associations*. [New York, dist. Columbia University] [1959?] 91p. 27cm. (Its Educational studies and documents, no. 34) 60-588 pap., 1.00  
1. Educational associations—Direct. I. Title (Series)

WOODRUFF, Asahel Davis 370.733  
*Student teaching today; a survey report of selected aspects of student teaching*. Washington, American Association of Colleges for Teacher Education, [c.1960 v. 50p. (2p. bibl.) 23cm. (AACTE study series no. 5) 60-10267 pap., apply

MAYER, Frederick EDUC-HIS 370.9  
*A history of educational thought*. Columbus, Ohio, C. E. Merrill Books [c.1960] xi, 494p. (bibl.: p.471-480, bibl. footnotes) illus. 24cm. 60-7692 6.95  
1. Education—Hist.  
Presents educational ideals and programmes from ancient times to the present. With some cultural background. The author is Professor of Humanities at the University of Redlands, California.

## 300 SOCIAL SCIENCES (CONT.)

SHORES, Louis *EDUC* 371.3078  
*Instructional materials; an introduction for teachers.* New York, Ronald Press Co. [c.1960] 408p. illus. 21cm. 60-6145 650

## 1. Teaching—Aides and devices.

An introductory textbook for teachers and prospective teachers who wish to supplement prescribed courses with such materials as movies, radio, TV, etc.

AMERICAN Association of *EDUC* 371.3358  
Colleges for Teacher Education.

*Television in teacher education; a report on the possibilities of television for the education of teachers, for college instruction in general, and for public schools.* Edited by Edwin P. Adkins. Washington, D.C., American Association of Colleges for Teacher Education [c.1960] viii, 72p. illus., diagrs. 23cm. 60-9062 pap., apply

## 1. Television in education. 2. Teachers. Training of—U.S. I. Adkins, Edwin P., ed. II. Title.

TERRY, William L. 371.624  
*A guide for planning the school and college swimming pool and natatorium.* New York, Published for the Institute of Field Studies, Teachers College, Columbia University [by] Bureau of Publications, Teachers College [c.1959] x, 73p. (bibl. footnotes) illus., diagrs. 28cm. 59-65473 pap., 2.50  
1. Swimming pools. I. Title: School and college swimming pools and natatoriums.

BLUM, Henrik L. 371.72  
*Vision screening for elementary schools; the Orinda study, by Henrik L. Blum, Henry B. Peters [and] Jerome W. Bettman.* Berkeley, University of California Press, [c.] 1959. x, 146p. Bibliography: p. 143-146, diagrs., tables. 28cm. 59-10462 pap., apply  
1. Eye—Examination. 2. Orinda, Calif.—Public schools.

WISE, Janet 371.911  
*Touch reading; a manual for adults who want to learn to read braille.* English-braille—American revision. New York, Author, 150 E. 39 St. [c.1960] xii, 135p. 23cm. 60-8661 pap., 2.00  
1. Blind—Printing and writing systems.

This inkprint counterpart of a braille text is written in the second person so that the sighted person can serve as an aide to the blind student. The braille text is available in standard braille binding for \$8.50. Both the Braille text and the inkprint sell as a complete set for \$10.00.

CATHOLIC University of America. 372.4  
Commission on American Citizenship.  
*These are our horizons; new ed.* by Sister M. Perpetua. Mary Synon [and] Katherine Rankin. [c.1945-1960] 378p. (bibls.) illus. (part col.) 24cm. (Faith and freedom ser.) 42-19050 3.20  
1. Readers and speakers—1870- 2. Reading (Elementary)

HARRIS, Philip [secular name: Robert *EDUC* 373  
S. Harris]  
*It's your education* [by] Philip Harris, William J. McMahon [and] James J. Cribbin. Editorial consultant, Sister Barbara. New York, Harcourt, Brace [c.1959] xii, 337p. illus. 21cm. (The Insight series) 60-212 pap., 2.64

## 1. Education, Secondary—Addresses, essays, lectures. 2. Catholic Church—Education.

The first book of the "Insight" series, a group guidance program for Catholic high schools. This volume gives special attention to the problems and situations of the students in the first high school years and suggests ways to adjust and participate. Part 1 is developed around the school, part 2 around the parish and community. A teacher's hand-book is available.

GWYNN, John Minor *EDUC* 375  
*Curriculum principles and social trends.* 3d ed. New York, Macmillan [c.1943-1960] xx, 695p. (bibls.) illus. 22cm. 60-5020 7.50

## 1. Education—Curricula. 2. Education—Aims and objectives.

Many new problems and developments in the field are discussed in this edition.

FRISON, Basil M. *REL-EDUC* 376  
*Coeducation in Catholic schools; a commentary on the Instruction on coeducation.* Roma, Commentarium Pro Religiosis; distributor: Daughters of St. Paul, Boston, [c.] 1959. 77p. 22cm. At head of title: Institutum Iuridicum Claretianum, Rome. 60-109 2.00; pap., 1.00

## 1. Coeducation. 2. Catholic Church—Education. I. Catholic Church, Congregatio de Religiosis. Instructio (8 Dec. 1957) II. Rome (City) Institutum Iuridicum Claretianum. III. Title.

A translation of the Latin text of the Instruction of the Sacred Congregation of Religious on Coeducation and a discussion of its principles, precepts and preambles by a priest at the Claretian House of Studies, Washington, D. C.

JAHSMANN, Allan Hart *EDUC-REL* 377.841  
*What's Lutheran in education? Explorations into principles and practices.* St. Louis, Concordia Pub. House [c.1960] xii, 185p. (12p. bibl.) 24cm. 59-15433 3.50

## 1. Lutheran Church—Education.

A study of Lutheran philosophy of education. Covers purposes, responsibilities of the individual, of the church and of parents, and methods of education.

MAYHEW, Lewis B., ed. *EDUC* 378.01  
*General education, an account and appraisal; a guide for college faculties.* New York, Harper [c.1960] viii, 212p. (bibl. notes) 22cm. 60-7564 half cloth, 4.00

## 1. Education, Humanistic.

One of a series sponsored by the Committee on General Education. The present volume includes discussions of the administrative and curricular problems, teaching methods and materials, and the future of general education programs. The editor is Director of Evaluation and Research at the University of South Florida and Director of Research at Stephens College.

PAN AMERICAN Union. *EDUC* 378.142  
Division of Education.  
*Opportunities for summer study in Latin America, 1959.* Compiled by Estelita Hart and Janet Lugo. Washington, D.C., Pan American Union, 1959 viii, 92p. 28cm. 50-60880 rev pap., .25  
1. Summer schools—Spanish America.

BRITTAIN, Vera Mary *HIS-EDUC* 378.4257  
*The women at Oxford; a fragment of history.* New York, Macmillan [1960?] 272p. (2p. bibl.) illus. 22cm. 60-1109 4.50

## 1. Oxford, University—Hist. 2. Education of women—Gr. Brit.

Recounts the uphill struggle by women to gain a foothold at England's oldest university, from the liberal reforms at Oxford after 1850 which made the founding of women's colleges possible, to the abolition of restrictions on the number of women undergraduates in 1957.

B'NAI B'rith. Vocational Service. *EDUC* 378.73  
*College guide for Jewish youth* [by] Robert Shosteck, national director of research, and Alfred Jospe. Rev. ed. Washington, D.C. B'nai B'rith Vocational Service [c.1955, 1959] vi, 78p. (4p. bibl.) illus. 22cm. 59-15301 pap., 2.00  
1. Jews in the U.S.—Education—Direct. I. Shosteck, Robert. II. Title.

CLARK, Burton R. *EDUC* 378.79474  
*The open door college; a case study.* New York, McGraw-Hill [c.] 1960 207p. illus. 22cm. (The Carnegie series in American education) 59-14440 5.00  
1. San Jose Junior College, San Jose, Calif. 2. Junior colleges—U.S.—Case studies.

An intensive case study of the development of the San Jose Junior College during its first four years. By an Associate Research Sociologist at the University of California, Berkeley.



**DUBAY, Thomas** *EDUC 379*  
*Philosophy of the state as educator.* Milwaukee, Bruce Pub. Co. [c.1959] xii, 237p. (6p. bibl.) 23cm. 59-13483 5.95

1. *Education and state.*

A philosophical study of the nature and function of the State in respect to education. The State and its relation to private and public schools and to the church as an educator are among topics discussed. The author is at Notre Dame Seminary, New Orleans, Louisiana.

**LAUBACH, Frank Charles** *EDUC 379.2*  
*Thirty years with the silent billion; adventuring in literacy.* [Westwood, N.J.] Revell [1960,c.1959] 383p. illus. 22cm. 60-5516 3.95

1. *Illiteracy—Hist.*

A missionary famous for his teaching methods tells of his experiences in working to educate the many illiterate peoples of Asia, Africa and other areas of the world. Some of the material was published in the book "The Silent Billion Speak."

**BROEK, Jan Otto Marius** 382.099115  
*Trade and trade centers of Sarawak.* Minneapolis, Dept. of Geography, University of Minnesota [1959] 36p. maps, diagr. 28cm. 59-63446 nap., apply, mimeographed  
 1. *Sarawak—Comm.*

**CENTER for the Study of Democratic Institutions** 384.542

*Broadcasting and government regulation in a free society; an occasional paper on the role of the mass media in the free society.* [Santa Barbara, Calif., Center for the Study of Democratic Institutions, c. 1959] 39p. 28cm. (Its Occasional papers) 60-191 pap., single copies, gratis

1. *Radio broadcasting—U. S.* 2. *Television broadcasting—U. S.* 3. *U. S. Federal Communications Commission.* 1. *Title. (Series)*

**SMALL, Charles S.** *TR 385*  
*Far wheels; a railroad safari.* London, Cleaver-Hume Press; New York, Simmons Boardman Pub. Corp. [1959?] 153p. illus., maps 24cm. 60-623 bds., 4.95  
 1. *Railroads.*

Describes railroads, railroad journeys, and the lands through which railroads pass, from Nossi-Bé to Huanacavelica. With information on railroad photography.

**HUNGERFORD, John B.** 385.065  
*Narrow gauge to Silverton.* [5th ed. Reseda, Calif., Hungerford Press, 6951 Reseda Blvd.] [c.1959] 36p. illus., map 22cm. 60-71 pap., 1.00  
 1. *Denver and Rio Grande Western Railroad Company.* 2. *Railroads—San Juan Co., Colo.*

**HUNGERFORD, John B.** 385.065  
*The Slim Princess; the story of the Southern Pacific Narrow Gauge.* 2d. ed. [Reseda Calif., Hungerford Press, 6951 Reseda Blvd.] [c.1959] 32p. illus., map 22cm. 60-70 pap., 1.00  
 1. *Railroads—Owens Valley.* 2. *Southern Pacific Railroad.*

**MORGRET, Charles O.** 385.069  
*Careers in the American railroad industry.* Cambridge, Mass., Bellman Pub. Co. [c.1960] 32p., (bibl.) illus. 23cm. (Vocational and professional monograph no. 45) 60-8316 pap., apply  
 1. *Railroads—Vocational guidance.* 2. *Railroads—U. S.*

**PUBLIC Affairs Institute, Washington, D. C.** 385.72  
*Piggyback and the future of railroad transportation,* by John G. Shott [senior economist] With introd. by W. P. Kennedy. Washington, D. C., Public Affairs Institute [c.1960] 43p. illus. 23cm. 60-421 pap., .50  
 1. *Truck trailers, Demountable.* 1. *Shott, John G.* 2. *Title.*

**SONDERGAARD, Arensa** *JUV 386.43*  
*My first geography of the Suez Canal.* Illustrated by F. Wenderoth Saunders. Boston, Little, Brown [c.1960] 61p. illus. (part col.), maps (part col.) 27cm. 60-5865 3.50

1. *Suez Canal—Juvenile literature.*

Describes, in brief text with large drawings, the geography and some of the history of this important link between the Mediterranean and Red Seas. Ages 7 to 11.

**McADAM, Roger Williams** 387.524  
*Commonwealth; Giantess of the Sound.* New York, Stephen Daye Press [c.1959] 193p. Includes bibliography. illus. 24cm. 59-11668 5.50

1. *Commonwealth (Steamboat) 2. Fall River Line.*

A history of the sidewheeler steamer *Commonwealth* which sailed Long Island Sound for the Fall River Line from 1908 to 1937.

**PURDUE University, Lafayette, Ind.** 388.1  
*Engineering Experiment Station. Joint Highway Research Project.*

*A study of highway transportation in Indiana,* by transportation research staff, Joint Highway Research Project [in cooperation with the State Highway Dept. of Indiana] Lafayette, Ind., Purdue University [1959] 146p. Bibliography: p. 142-145. illus., maps., diagrs. 23cm. (Purdue University, Lafayette, Ind. Engineering extension series, no. 98; (Engineering bulletin, Purdue University, v. 43, no. 4.) 60-62524 pap., apply

1. *Roads—Indiana.* 2. *Transportation, Automotive—Indiana.* 1. *Title. Highway transportation in Indiana. (Series: Purdue University, Lafayette, Ind. Engineering Extension Dept. Extension series, no. 98. Series: Purdue University, Lafayette, Ind. Engineering bulletin, v. 43, no. 4)*

**GROUP, Vernard G.** 388.312  
*Traffic engineer.* Jaffrey, N. H., Personnel Services, c.1960. folder (6p.) (bibl.) 22cm. (Occupational abstract no. 229) 60-1117 pap., .50  
 1. *Traffic engineering as a profession.*

**WOODS, Marjorie Binford** 395.22  
*Your wedding: how to plan and enjoy it.* Illustrated by Vasiliu. New and rev. ed. Indianapolis, Bobbs-Merrill [c.1942-1960] 254p. illus. 22cm. 60-7153 bds., 3.50  
 1. *Wedding etiquette.*

**FOSTER, James Ralph, ed.** ★398.21  
*Lovers, mates, and strange bedfellows: Old-World folktales.* New York, Harper [c.1960] x, 208p. (bibl. notes: p.201-208) 22cm. 60-7540 bds., 3.50  
 1. *Folk-lore of woman.*

Forty tales, taken from European folklore, about relations between men and women. With notes indicating the source and folk motifs in each story. The editor, now retired, was Professor of English and Chairman of the Department at Long Island University.

**MacMANUS, Diarmuid.** 398.2109415  
*Irish earth folk.* New York, Devin-Adair Co., 1959 [i.e.1960] ix, 192p. illus. 21cm. 59-13563 3.75  
 1. *Fairies. 2. Folk-lore, Irish.*  
 Accounts of leprechauns, fairies and other manifestations of the spirit world reported in Ireland in recent years.

## 400 LANGUAGE

**LAIRD, Charlton Grant** 400  
*The miracle of language.* Greenwich, Conn., Fawcett Pubs. [1960,c.1953] 255p. diagrs. 18cm. (Premier bk. d51) pap., .50  
 1. *Language and languages.*



## 400 LANGUAGE (CONT.)

- DEAN, Leonard Fellows, ed. 420.4  
*Essays on language and usage*, edited by Leonard F. Dean and Kenneth G. Wilson. New York, Oxford University Press, [c.] 1959. viii, 335p. illus. 21cm., 59-5181 pap., 2.50  
 1. English language—Addresses, essays, lectures. 2. Language and languages—Addresses, essays, lectures. I. Wilson, Kenneth George, joint ed.

- AYER, Fred Carleton 428.1  
*Gateways to correct spelling*. Rev. ed. Austin, Tex., Steck, Co. [c.1960] 168p. 24cm. 60-16057 2.00  
 1. English language—Orthography and spelling. A high school spelling book popular since 1946. In three sections: short cuts to basic spelling; practical spelling and dictionary habits; vocabulary growth.

- ELLIOTT, Ralph W. V. HIS-TEC 429.17  
*Runes; an introduction*. [New York] Philosophical Library [1959, i.e., 1960?] xvi, 124p. (bibl.: p.110-115, bibl. footnotes) illus., maps 22cm. 60-236 10.00  
 1. Runes.  
 An informative introduction to the study of runes which includes examples and interpretations of Scandinavian as well as English runic inscriptions. The author is a lecturer in English at the University College of North Staffordshire, England.

- WATTS, John D. W. 492.43  
*Lists of words occurring frequently in the Hebrew Bible*. Hebrew-English edition. Seminary ed. Grand Rapids, Mich., Eerdmans [c.1959] 31p. 20cm. 60-1092 pap., .75  
 1. Hebrew language—Glossaries, vocabularies, etc.

- SIMON, W. 495.11  
*Chinese radicals and phonetics*; how to study and write Chinese characters. With an analysis of the 1200 Chinese basic characters. 2d rev. ed. (with the addition of the Cantonese pronunciation of the radicals and all basic characters) [dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts] [1960?] xlv, 439p. 19cm. 7.75

- KROEBER, Alfred Louis 497.3  
*The Sparkman grammar of Luiseno*, by A. L. Kroeber and George William Grace. Berkeley, University of California Press, 1960. ix, 257p. Bibliography: p.255-257. port. 26cm. (University of California publications in linguistics, v.16) 60-62792 pap., 4.00  
 1. Luiseno language—Grammar. I. Grace, George William, joint author. II. Title. (Series: California. University. University of California publications in linguistics, v. 16)

## 500 PURE SCIENCE

- BRANDWEIN, Paul Franz SCI 500  
*You and science*; science for better living [by] Paul F. Brandwein [and others] Editorial collaborators: Burnett Cross, Thomas G. Lawrence [and] Fletcher Watson. Drawings by Mildred K. Waltrip. New ed. New York, Harcourt, Brace [c.1950-1960] 702p. illus. (part. col.), diagrs. (part. col.) 25cm. (Harcourt, Brace science program) 60-798 4.84  
 1. Science. 2. Technology.  
 With new material on measurement, rocketry, satellites and space stations, and atomic fall-out, atomic power and atomic fusion. Includes 16 pages of full-color teaching charts.

- BRANDWEIN, Paul Franz 500  
*You and your resources*: science for better living [by] Paul F. Brandwein [and others] Editorial collaborators: Burnett Cross, Thomas G. Lawrence [and] Fletcher Watson. Drawings by Mildred K. Waltrip. New York, Harcourt, Brace [c.1953-1960] 536p. illus. 24cm. (Harcourt, Brace science program) 60-16054 3.96

1. Science—Juvenile literature. I. Title. II. Title: Science for better living.

With 64 additional pages; considerable rewriting; one more author and three additional editorial collaborators. New feature section on "The Earth and its Atmosphere" includes eight pages of full-color teaching charts. Reading lists brought up-to-date.

- BRANDWEIN, Paul Franz 500  
*You and your world*: science for better living [by] Paul F. Brandwein [and others] Editorial collaborators: Burnett Cross, Thomas G. Lawrence [and] Fletcher Watson. Drawings by Mildred K. Waltrip, assisted by Joseph Cascio and Faye Coursey. New ed. New York, Harcourt, Brace [c.1953-1960] 474p. illus. (part. col.) 24cm. (Harcourt, Brace science program) 60-16055 36.8

1. Science. 2. Physiology. 3. Hygiene. I. Title. II. Title: Science for better living.

With 64 pages of new material, including revised introductory chapter and 8 pages of 4-color teaching charts. One additional author and three more contributing editors.

- BRONOWSKI, Jacob SCI 501  
*The common sense of science*. New York, Random [1960] 152p. 19cm. (Modern lib. paperbacks, P59) pap., .95

1. Science—Philosophy.

- BLAKEY, Joseph 510  
*University mathematics*; a textbook for students of science & engineering. 2d ed. New York, Philosophical Library [1959?] 581p. diagrs. 23cm. 59-10452 10.00

1. Mathematics.

Revised to add material on spherical trigonometry and moments of inertia in conformity with changes in the syllabus for the London General Degree.

- BURGER, John M. 510.7  
*Background and academic preparation of the mathematics teachers in the public high schools of Kansas, 1958-1959*. Emporia, Graduate Division, Kansas State Teachers College, 1959. 57p. Includes bibliography. illus. 23cm. (The Emporia State research studies, v.7, no. 3) 59-63165 pap., apply  
 1. Mathematics—Teacher training.

- MALLORY, Virgil S. 510.76  
*Fundamental mathematics*; 2nd ed. By Virgil S. Mallory [and] Kenneth C. Skeen. Englewood Cliffs, New Jersey, Prentice-Hall [c.1953, 1960] 148p. diagrs. 28cm. pap., 1.84

- KANZER, Edward Miller 511.8  
*Essentials of business arithmetic* [by] Edward M. Kanzer [and] William L. Schaaf. 4th ed. Boston, Heath [c.1960] xiii, 497p. illus. 25cm. 60-5093 3.80  
 1. Business mathematics. I. Schaaf, William Leonard, joint author.

The "Review of Fundamental Processes" has been shifted to the last part of the book, business data has been brought up to date, and new pictorial and illustrative material has been included.

- WOLTER, Kurt 512  
*Mathematics refresher*: easy, clear, and right from the beginning. New York, Philosophical Library [c.1959] 96p. diagrs. 19cm. 60-149 3.75

1. Algebra.

A review of algebra (briefly), fractions, equations, graphic solutions, and powers, roots, and logarithms.

- TRIMBLE, Harold Callander. 517  
*Elementary analysis, a modern approach* [by] H. C. Trimble [and] Fred W. Lott. Englewood Cliffs, N. J., Prentice-Hall, [c.] 1960. xii, 621p. (bibl.) illus., diagrs. 24cm. (Prentice-Hall mathematics series 59-12432 6.95

1. Mathematics. I. Lott, Fred Wilbur, joint author. II. Title.

A text book intended to prepare entering freshmen for a course in calculus. It is based on the authors' interpretation of a modern approach to the elementary functions and centers around the concepts of set and membership in a set.

OLMSTED, John Meigs Hubbell 517.52  
*Real variables*, an introduction to the theory of functions. New York. Appleton-Century-Crofts [c.1956,1959] xvi, 621p. diags. 25cm. (The Appleton-Century mathematics series) 60-5076 9.00

1. *Functions of real variables.*

"Basic ideas and techniques of analysis, for real-valued functions of an arbitrary number of real variables." A standard calculus background is assumed. Copyright 1956, in part, under the title "Intermediate Analysis."

SHAPLEY, Harlow SCI 523.1  
*Of stars and men*; the human response to an expanding universe. New York, Washington Square Press [1960,c.1958] 145p. 17cm. (W601) pap., .50  
 1. *Cosmogony.* 2. *Science—Addresses, essays, lectures.*

BINDER, Otto JUV 523.4  
*Planets*; other worlds of our solar system. Illustrated by George Solonevich. New York, Golden Press, c.1959. 56p. illus. (part col.), diags. (part col.) 21cm. (The Golden library of knowledge, 7718) 60-699 bds., .50

1. *Planets.*

Brief surveys of what is known or guessed about the sun and the planets.

MOORE, Patrick. SCI 523.4  
*A guide to the planets.* Rev. ed. New York, Norton [c.1954,1960] 254p. illus. (part. col.) 24cm. 60-7588 6.50

1. *Solar system.*

Updated to cover recent developments in the field of lunar and planetary astronomy.

TAYLOR, Lloyd William SCI 530  
*Physics, the pioneer science.* New York, Dover Publications [1959,c.1941] 2v.: xii, 395, xlv; vi, 398-847, xlv p. illus. 22cm. (S565, S566) 60-947 pap., 2.00, ea.

1. *Physics.*

Volume 1, "Mechanics, Heat, Sound." Volume 2, "Light, Electricity."

AGARD-Tagung über Ballistik. 533.62  
 Universität Freiburg i. B., 1958.

*Selected topics on ballistics*, Cranz Centenary Colloquium, University of Freiburg, Freiburg/Br., West Germany. Editor: Wilbur C. Nelson. New York, Published for and on behalf of Advisory Group of Aeronautical Research and Development, North Atlantic Treaty Organization, by Pergamon Press, 1959[?], vii, 280p. Includes bibliographies. illus., port., diags. 26cm. (AGARDograph no. 32) 59-6848 9.00

1. Cranz, Karl Julius, 1858-1945. 2. *Ballistics—Congresses.* 3. *Aerodynamics—Congresses.* I. Nelson, Wilbur Clifton, ed. II. North Atlantic Treaty Organization. Advisory Group for Aeronautical Research and Development. (Series)

Historical, practical and theoretical articles on ballistics by leading specialists. Published to commemorate the centenary of Carl Cranz, a pioneer in the field. Most of the papers are in English.

RUCHLIS, Hyman JUV 535  
*The wonder of light*; a picture story of how and why we see. Drawings by Alice Hirsh. New York, Harper [c.1960] 154p. illus. 24cm. 59-8977 2.95

1. *Light—Juvenile literature.* 2. *Vision—Juvenile literature.*

Includes information on light energy, refraction and reflection, light waves, color, spectroscopy, and optics. For ages 10 and up.

BISHOP, Calvin Collier TEC 537  
*Fundamentals of electricity.* Philadelphia, Chilton Co., Book Division [c.1960] 230p. diags. illus. 25cm. 59-9639 6.95

1. *Electricity.* 2. *Electric power.*

Reviews investigations and discoveries of pioneers in the field of electrical science. Discussion questions in each chapter.

MANDELBAUM JUV 537  
*Electricity*; the story of power. Illustrated by Eva Cellini. New York, Putnam [c.1960] 157p. illus. 21cm. (Science survey book) 60-5638 2.95

1. *Electricity—Juvenile literature.*

Surveys the field of electricity from the earliest electrical experiments in ancient Greece to present day accomplishments. For ages 10-14.

KING, Ronold Wyeth Percival TEC 537.12  
*The scattering and diffraction of waves* [by] Ronold W. P. King and Tai Tsun Wu. Cambridge, Harvard University Press, [c.1959, xvii, 218p. (bibl. footnotes) diags. 22cm. (Harvard monographs in applied science, no. 7) 59-11511 6.00

1. *Electric waves.* I. Wu, Ta-chun, joint author.

A summary of research carried out primarily at Harvard University in diffraction and scattering phenomena from surfaces of complex shape, with emphasis on the electromagnetic phases of these phenomena.

SLATER, John Clarke SCI 537.5  
*Microwave transmission.* New York, Dover Pubns. [1959,c.1942] x, 309p. diags. 21cm. (S564) pap., 1.50

1. *Electric waves.*

SOMERVILLE, Jack Murielle SCI 537.52  
*The electric arc.* London, Methuen; New York, Wiley [1959?] ix, 150p. Includes bibliography. illus. 18cm. (Methuen's monographs on physical subjects) 60-159 2.50

1. *Electric arc.*

"A brief account of the physical processes which operate to allow the passage of large electric currents through a gaseous medium and across the junctions between gases and metallic conductors." The author is Professor of Physics, the University of New England, New South Wales, Australia.

PARR, Geoffrey SCI-TEC 537.53  
*The cathode-ray tube and its applications* [by] G. Parr and O. H. Davie. 3d ed., completely rev. and enl. New York, Reinhold Pub. Corp., 1959[?], xii, 433p. illus. 23cm. 59-16955 9.50

1. *Cathode ray tubes.* I. Davie, Owen Hosmer, joint author.

ATLAS of x-ray spectra from ★SCI 537.5352  
*radiative capture of thermal neutrons* [by] L. V. Groshev [and others] Translated from the Russian by J. B. Sykes. London, New York, Pergamon Press [1959?] 198p. Bibliography: p.197-198. diags., tables. 27cm. (International series of monographs on nuclear energy. Division 4: Isotopes and radiation, v.1) 59-10521 20.00

1. *Gamma rays.* 2. *Neutrons—Capture.* 3. *Nuclear physics—Tables, etc.* I. Groshev, L. V. (Series) The main part of the book consists of  $\gamma$ -spectra measured with the magnetic Compton spectrometer. Tables of  $\gamma$ -ray energies and intensities, taken from various sources, and  $\gamma$ -transition diagrams of nuclei formed by neutron capture are also given.

HUTCHINSON, Francis William TEC 539.7  
*Nuclear radiation engineering*, an introduction. New York, Ronald Press Co. [c.1960] 155p. illus. 24cm. 60-6142 6.00

1. *Nuclear engineering.* 2. *Radioactivity.*

Written for administrators, engineers, and other technically informed nonspecialists whose work involves atomic physics.

MARION, Jerry B., ed. SCI 539.7213  
*Fast neutron physics.* Edited by J. B. Marion and J. L. Fowler. Part I: Techniques. New York, Interscience Publishers [c.1960] xiv, 983p. (bibs.) illus., diags. 24cm. (Interscience monographs and texts in physics and astronomy, v. 4) 59-15343 29.00

1. *Neutrons.* 2. *Nuclear physics.* I. Fowler, Joseph L., joint ed. II. Title.

The first part of a two-part work that presents the sources of neutrons and the techniques and problems of neutron detection, measurement and shielding. The present volume discusses techniques, the projected second will emphasize experiments and theory. Monoenergetic neutrons and their interactions with nuclei are stressed.

## 500 PURE SCIENCE (CONT.)

**RYBAKOV, Boris Vasil'evich** ★SCI 539.7213  
*Fast-neutron spectroscopy* [by] B. V. Rybakov and V. A. Sidorov. Edited by N. A. Vlasov. Translated from Russian. New York, Consultants Bureau, [c.] 1960 ix, 121p. bibls. illus., diagrs., tables. 28cm. (Soviet journal of atomic energy Supplement. 1958, no. 6) 60-8723 17.50

1. *Neutrons—Spectra*. 2. *Spectrometer*. I. Sidorov, Vladimir Aleksandro'ich, joint author. II. Title. (Series)

A monograph for scientists, engineers, and technicians working in experimental physics. Advanced students, too.

**LESSING, Lawrence P.** SCI 540  
*Understanding chemistry*. [New York] New American Library [c.1959] 192p. 19cm. (Mentor bk. MD276) pap., 50

The hardcover edition is published by Interscience.

**MARTIN, Alfred N.** MED 541  
*Physical pharmacy*; physical chemical principles in pharmaceutical science. Philadelphia, Lea & Febiger, [c.] 1960. 692p. (7p. bibl.) illus., diagrs. 24cm. 60-7374 15.00

1. *Chemistry, Physical and theoretical*. 2. *Chemistry, Medical and pharmaceutical*.

Offers a section on the essentials of calculus, introduces thermodynamics as applied to pharmaceutical science, and covers isotonicity, acid-base theory, solubility and solubilization, metal ion and organic molecular complexation, accelerated methods of drug stability, certain statistical techniques used in evaluating the accuracy and precision of pharmaceutical compounding and manufacturing processes, and many other related subjects.

**BOYS, Sir Charles Vernon** SCI 541.3453  
*Soap bubbles, their colours and the forces which mold them*; being the substance of many lectures delivered to juvenile and popular audiences with the addition of several new and original sections. With a new pref. by S. Z. Lewin. New York, Dover Publications [1958, c.1959] 193p. illus., diagrs. 21cm. 59-14223 pap., 95

1. *Surface tension*. 2. *Bubbles*.

**KUNIN, Robert** TEC 541.372  
*Elements of ion exchange*. New York, Reinhold Pub. Corp. [c.1960] 164p. (bibl.) illus., diagrs. 20cm. (Reinhold pilot book) 60-8970 5.75

1. *Ion exchange*.  
Basic information for people with little or no theoretical background. Appendices cover ion-exchange calculations, definition of common symbols and terms, collateral reading.

**OVERMAN, Ralph T.** 541.38028  
*Radioisotope techniques* [by] Ralph T. Overman [and] Herbert M. Clark. New York, McGraw-Hill, [c.] 1960. xiv, 476p. Includes bibliography. illus. 24cm. 59-10721 10.00

1. *Radioisotopes—Handbooks, manuals, etc.* 2. *Radioisotope laboratories*. I. Clark, Herbert M., joint author.

Describing "techniques for handling radioactive materials safely in the laboratory, performing proper and significant measurements of radioactivity, and interpreting the data obtained from such measurements." For the scientific investigator who is using radioactive materials in his research program. Ralph T. Overman is Chairman, Special Training Division, Oak Ridge Institute of Nuclear Studies. Herbert M. Clark is Professor of Physical and Nuclear Chemistry, Rensselaer Polytechnic Institute.

**CHASE, Grafton D.** TEC 541.38072  
*Principles of radioisotope methodology*, by Grafton D. Chase, with the cooperation of Joseph L. Rabinowitz, Minneapolis, Burgess Pub. Co. [c.1959] viii,

286p. illus., diagrs. 29cm. 59-15866 lea. cl., 6.00

1. *Radioisotope laboratories*. I. Title: *Radioisotope methodology*.

A laboratory manual and textbook for technicians, advanced medical students and researchers who use radioisotopes in their work. Includes a glossary of radiological terms.

**PIMENTEL, George C.** SCI 541.396  
*The hydrogen bond* [by] George C. Pimentel [and] Aubrey L. McClellan. Drawings by Roger Hayward. San Francisco, W. H. Freeman; trade distributor: Reinhold Pub. Corp., New York, [c.] 1960 xi, 475p. Includes bibliography. illus. 25cm. (A Series of chemistry books) 59-7482 11.40

1. *Hydrogen bonding*. I. McClellan, Aubrey L., joint author.

A compilation and summary of the experimental facts about the chemical interaction of the hydrogen bond, a critical discussion of the present state of the theory of this bond and its effects on physical and chemical behaviors, and a bibliography, comprehensive through 1956. George C. Pimentel is professor of chemistry at the University of California at Berkeley, A. L. McClellan is Senior Research Chemist at California Research Corporation.

**EWING, Galen Wood** SCI 544  
*Instrumental methods of chemical analysis*. 2d ed. New York, McGraw-Hill, 1960, [c.1954, 1960] viii, 454p. (bibls.) illus. 24cm. 59-14446 8.90

1. *Chemistry, Analytical*. 2. *Chemical apparatus*.

Revised to include material on magnetic resonance spectroscopy, gas chromatography, electrochromatography, and electronic circuitry.

**FINAR, Ivor Lionel** SCI 547  
*Organic chemistry* [2d ed.] London, New York, Longmans, Green [1960?] xi, 834p. Includes bibliography diagrs. 23cm. 59-2096 9.50

1. *Chemistry, Organic*.

Revised to bring it up to date. Two major additions are conformational analysis and biosynthesis. Other additions are nuclear magnetic resonance, correlation of configurations, isoflavones, and vitamin B<sub>12</sub>.

**BREWSTER, Ray Quincy** SCI 547.072  
*Unitized experiments in organic chemistry*, by Ray Q. Brewster, Calvin A. Vanderwerf, and William E. McEwen. Princeton, N. J., Van Nostrand [c.1960] xii, 20p. illus., diagrs. 28cm. 60-5411 pap., 5.50, special binding

1. *Chemistry, Organic—Laboratory manuals*.

**DEL REY, Lester** JUV 551  
*The mysterious earth*. Philadelphia, Chilton Co., Book Division [c.1960] 214p. 22cm. 60-7517 2.95

1. *Earth*. 2. *Paleontology*.

A geographical-historical study exploring the romance and mystery of the planet earth and praising man as a puzzle-solving animal whose environment offers to him a great and continuous challenge.

**RICHARDS, Leverett G.** JUV 551.312  
*Ice age coming?* The story of glaciers, bergs, and ice caps. New York, John Day [c.1960] 128p. illus., maps 21cm. 60-5650 3.25

1. *Glaciers—Juvenile literature*.

Describes the great ice age, the recent movement of glaciers, man's adjustment to and use of ice and glacial phenomena, the formation, dangers, and effects of icebergs, methods of investigation, and the possibility of another ice age. With a glossary of special terms. For ages 11 and up.

**EMERY, Kenneth Orris** TEC 551.4608  
*The sea off southern California*; a modern habitat of petroleum. New York, Wiley [c.1960] xi, 366p. (bibl.: p. 329-350) illus. 27cm. 59-14984 12.50

1. *Ocean bottom*. 2. *Submarine geology*. 3. *Petroleum—Geology—Pacific Ocean*. 4. *Marine biology—Pacific Ocean*.

Presents background material necessary to determine the presence and nature of petroleum deposits along the California coast. The author is professor of geology at the University of Southern California.

**HENINGER, S. K.** 551.50942  
*A handbook of Renaissance meteorology*, with particular reference to Elizabethan and Jacobean literature. Durham, N.C., Duke University Press [c.] 1960. xii, 269p. (bibl. notes: p.225-248) illus. 25cm. 59-14863 7.50

1. *Meteorology—Hist.* 2. *Weather-lore.* 3. *English literature—Early modern (to 1700—)* Hist. & crit. Reconstructs Renaissance meteorology from the "scientific" and literary works of the time, and examines some major Elizabethan literary works in the light of the reconstruction. The author, formerly an instructor in chemistry at Tulane University, is now an assistant professor of English at Duke University.

**WELLER, James Marvin** SCI 551.7  
*Stratigraphic principles and practice.* New York, Harper [c.1960] xvi, 725p. (bibl.) 25cm. (Harper's geoscience series) 59-13924 10.00

1. *Geology, Stratigraphic.*  
A textbook and compendium for the study of geological strata. Includes historical background, theory, and technical applications of stratigraphic research. The author is Professor of Invertebrate Paleontology at the University of Chicago.

**SAMACHSON, Dorothy** JUV 571  
*Good digging; the story of archaeology*, by Dorothy and Joseph Samachson. Chicago, Rand McNally [c.1960] 224p. (2p. bibl.) illus., maps 22cm. 59-11257 3.50

1. *Archaeology.* I. Samachson, Joseph, joint author. II. Title.

Acquaints young readers with archaeology and its sister sciences. Chapters cover the methods of dating archaeological finds, the training of an archaeologist, the preparation of an expedition, and the value of archaeology.

**GOLDSCHMIDT, Walter Rochs, ed.** SCI 572.04  
*The anthropology of Franz Boas; essays on the centennial of his birth.* [Menasha, Wis.] American Anthropological Association [dist. San Francisco, Howard Chandler, c.1959] vii, 165p. bibls. diags., tables. 25cm. (American Anthropological Association. Memoir no. 89) [American anthropologist, new ser.] v.61, no.5, pt.2, Oct. 1959. 60-748 3.50

1. *Boas, Franz, 1858-1942.* 2. *Anthropology—Addresses, essays, lectures.* I. American anthropologist. (Series: American Anthropological Association. Memoirs no. 89)

Leaders in anthropology—Clyde Kluckhohn, Margaret Mead, Marian Smith, and many others—in a tribute to the world famous scientist.

**BEATTIE, John [Hugh Marshall]** 572.8963  
*Bunyoro, an African kingdom.* New York, Holt [c.1960] ix, 86p. Bibliography: p. 84-86. illus., port., map. 24cm. (Case studies in cultural anthropology) (Holt-Dryden bk.) 60-7331 pap., 1.25  
1. *Banyoro.* 2. *Ethnology—Uganda.* (Series)  
A brief general introduction to the social life of the Nyoro, a Bantu-speaking people of east central Africa. The author, who has served as a district officer in Tanganyika, is teaching at Oxford.

**MOORE, Patrick** JUV 573.3  
*The true book about man.* Illustrated by Patricia Cullen. London, Muller [dist., New York, SportShelf, 1960?] 142p. illus., map, diags. 19cm. 60-769 2.75  
Evolution explained for young but fairly advanced readers.

**BATES, Marston** SCI 574.5  
*The forest and the sea; a look at the economy of nature and the ecology of man.* New York, Random House [c.1960] 277p. 21cm. 60-5564 half-cloth, 3.95  
1. *Ecology.*  
Examines life in the open seas, coral reefs, grasslands, deserts, tropical forests and woods; discusses the organization of biological communities; and considers man's unique place in nature.

**MEYER, Bernard Sandler** SCI 581.1  
*Introduction to plant physiology* [by] Bernard S. the sequence in Gray's "Anatomy."

ing. Princeton, N. J., Van Nostrand [c.1960] v, 541p. (bibls.) illus., diags. 24cm. 60-9034 7.50

1. *Plant physiology.*  
A condensed version of the authors' "Plant Physiology." With up-to-date material, it covers fundamental physiocochemical principles, plant cells, water economy of the plant, enzymes and pigments, photosynthesis, energy transfers, and growth phenomena.

**MOORE, Alma (Chestnut)** 584.9  
*The grasses: earth's green wealth.* New York, Macmillan, [c.] 1960. 150p. (Includes bibliography) illus. 26cm. 60-5085 5.00

1. *Grain.* 2. *Grasses.*  
Discusses the possible origin, methods of cultivation and use, botanical characteristics and other facts about wheat, corn, rice, barley, oats, rye and other important grains.

**WIGGLESWORTH, Vincent Brian** SCI 595.7  
*The control of growth and form; a study of the epidermal cell in an insect.* Ithaca, N.Y., Cornell University Press [c.1959] vi, 140p. (11p. bibl.) illus., diags. 23cm. 59-65463 3.00

1. *Growth.* 2. *Hormones.* 3. *Rhodnius.*  
Six essays on cell differentiation, hormones and the control of growth and of form, polymorphism and other aspects of the subject. The author is Quick Professor of Biology in the University of Cambridge.

## 600 TECHNOLOGY

**FAMILY medical encyclopedia (The), MED 610.3**  
by Justus J. Schifers. Illustrated by Louise Bush. New York, Permabooks [dist. Pocket Books] [c. 1959] xviii, 619p. illus., diags. 17cm. "A Health Education Council book" (Permabk. M5013) pap., .50

1. *Medicine, Popular.* I. Schifers, Justus Julius, ed.

**ZABRISKIE, Louise** MED 610.73678  
*Obstetrics for nurses.* 10th ed. [by] Elise Fitzpatrick [and] Nicholson J. Eastman. Philadelphia, Lippincott [c.1929-1960] xx, 571p. (bibls.) illus. 24cm. 60-8147 6.00

1. *Obstetrical nursing.*  
Former editions had the title "Nurses Handbook of Obstetrics." The chapter sequence has been altered to cover all normal aspects of pregnancy before discussing complications which may arise. Chapters on home delivery and obstetrics during emergency have been added. Illustrations have been improved and new figures added.

**BREGER, David** 610.88  
*Oh doctor, please! A light-hearted look at life among the medicos*, by Dave Breger, E. Simms Campbell, and many others of America's top cartoonists. Foreword by Bernard J. Garn. New York, Grosset & Dunlap [c.1960] unpag. illus. 28cm. 60-16047 pap., 1.00

1. *Medicine—Cartoons and cartoons.*  
Cartoons about doctors and their patients.

**KEVORKIAN, Jack** MED 611.072  
*The story of dissection.* New York, Philosophical Library [c.1959] 80p. (2p. bibl.) illus., diags. 23cm. 60-16014 3.75

1. *Dissection—Hist.*  
Traces developments in medical dissection from ancient times through the 19th century.

**QUIRING, Daniel Paul** MED 611.737  
*The extremities.* 2d ed., rev. and edited by John H. Warfel. Philadelphia, Lea & Febiger [c.] 1960. 120p. (bibls.) illus. 24cm. 60-7372 3.25

1. *Extremities (Anatomy)* 2. *Muscles.*  
Some plates have been redrawn to correct anatomical errors existing in the originals, the names of some of the muscles have been changed to conform to the "Nomina Anatomica," (Paris, 1955) and the order of presentation of the muscles has been "changed slightly" to conform to



## 600 TECHNOLOGY (CONT.)

**MERCHANT, Donald Joseph** SCI 612.018  
*Handbook of cell and organ culture*, by Donald J. Merchant, Raymond H. Kahn [and] William H. Murphy, Jr. Minneapolis, Burgess Pub. Co. [c.1960]. 188p. (bibl. notes) illus. 28cm. 60-7074 pap., apply, spiral binding

1. Tissue culture. I. Title: Cell and organ culture.

**ANDERSON, John G.** SCI 612.64084  
*Graphic aids to embryology*; latest revised edition. Long Beach, California, Scientific Illustrators, Box 1594. 27p. diags. 28cm. pap., 1.98

**HANDBOOK of aging and the indi-** 612.67082  
*vidual*; psychological and biological aspects. Edited by James E. Birren. [Chicago] University of Chicago Press [c.1960] xii, 939p. Includes bibliographies. illus., diags., tables. 25cm. 59-12106 12.50

1. Aging. I. Birren, James E., ed.  
 This is the first of a prospective three volumes covering social gerontology. Contains contributions by 30 scientists and scholars on theoretical foundations of research on aging, morphology, genetics and other biological aspects of aging, environment factors and psychological changes that occur with aging.

**APPLE, Dorrian, ed.** MED 614  
*Sociological studies of health and sickness*; a source book for the health professions. New York, McGraw-Hill, Blakiston Division, [c.1960]. 350p. (3p. bibl. and bibl. notes) illus. 24cm. 59-14435 7.50

1. Social medicine.  
 Studies examining the social and psychologic forces affecting attitudes and behavior concerning health care. Problems in educating the public to recognize when they need health care, the emotional and motivation impediments to a patient's recovery, and hospital organization are topics discussed.

**LONGGOOD, William Frank** 614.31  
*The poisons in your food*. New York, Simon and Schuster, [c.] 1960. v, 277p. (2p. bibl.) 22cm. 59-13880 half cloth, 3.95

1. Food adulteration and inspection.  
 An attack on the prevailing practice of treating foods with chemicals. By a New York newspaperman.

**PROTTER, Eric.** 614.8  
*Storm warnings*. [New York, William-Frederick Press, 1960] 15p. illus. (part col.) 21cm. 60-920 pap., .25

1. Storms—Safety measures.

**WILLIAMS, Richard Tecwyn** SCI 615  
*Detoxication mechanisms*; the metabolism and detoxication of drugs, toxic substances, and other organic compounds. 2d ed., rev. and enl. New York, Wiley, 1959[?] x, 796p. (bibl. notes) 22cm. 60-967 19.00

1. Chemistry, Medical and pharmaceutical. 2. Drugs. 3. Metabolism.

This edition, which is two and a half times larger than the previous edition, covers the considerable developments in the synthetic organic compounds and important advances in the enzymic mechanisms responsible for the metabolism of foreign compounds.

**DRUGS of choice, 1960-1961.** MED 615.1  
 St. Louis, C. V. Mosby Co. [c.] 1960. 958p. Includes bibliography. 26cm. Editor: 1958/59—W. Modell. 58-6889 13.50

1. Pharmacology. 2. Therapeutics. 3. Drugs. I. Modell, Walter, ed.

Two-year revisions are projected. There are eight new chapters in this edition: on the physical and chemical considerations in the choice of drugs, the choice of a local anesthetic, the choice of drugs for viral, spirochetal, and rickettsial infections, the choice of sedatives and tranquilizers in general medical practice, the choice of an anorexiatic, the choice of drugs in endocrine dysfunction, the choice of drugs for aphthamic use, and the choice of drugs for otolaryngologic disorders.

**AMERICAN drug index, 1960.** MED 615.103  
 Compilers: Charles O. Wilson, Tony Everett Jones. Philadelphia, Lippincott. [c.1956-1960] 712p. 21cm. 55-6286 5.75

1. Drugs. I. Wilson, Charles Owens, comp.

An alphabetical listing of drugs and drug products. Data included are generic name, chemical name, manufacturer, pharmaceutical forms, size, dosage and use.

**NIGHTINGALE, Alfred** TEC 615.83  
*Physics and electronics in physical medicine*. With a foreword by F. S. Cooksey. New York, Macmillan, 1959 [i.e. 1960] x, 292p. (3p. bibl.) illus., diags. 23cm. 60-855 6.00

1. Physical therapy. 2. Physics. 3. Electronics. I. Title: Physical medicine.

The text, by a senior lecturer at London's St. Thomas's Hospital Medical School, is intended primarily for students preparing for Part one of the Diploma in Physical Medicine. Covers structure of matter, heat, wave motion and other fundamentals, various applications, electromyography, ultrasonic therapy, transistors and other topics.

**QUIMBY, Edith (Hinkley)** SCI-MED 615.8424  
*Safe handling of radioactive isotopes in medical practice*. New York, Macmillan [c.1960] 129p. (2p. bibl.) illus., diags. 22cm. 60-5139 4.50

1. Radioisotopes—Safety measures. 2. Radiology, Medical.

A brief guide book describing diagnostic and therapeutic uses of radioactive isotopes in medicine, giving safe levels of radiation, outlining standard methods for maintaining low dose-rates in the laboratory and in the hospital, and offering procedures for dealing with emergencies and handling other problems concerning radioactive contamination.

**MITCHELL, Alan W.** MED 615.8512  
*The healing trance*; a doctor's story of hypnosis. New York, A. S. Barnes [1960,c.1959] 248p. 21cm. 60-6833 3.95

1. Hypnotism—Therapeutic use.

Hypnosis as a medical tool—both theory and practice—based on case histories from the file of a prominent English physician. In accordance with medical ethics, the doctor's name is fictitious.

**JOHNS Hopkins Hospital, Baltimore,** 615.854  
 Nutrition Dept.

*Manual of applied nutrition*. 4th ed. Baltimore, Johns Hopkins Press [c.] 1960. 134p. 19cm. 59-15764 pap., 3.00, plastic binding

1. Diet in disease.

**COLLINS, Leon Howard** MED 616  
*Internal medicine in dental practice*, by Leon H. Collins, Jr. [and] Martin P. Crane. 5th ed., thoroughly rev. Philadelphia, Lea & Febiger [c.] 1960. 555p. (bibls.) illus. 25cm. Previous editions by V. I. Comroe, L. H. Collins, Jr., and M. P. Crane. 60-7223 8.50

1. Medicine—Practice. 2. Dentistry—Practice. I. Crane, Martin Powers, joint author. II. Comroe, Bernard Isaac, 1906-1945. *Internal medicine in dental practice*. Bibliography has been shortened; special attention has been given to those areas in medicine where recent progress has been striking.

**KÜHNE, Paul** ★MED 616.024

*Home medical encyclopedia*. Translated from the German by Jean Cunningham. Adapted for American readers with an introd. by Donald G. Cooley. [Newly rev. American ed.] Greenwich, Conn., Fawcett Publications [c.] 1960] 416p. illus. 18cm. (Crest book, d350) 60-549 pap., .50

1. Medicine, Popular.

**MARVIN, H. M., M.D.** MED 616.12

*Your heart*: a handbook for laymen. Garden City, N. Y., Doubleday [c.] 1960. 335p. (4p. bibl.) illus. (col.) 22cm. 60-7878 4.50

1. Heart—Diseases.

A very lucid coverage of the mechanism and diseases of the heart. Causes and treatment of heart diseases, the action of the heart under such special conditions as pregnancy, the effects of obesity and tobacco on the heart, and modern methods and instruments used in treating heart ailment are carefully explained for the layman. The author is a past president of the American Heart Association.



DE WEESE, David Downs MED 616.21  
*Textbooks of otolaryngology* [by] David D. De Weese [and] William H. Saunders. St. Louis, Mosby, [c.]1960. 464p. (bibls.) illus. 26cm. 60-6304 8.75  
 1. *Otolaryngology*. I. Saunders, William H., joint author.  
 Designed primarily for the medical student and the general practitioner, with emphasis placed on the diagnosis and treatment of disorders of the ears, nose and throat. With anatomical and physiological data and material on diseases of the salivary glands, the facial nerve and speech problems.

DOSHAY, Lewis Jacob MED 616.833  
*Parkinson's disease; its meaning and management*. Philadelphia. Lippincott [1960] 224p. illus. 19cm. (Keystone books in medicine, KB13) 60-5343 pap., 1.45  
 1. *Paralysis agitans*.  
 An account of Parkinson's Disease, its history, current medicinal treatment, physiotherapy, surgical and other forms of treatment, and what the patient, his family, and the community can do to help the treatment. The author is director of the Parkinson Research Laboratory at Columbia-Presbyterian Medical Center, New York City.

BINGHAM, June MED 616.89  
*The inside story; psychiatry and everyday life*. Text written by June Bingham with the collaboration of Jacob Levine. Compiled under the direction of Fritz Redlich. New York, Vintage Books, 1960 [c.1953] xiii, 80p. (bibl. p.272-278) illus. 19cm. (K-99) pap., 1.25  
 1. *Psychiatry*. I. Redlich, Fredrick Carl H. Title.

HINSIE, Leland Earl MED 616.8903  
*Psychiatric dictionary* [by] Leland E. Hinsie and Robert Jean Campbell. 3d ed. New York, Oxford University Press, 1960, [c.1940-1960] ix, 788p. Previous editions by L. E. Hinsie and J. Shatzky. Includes bibliographical references. 25cm. 60-5101 buck., 17.50  
 1. *Psychiatry—Dictionaries*. I. Campbell, Robert Jean, joint author. II. Title.  
 Revised to include terms pertaining to advances in psychosomatic medicine, in the genetics of human behavior, in child psychiatry, the psychology of adolescence and in geriatric psychiatry, and to phenotropic drugs, tranquilizers and other developments.

LAWRENCE, Henry Sherwood, ed. MED 616.97  
*Cellular and humoral aspects of the hypersensitive states; a symposium held at the New York Academy of Medicine*. [New York] Hoeber-Harper [c.1959] xii, 667p. (Includes bibliographies.) illus., diags., tables. 24cm. (Symposia of the Section on Microbiology, the New York Academy of Medicine, no. 9) 58-12418 18.00  
 1. *Allergy—Collected works*. 2. *Immunology—Collected works*. I. Title. (Series: New York Academy of Medicine, Section on Microbiology. Symposia, no. 9)  
 Eighteen monographs reflecting a variety of approaches in the study of immunology and hypersensitivity reactions. Dr. Lawrence is Associate Professor of Medicine at New York University College of Medicine.

SWARTZ, Harry Felix MED 616.97  
*Allergy: what it is and what to do about it*. Rev. and enl. New York, Ungar [c.1949, 1960] xiv, 232p. 21cm. 59-14338 3.95  
 1. *Allergy*.  
 With a new foreword.

PRIGAL, Samuel J., ed. MED 616.97082  
*Fundamentals of modern allergy*. New York, McGraw-Hill, Blakiston Division, [c.]1960. xxiii, 690p. (bibls.) illus., diags. 24cm. 58-11987 18.50  
 1. *Allergy*.  
 Contributions by nearly 60 men and women associated with the New York Allergy Society. Gives up-to-date data on casual factors in allergy, tests, procedures and techniques for diagnosis of allergic conditions, more common and less familiar allergies, allergy in childhood and old age, and general treatment and prophylaxis in allergy.

BORGOGNONI, Teodorico, Bp. ★MED 617  
*The surgery of Theodorico*, ca. A. D. 1267. Translated from the Latin by Eldridge Campbell and James Colton. Vol. 2. New York, Appleton-Century-Crofts [c.] 1960. xix, 233p. col. front. 23cm. (History of medicine series, 12) 55-6228 5.50  
 1. *Surgery—Early works to 1800*. I. Title. (Series: History of medicine series, 12 [etc.])  
 The second volume (comprising books 3 and 4) of a two-volume translation of the work of a medieval physician. Includes an index to both volumes and a foreword by Dr. Frank B. Berry.

CLINICAL orthopaedics no. 15. MED 617.305  
 Winter, 1959 Philadelphia, Lippincott. xii, 217p. diags. illus. 26cm. semiannual. Editors: no. 1—A. F. De Palma and others. 53-7647 rev. 2 7.50  
 1. *Orthopaedia—Period*. I. De Palma, Anthony F., ed. Fifteenth in a series of volumes produced under the auspices of the Association of Bone and Joint Surgeons. Section 1 is entitled "The Hand: Part II". Section 2 is "General Orthopaedics." Section 3, two miscellaneous items, "Congenital Absence of Femur and Fibula" and "Spondylolysis Following Spinal Fusion."

SPLAVER, Sarah MED 617.60695  
*Dental hygienist*. Jaffrey, N.H., Personnel Services, 1960. folder (6p.) (bibl.) 22cm. (Occupational abstract no. 230) 60-1118 pap., .50  
 1. *Dental hygienists*.

GROSSMAN, Louis Irwin MED 617.64  
*Endodontic practice*. 5th ed., thoroughly rev. Philadelphia, Lea & Febiger [c.]1960. 402p. (bibl. notes) illus. (part col.) 24cm. Previous editions published under title: Root canal therapy. 60-7219 7.50  
 1. *Dentistry, Operative*. 2. *Teeth—Diseases*.  
 Includes such recent advances as the use of an alkaline (EDTA) solution instead of an acid for assistance in enlarging root canals, the development of a non-irritating but effective antimicrobial agent, and the discussion of the newer resins for filling root canals. Provides a more comprehensive coverage of antibiotics. New illustrations have been incorporated.

YEAR book of ophthalmology (The) MED 617.7058  
 (1959-1960 year book series) Chicago, Year Book Publishers. 406p. illus., diags. 20cm. (The Practical medicine year books) 58-1522 8.00  
 1. *Ophthalmology—Yearbooks*. (Series)  
 A moral tale, laced with humor, of a youngster learning about money. Ages 8 to 12.  
 Covers clinical electroretinography, the orbit and adnexa, motility and refraction, the conjunctiva, the cornea, glaucoma, the lens, the uvea, the vitreous and retina, and neuro-ophthalmology. With this volume, Dr. William F. Hughes, Chairman of the Department of Ophthalmology, Presbyterian-St. Luke's Hospital (Chicago), takes over as editor from Dr. Derrick Vail.

SWAINGER, Keith SCI 620.11  
*Analysis of deformation*. London, Chapman & Hall [New York, Macmillan] 1959[?] xxvii, 370p. (bibl. p.345-353) 23cm. Contents.—v.4, Waves and vibrations. 54-12225 15.00  
 1. *Deformations (Mechanics)*  
 Classical theory and results of recent research on "the propagation of stress through, and on the surface of, substances possessing various physical properties like elasticity, plasticity, fluidity, and combinations of these effects." The author is a research fellow in the University of London. Of this set "A fifth volume on 'Plates and Shells' will complete the continuum approach to deformation and then a sixth and final volume on 'Atomistic Effects' will embrace the matter of vs. 1 to 5."

MORGAN, John H. SCI 620.162  
*Cathodic protection: its theory and practice in the prevention of corrosion*. New York, Macmillan, 1960[?]325p. (bibl.) illus. 26cm. 60-1242 12.00  
 1. *Cathodic protection*.  
 The first English textbook on the prevention of metallic corrosion. Besides its coverage of techniques and of methods of achieving protection on a variety of structures, the book offers a chapter on costs.

## 600 TECHNOLOGY (CONT.)

**SYMPOSIUM on Physical Metal-** TEC 620.162  
lurgy of Stress Corrosion Fracture, Pittsburgh, 1959.  
*Physical metallurgy of stress corrosion fracture*,  
edited by Thor N. Rhodin. New York, Interscience  
Publishers [c.1959] xiii, 394p. Includes bibliograph-  
ies. illus., diagrs., tables. 24cm. (Metallurgical  
Society conferences, v.4) 59-14890 13.00

1. *Corrosion and anti-corrosives.* 2. *Strength of materials.* 1. Rhodin, Thor N., ed. II. Title: *Stress corrosion fracture.* (Series)

Papers and discussions partly on general principles relating the three basic factors of stress, fracture, and chemical reactivity, and partly on the mechanism of stress corrosion cracking in terms of specific environments and materials.

**CONFERENCE ON QUALITY** TEC 620.17082  
Requirements of Super-Duty Steels, Pittsburgh, 1958.  
*Quality requirements of super-duty steels*; proceed-  
ings of a technical conference. Edited by R. W.  
Lindsay. New York, Interscience Publishers [c.1959]  
x, 309p. (bibs.) illus., diagrs., tables. 24cm. (Metal-  
lurgical Society conferences, v.3) 59-14904 bds., 8.50  
1. *Steel—Congresses.* 1. Lindsay, R. W., ed. II. Title:  
*Super-duty steels.* (Series)  
Subjects include special uses and ways of manufacturing  
steel, and the technical aspects of steel production. With  
a registration list of conference participants.

**INTERNATIONAL Symposium on** TEC 620.192  
Plastics Testing and Standardization, Philadelphia, 1958.

*International Symposium on Plastics Testing and Standardization.* Philadelphia, American Society for Testing Materials [c.1959] vi, 272p. Includes bibliographies. illus., ports. 24cm. (ASTM Special technical publication no. 247) 59-14899 bds., 6.00

1. *Plastics—Testing.* 2. *Plastics—Standards.* (Series: *American Society for Testing Materials. Special technical publication no. 247*)

The papers are divided into four general topics: "How National Standards Are Achieved," "Engineering Properties of Plastics," "Thermal Properties of Plastics," and "Molecular Characterization."

**CARROLL, Grady C.** TEC 620.78  
*Industrial instrument servicing handbook.* New York, McGraw-Hill [c.] 1960. various p. illus., diagrs. 24cm. (McGraw-Hill handbooks) 59-8532 flex. lea. cl., 16.00

1. *Engineering instruments—Maintenance and repair.* Provides information on the servicing and maintenance of modern industrial process measuring and control instruments and "on organizing an instrument maintenance department and selecting personnel." Includes explanations of the principles of operation of the instruments described.

**BRUGES, Edward A.** SCI-TEC 621.01  
*Available energy and the second law analysis.* New York, Academic Press, 1959 [t] viii, 124p. (bibs.) diagrs. 23cm. 60-9860 5.50

1. *Thermodynamics.* Explains the first and second laws of thermodynamics and the development and use of the concept of available energy. Performance of heat exchangers, gas dynamics, refrigeration, turbo-blowers and air compressors are topics discussed.

**DURHAM, Franklin P.** TEC 621.01  
*Thermodynamics.* [c.1954, 1959] 2d ed. Englewood Cliffs, N.J., Prentice-Hall, 1959 [c.1954, 1959] 349p. illus., diagrs. (some in back pocket) 22cm. 39-12679 8.35

1. *Thermodynamics.* Revised, with many changes suggested by the thermodynamics staff of the U.S. Military Academy at West Point, and a glossary.

**MOORE, Mark B.** TEC 621.072  
*Theory and application of mechanical engineering measurements.* Princeton, N.J., Van Nostrand [c.1960]

xii, 296p. (Includes bibliography) illus., diagrs. 24cm. 60-7479 6.75

1. *Mechanical engineering—Laboratories.* 2. *Physical measurements.* 3. *Machinery—Testing.* 1. Title: *Mechanical engineering measurements.*

Discusses each of the fundamental mechanical measurements and typical instrumentation for making each measurement and covers analog computers, radiation measurement and more recent aspects of the subject.

**PAGE, John S.** TEC 621.3002  
*Estimator's electrical man-hour manual.* by John S. Page and Jim G. Nation. Houston, Tex., Gulf Pub. Co. [c.1959] 219p. 24cm. 60-8269 10.00, plastic binding

1. *Electric engineering—Estimates.* 1. Nation, James G., joint author. II. Title.

The second in Gulf Publishing Company's Estimator's Library. Presents their own method of determining just how long it takes to install complete electrical equipment in any system or plant.

**BAER, Charles J.** TEC-ART 621.3004  
*Electrical and electronic drawing.* New York, McGraw-Hill, [c.] 1960. ix, 218p. Bibliography: p.205-206. illus., diagrs. 24cm. 59-11920 6.00

1. *Electric machinery—Drawing.* 2. *Electric wiring—Diagrams.* 3. *Electronic apparatus and appliances—Drawing.*

Assumes knowledge of techniques used in preparing mechanical drawings and freehand sketches and the concepts of orthographic projection and offers up-to-date material on symbology and other aspects of the field. Electronic circuits and devices are emphasized and pictorial drawings, block diagrams, wiring drawings and other types of drawings are covered.

**AMERICAN SOCIETY** TEC 621.31937  
for Testing Materials. Committee D-9 on Electrical Insulating Materials.  
*A.S.T.M. standards on electrical insulating materials* (with related information). Prepared by Committee D-9 on electrical insulating materials. Specifications, methods of testing, October 1959. Philadelphia, American Society for Testing Materials [c.1959] xiv, 773p. illus., diagrs. 24cm. annual. "Reprint from copyrighted society publications." 34-6632 bds., 8.75

1. *Electric insulators and insulation—Testing.* Recommended methods of testing insulation materials and improving upon those now in use.

**RIDER, John Francis** TEC 621.37  
*How to use meters.* by John F. Rider and Sol D. Prenskey. 2d ed. rev. New York, J. F. Rider [c.1954, 1960] 210p. illus. 22cm. (A Rider publication, no. 144) 60-7590 pap., 3.50

1. *Electric meters.* 2. *Electronic instruments.* 1. Prenskey, Sol D., joint author. II. Title.

Among the additions are new material on transistorized volt-meters, refined laboratory instruments providing greatly increased sensitivities, and advanced indication features in meters providing long-arc (250°) meter scales and digital displays.

**BORDEN, Perry Archibald** TEC 621.3795  
*Telemetering systems* [by] Perry A. Borden and Wilfrid J. Mayo-Wells. New York, Reinhold Pub. Corp. [c.1959] ix, 349p. (bibl. notes) illus. 24cm. (Automatic control library) 59-15715 8.50

1. *Telemeter.* 1. Mayo-Wells, Wilfrid J., joint author. II. Title.

A new edition of "Principles and Methods of Telemetering" (1948). The book is still directed to "a treatment of types and principles, rather than to the listing of commercially available apparatus." Two features of the earlier book are omitted here: the list of patents in the general field of telemetering and the extensive bibliography.

TROUP, Gordon [John Fordyce] *SCI* 621.3815  
*Masers*; microwave amplification and oscillation by stimulated emission. London, Methuen; New York, Wiley [1959?]. x, 168p. illus. 18cm. (Methuen's monographs on physical subjects) 60-168 2.75

1. *Masers*.

Theory of stimulated and spontaneous emission; discussion of conditions under which amplification can be achieved and of natural processes affecting amplification; methods for obtaining sufficient molecules in the excited state; theory of various types of amplifier and of the molecular oscillator; and an assessment of future developments in this field and of possible applications of maser amplifiers and oscillators. The author is Higher Scientific Officer, Weapons Research Establishment, Salisbury, South Australia.

TURNER, Rufus P. *TEC* 621.3815  
*How to use grid-dip oscillators*. New York, J. F. Rider [c.1960] viii, 103p. illus. 22cm. (A Rider publication, no. 245) 60-7594 pap., 2.50

1. *Oscillators, Vacuum-tube*. 2. *Electronic instruments*. 3. *Radio measurements*. I. Title. II. Title: *Grid-dip oscillators*.

Operating data on the grid-dip oscillator as used in radio, television, and electronics.

CAMIES, B. S. *TEC* 621.384136  
*Principles of frequency modulation*; applications in radio transmitters and receivers, and radar. London, Iliffe [1959; stamped: New York, J. F. Rider?]. viii, 147p. illus. 22cm. (A Rider publication, no. 223) 60-787 pap., 3.50

1. *Radio frequency modulation*.

Basic principles underlying the use of frequency modulation, the transmission of frequency-modulated waves, and the difference between frequency modulation, amplitude modulation, and phase modulation. By a British engineer.

NATIONAL Symposium on Vacuum *TEC* 621.55  
Technology.

*Transactions*. Fifth national symposium, 1958, October 22, 23, 24, Hotel Sir Francis Drake, San Francisco, California, U.S.A. Under the editorial supervision of Wilfrid G. Matheson. New York, Pergamon Press [1959?]. 282p. illus. diags. 29cm. annual. Issued 1954-55 by the symposium under its earlier name: Vacuum Symposium. Symposium sponsored by the American Vacuum Society (called 1954-56 Committee on Vacuum Techniques) 59-1422 15.00

1. *Vacuum—Congresses*.

Papers on progress in vacuum science and engineering. They are grouped under the following headings: fundamental basis of vacuum techniques; applied science and research; vacuum instrumentation and controls; education in vacuum technology; ultra-high vacuum; industrial applications and processes; and vacuum deposited magnetic and thin films.

ALTHOUSE, Andrew Daniel *TEC* 621.56  
*Modern refrigeration and air conditioning*, by Andrew D. Althouse and Carl H. Turnquist. Chicago, Goodheart-Willcox Co. [c.1960] 756p. illus., diags. (part col.) 24cm. 60-6022 7.45

1. *Refrigeration and refrigerating machinery*. 2. *Air conditioning*. I. Turnquist, Carl Harold, joint author. II. Title.

Refrigeration and air conditioning principles and the application of these principles to refrigeration in all of its branches—domestic, commercial, frozen food refrigerators, heat pumps, etc. Andrew Althouse is Assistant Director, Vocational Education Department, Detroit Public Schools and Carl H. Turnquist is head of the Refrigeration Department, Cass Technical High School, Detroit.

PORTER, Harold William *TEC* 621.75  
*Machine shop operations and setups* [by] Harold W. Porter, Charles H. Lawshe [and] Orville D. Lascoe. [2d ed.] Chicago, American Technical Society [c.1954,1960] xi, 449p. illus., diags. 22cm. 60-7605 5.50

1. *Machine-shops—Management*. 2. *Machine-shop practice*.

New sections on heat treatment and the machinability of metals. Precise photographs and diagrams.

GROHE, William *TEC* 621.99  
*Precision measurement and gaging techniques*. New York, Chemical Pub. Co., [c.1960, 222p. Includes bibliography. illus., diags. 23cm. 60-100 7.50

1. *Physical measurement*. 2. *Gages*. 3. *Tolerance (Engineering)*

Basic information on the use, care, and wear of precision instruments and their inspection. With a list of manufacturers.

GREEN, William [Dennis William Green] 623.7463  
*Famous bombers of the Second World War*. Illustrated by G. W. Heumann. Garden City, N.Y., Hanover House [1960?] 134p. illus. 26cm. 60-1236 3.95

1. *Bombers*. 2. *World War, 1939-1945—Aerial operations*.

Information about and photographs of famous bombers used by Britain, the United States, Germany and Italy during World War II. A companion volume to "Famous Fighters of the Second World War."

GIBBS and Cox, inc., New York *TEC* 623.81  
*Marine design manual for fiberglass reinforced plastics*. Sponsored by Owens-Corning Fiberglas Corp. New York, McGraw-Hill, [c.1960]. various paging. illus., diags. 29cm. 60-7732 15.00

1. *Naval architecture*. 2. *Reinforced plastics*.

Technical information on the materials and processes now in use in the construction of fiberglass boats. Covers methods, formulas and approaches to the design of both isotropic and orthotropic laminates in tension, compression and flexure.

SCHARFF, Robert *SP* 623.8231  
*The complete book of outboard cruising*. Drawings by Julian M. Romeskie. New York, Putnam [c.1960] 264p. illus. 23cm. 59-14389 5.95

1. *Outboard motor-boats*. I. Title: *Outboard cruising*. Many tips on outboard cruisers, from selecting and equipping the cruiser and planning a cruise to having fun aboard a cruiser.

MAJDALANY, Fred *TEC* 623.894  
*The Eddystone light*. Boston, Houghton Mifflin, 1960[c.1959] 215p. illus., maps, diags. 22cm. 60-5151 4.00

1. *Eddystone Lighthouse*.

The story of the world's most famous lighthouse, from the late 17th century to the present. Written by a man with a sense of humor and proportion.

SEELYE, Elwyn Eggleston *TEC* 624.02  
*Data book for civil engineers*; v.1, Design. With special acknowledgment to Morton C. Simmons. 3d ed. New York, Wiley [c.1945-1960] various p. illus., forms, tables, 30cm. 57-5932 buck., 24.00

1. *Civil engineering—Handbooks, manuals, etc.*

Among the major new items are: expansion of concrete column table for axial and eccentric loads (both uncracked and cracked sections); many necessary highway design criteria reproduced from AASHTO handbooks; complete airport design data on capacity, configuration, navigational aids, etc., in accordance with the Federal Aviation Agency; much more material on sanitary and hydraulic engineering.

CONDIT, Carl W. *ART-TEC* 624.0973  
*American building art*: the nineteenth century. New York, Oxford University Press [c.] 1960. 371p. (bibl.) illus., diags. 25cm. 59-11752 12.50

1. *Civil engineering—U.S.* 2. *Building—U.S.* 3. *Structural frames*.

A thorough run-down of American building techniques in the 19th century. Not limited to any special kind of structure; more, an overall record of the achievements of American engineers in relation to the social, cultural, and scientific developments of the times. By a Professor of General Studies at Northwestern University.

RITTER, Leo John *TEC* 625.7  
*Highway engineering* [by] Leo J. Ritter, Jr. and Radnor J. Paquette. 2d ed. New York, Ronald Press Co. [c.1951,1960] v. 751p. (bibl. p.722-730) illus., diags. 24cm. 60-6157 10.00

1. *Roads*. I. Paquette, Radnor Joseph, joint author. Revised to include information on such major recent developments as the passage of the Federal Aid Highway Act of 1956 and the beginnings of construction on the National System of Interstate and Defense Highways.

## 600 TECHNOLOGY (CONT.)

BRUUN, Per [Jens Peder Moeller 627.509759 Bruun]

*Bayfill and bulkhead line problems—engineering and management considerations*, by Per Bruun and John M. De Grove. [Gainesville] Public Administration Clearing Service, University of Fla. 1959. v. 36p. Bibliographical footnotes. illus., maps, diagr. 23cm. (Public Administration Clearing Service of the University of Florida. Studies in public administration, no. 18) A-59-9280 pap., 1.00  
 I. Reclamation of land—Florida. 2. Shore protection—Florida. I. De Grove, John Melvin, 1924— II. Title. (Series: Florida. University, Gainesville. Public Administration Clearing Service. Studies in public administration, no. 18)

CARROLL, Robert L. TEC 629.1323  
*The aerodynamics of powered flight*. New York, Wiley [c.1960] ix, 275p. illus., diagrs. 24cm. 60-6449 8.50

I. Aerodynamics.

Recommended for either a survey course in the subject or as a text for an introductory course in aeronautical engineering. Presents Bernoulli's law of fluid dynamics, develops the concept of lift and drag incompressible flow, and explains compressibility effects in subsonic flow, shock-wave formation and supersonic flight and propeller theory.

SINCLAIR, James Alexander JUV 629.13324  
*Famous airships of the world*. Illustrated by A. Eisner. London, F. Muller [1960,c.1959?; stamped; distributed by SportShelf, New Rochelle, N.Y.] 144p. illus., diagrs. 20cm. (Globe books, 18) 60-884 bds., 3.00

I. Air-ships—Juvenile literature.

Presents the history and uses of airships of the Zeppelin type, which are still being used as part of "the aeroplane and submarine early warning system."

BRINLEY, Bertrand R. 629.134354  
*Rocket manual for amateurs*. Foreword by Willy Ley. Illustrated by Barbara Remington. New York, Ballantine Books [c.1960] 382p. (2p. bibl.) illus. 18 cm. (Ballantine books, S351K) 60-8528 pap., 75

I. Rockets (Aeronautics)

Considerations of rocket design, propellants, motor systems, instrumentation, preflight testing, layout and construction of the launching site, safe range procedures at the launching site, and tracking and evaluation of data. With appendices of laws affecting rocketry, first aid advice, formulas, etc.

HELVEY, T. C. 629.13885  
*Moon base*; technical and psychological aspects. New York, J. F. Rider [c.1960] iv, 72p. illus. 22cm. (A Rider publication, no. 266) 60-8957 pap., 1.95

I. Space flight to the moon.  
 A visualization of the equipment and personnel that might be sent on a first trip to the moon, and the physical and psychological ways the crew might react to space flight.

PURDY, Ken W. 629.2088  
*Wonderful world of the automobile*. New York, Crowell [c.1960] vi, 242p. illus. 21cm. 60-8255 4.95

I. Automobiles.

Information about the history of the automobile, automobile racing, the small car versus the large automobile and the automobile repair racket.

HEALEY, Donald [Mitchell] 629.2222  
*Austin-Healey guide*, by Donald Healey and Tommy Wisdom. New York, Sports Car Press [dist. Crown] [1959] 133p. illus. 21cm. (Modern sports car series) 59-14219 pap., 1.95

I. Healey automobile. I. Wisdom, Tommy, joint author. II. Title.

A manual about the history, record, technical specification, and maintenance and servicing of a famous English sports car.

SLONIGER, Jerrold E. 629.2222  
*Renault guide*. New York, Sports Car Press [dist. Crown, c.1960] 126p. illus. 21cm. (Modern sports car series) 60-8190 pap., 1.95

I. Renault automobile.

A general history of the Renault car, an account of its special technical details, and a description of gadgets to buy for the Renault and races in which to compete.

AHRENDT, William Robert SCI 629.83  
*Servomechanism practice* [by] W. R. Ahrendt [and] C. J. Savant, Jr. 2d ed. New York, McGraw-Hill [c.] 1960 566p. illus. 24cm (McGraw-Hill electrical and electronic engineering series) 59-11917 12.50

I. Servomechanisms. I. Savant, C. J., joint author. II. Title.  
 Reorganized and 20% larger. New material on transistor amplifiers and transistor mag amps. New chapter on gyroscopes.

SANDERS, D. C. 630.1  
*Echoes of the farm*. San Antonio, Naylor Co. [1960,c.1959] 54p. illus. 20cm. 59-13723 1.95

I. Country life—Southern States.

Memories of the author's boyhood in rural Arkansas.

EDGERTON, Claude Wilbur 633.61  
*Sugarcane and its diseases*. [2d rev. ed.] Baton Rouge, Louisiana State University Press [c.1955, 1958] x, 301p. (43p. bbl.) illus. 24cm. 59-9087 7.50

I. Sugar-cane—Diseases and pests. 2. Sugar-cane.

With a new foreword.

JONES, William O. 633.68  
*Manioc in Africa*. Stanford, Calif., Stanford University Press, [c.] 1959. ix, 315p. Includes bibliographies. illus., maps. 24cm. (Stanford University. Food Research Institute. Studies in tropical development) 59-12468 6.75

I. Cassava. (Series)

"A study of the economics of manioc in production, consumption, and trade in Africa." Madagascar is not included. The author, who is Economist and Professor in the Food Research Institute of Stanford University, writes partly from a tour of Africa financed by a Guggenheim fellowship.

SCHARFF, Robert 635.965  
*The book of planters*. New York, M. Barrows, [c.] 1960. 191p. illus. 22cm. 59-15143 bds., 3.50

I. Plants, Ornamental. 2. House plants. I. Title. II. Title: Planters.

Suggestions for decorating the home and garden with plants in tubs and ornamental containers. Includes information on construction, planting and maintenance.

THOMPSON, Mary E. 635.9664  
*The driftwood book*. With photos. by Leonid Skvinsky. Princeton, N. J., Van Nostrand [c.1960] xiii, 200p. illus. 21cm. 60-9037 bds., 5.95

I. Driftwood arrangement.

Explains the mechanical aspects of and offers suggestions on the artistic use of driftwood in flower arrangement. With 128 photographs.

BEALE, James H. 635.977  
*The evergreens*. Illustrated with photos. Garden City, N.Y., Doubleday, [c.] 1960 285p. illus. 22cm. 59-12024 4.50

A practical introduction to all varieties of evergreen trees and shrubs, including information on soil, care, etc. Specific varieties are recommended for different sections of the country. Glossary and index.

FAO/OIE animal health yearbook. 636.0894  
 Annuaire de la santé animale. Anuario de sanidad animal. [Dist. New York, Columbia University Press, 1958 i. e. 1959?] v. tables. 35cm. annual. 60-223 pap., 2.00

I. Veterinary medicine—Yearbooks. I. Food and Agricultural Organization of the United Nations. II. International Office of Epizootics, Paris.



**WILLIAMS, Dorian** ART 636.10084  
*Horses in color. Intro. by Dorian Williams. New York. Viking Press [1960?] 70p. illus. (col.) 23cm. (A Studio book) 60-16064 bds., 2.98*  
*1. Horses. 2. Horses—Pictures, illustrations, etc.*  
 The introduction presents a brief history of the uses and breeding of horses in Great Britain. The rest of the book consists of beautiful, full-color photographs of horses in various occupations and natural settings.

**SNAPP, Roscoe Raymond** 636.213  
*Beef cattle* [by] Roscoe R. Snapp [and] A. L. Neumann. 5th ed. New York, Wiley [c.1952-1960] x, 684p. Includes bibliography. illus., maps 24cm. 60-5606 8.50  
*1. Beef cattle—Feeding and feeds. I. Neumann, Alvin Ludwig.*

Among the revisions and alterations are: enlargement of the sections on hormones, antibiotics, pelleting and soilage; a new chapter discussing the heritable productive traits of beef cattle, from the angle of the economic possibilities available to breeders and ranchers; a new chapter on feeding beef cattle; and a method of expressing the nutrient requirements for the various classes of cattle.

**GOODMAN, John W.** 636.508  
*Your future in poultry farming* [by] John W. Goodman [and] David C. Tudor. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 412p. illus. 24cm. (Prentice-Hall vocational agriculture series) 60-5814 7.00  
*1. Poultry. I. Tudor, David C., joint author. II. Title.*  
 Explains the economics of poultry farming, the care, feeding and breeding of chicks and the care of eggs and presents current information on recommended methods of management.

**BLOOM, Frank** 636.7089607566  
*The urine of the dog and cat; analysis and interpretation.* New York 28, Gamma Publications, [P.O. Box 53, Gracie Station] [c.]1960. 84p. (3p. bibl.) 22cm. 60-955 3.75

*1. Urine—Analysis and pathology.*  
 Intended for the veterinary student and the small animal veterinarian, chapters cover general characteristics of dog and cat urine, normal inorganic and organic constituents, pathologic constituents, urinary sediment, urinary calculi and urinary changes in various diseases.

**SMITH, Florence Margaret** ART 636.87  
*Cats in color. Intro. by Stevie Smith. New York, Viking Press [1960 c. 1959?] 70p. illus. (col.) 23cm. (A Studio book) 60-16062 bds., 2.98*

*1. Cats. 2. Cats—Pictures, illustrations, etc.*  
 Includes a discussion of why people allow cats to own them and full-color photographs of well-kept, cute, and aristocratic cats and kittens. The author, who says she likes cats, has a refreshingly ironic attitude towards them.

**WALLACE, Inez** 640  
*Building your home life* [by] Inez Wallace [and] Bernice McCullar. Chicago, Lippincott [c.1960] 550p. (bibl.) illus. (part col.) 24cm. 60-5254 4.40  
*1. Home economics. 2. Family. I. McCullar, Bernice, joint author. II. Title.*

An all-purpose homemaking book compiled by two prominent Georgia educators. Basic for teachers of home economics concerned with girls of early senior high school age.

**MCDERMOTT, Irene Elizabeth** 641  
*Food for better living* [by] Irene E. McDermott, Mabel B. Trilling [and] Florence Williams Nicholas. 3d ed. Chicago, Lippincott [c.1949-1960] xv, 528p. illus. (part col.) 24cm. 60-5253 4.80  
 With a new preface.

**STEVENSON, Gladys (Timson)** 641  
*Introduction to foods and nutrition* [by] Gladys T. Stevenson [and] Cora Miller. New York, Wiley [c.1960] xiv, 517p. illus., (bibls.) diagrs. 24cm. 60-6458 6.25  
*1. Food. 2. Nutrition. I. Miller, Cora Belle, joint author.*  
 Combines the fundamentals of nutrition with extensive material on food preparation and meal management.

**WALDO, Myra.** 641.95  
*The complete book of Oriental cooking.* New York, D. McKay Co. [c.1960] 246p. 22cm. 60-7117 3.95

*1. Cookery, Oriental.*  
 Step-by-step instructions for some 370 recipes from Hawaii, Japan, Korea, the Philippines, Indonesia, China, Indochina, Malaya, Thailand, Burma and India. Most of the ingredients are readily available but a list of Oriental foodshops specializing in mail orders has been included.

**SPRACKLING, Helen [McLean]** 642.7  
*The new setting your table, its art, etiquette, and service.* New York, M. Barrows, [c.]1960. 288p. illus. (col. front) 22cm. 60-6594 4.95

*1. Table setting and decoration. 2. Table etiquette.*  
 A completely revised and updated edition of "Setting Your Table," which originally appeared in 1941. The author takes into account the increase in informality in serving and dining, diet consciousness, and interest in foreign foods and manners.

**MILLER, Mary Sue** JUV 646.7  
*Here's to you, Miss Teen; a guide to good grooming and poise.* Illustrated by Lali. Philadelphia, Winston [c.1960] vi, 233p. illus. 22cm. 60-5766 3.95

*1. Beauty, Personal.*  
 Tips on health, beauty, diet and manners for girls aged 13 to 17.

**SPRINGER, Francesca.** BI 647.97  
*The redhead takes a holiday.* With illus. by Dan R. Monroe. New York, Vantage Press 1960 [c.1959] 149p. illus. 22cm. 60-814 3.50

*1. Tourist camps, hostels, etc.*  
 Autobiography of a motel operator.

**JOHNSON, June** 649.5  
*838 ways to amuse a child; crafts, hobbies and creative ideas for the child from six to twelve.* Drawings by Beryl Bennett. New York, Harper [c.1960] viii, 216p. illus., diagrs. 22cm. 59-13283 half cloth, 3.95

*1. Indoor games. 2. Amusements*  
 Simple suggestions for amusing the child at home. Covers crafts, hobbies, science suggestions, nature lore, ideas for the convalescent, and travel ideas.

**FRIES, Albert C.** 652.302  
*Business timed writings* [by] Albert C. Fries [and] Louis C. Nanassy. [Englewood Cliffs, N.J.] Prentice-Hall [c.1960] 64p. 16x24cm. 60-5812 bds., 1.32, spiral binding

*1. Typewriting. I. Nanassy, Louis C., joint author. II. Title.*

Consists of short timings, one-page timings and two-page timings. The words used are based on a general business vocabulary and each timing contains information useful for building business competency.

**THERESE, Sister, O. S. F.** 652.302  
*Personal typing.* Prepared with the editorial counsel of John L. Rowe. Based on an original work, *Personal typing*, 2d ed., by Alan C. Lloyd and Russell J. Hosler. Catholic school ed. New York, Gregg Pub. Div., McGraw-Hill, c.1960. viii, 120p. illus. 21x28cm. 59-15067 2.96

*1. Typewriting.*  
 In addition to teaching basic typewriting skills, the special Catholic edition of this book includes practice paragraphs which review Christian thought on various aspects of life.

**REED, Robert Findley** TEC 655.325  
*Offset platemaking, deep-etch.* [2d ed.] New York, Lithographic Technical Foundation [c.1959] 224p. illus., diagrs. 22cm. 59-15902 pap., 5.00  
*1. Photolithography. 2. Offset printing. 3. Lithography—Metal plate processes.*

**UNDERWOOD, Richard G.** 655.473  
*Production and manufacturing problems of American university presses.* New York 36, Association of American University Presses [20 W. 43 St.], 1960 xvi, 254p. diagrs., tables. 26cm. 60-1318 pap., 5.00  
*1. Printing—University presses. I. Association of American University Presses. II. Title.*  
 Reports on the production and manufacture of scholarly books among the members of the Association of American University Presses during the year between July 1, 1957 and June 30, 1958. Concerned, principally, with the techniques used and with the costs of book manufacture.



## 600 TECHNOLOGY (CONT.)

**COPYRIGHT law symposium;** no. 10, LAW 655.6 Nathan Burkan memorial competition, sponsored by the American Society of Composers, Authors and Publishers. New York, Columbia University Press c.1959 xiv, 479p. illus. (ports.) 23cm. cover-title 40-8341 5.00

1. Copyright. 2. Copyright—U. S. 3. Copyright—Artistic performance—U.S. 1. Nathan Burkan memorial competition. II. American Society of Composers, Authors and Publishers.

The two award essays are "English Experience with Registration and Deposit" by Samuel A. Olevson and "Trade Recording, Photocopying, and Fair Use" by Roger Needham. There are eight honorable mention essays.

**DICKEY, Robert Irvine, ed.** 657.4 *Accountants' cost handbook.* 2d ed. New York, Ronald Press Co. [c.1944,1960] various p. Includes bibliography. illus., diagrs. 24cm. 60-6141 flex. lea. cl. 15.00

1. Cost accounting.

The first edition, edited by Theodore Lang, was published in 1944 under the title: "Cost Accountants' Handbook." This edition is revised, with changes in arrangement and format and the use of a larger, more readable page.

**MORRISSEY, Leonard E.** 658.15 *The many sides of depreciation.* Hanover, N.H., Amos Tuck School of Business Administration, Dartmouth College, [c.1960, 24p. (bibl.) 23cm. (Amos Tuck School of Business Administration; Tuck bulletin 23) 60-1444 pap., apply 1. Depreciation.

**WIKSELL, Wesley [A.]** 658.3 *Do they understand you? A guide to effective oral communication.* Illus. [by] Sam Heidelberg. New York, Macmillan [c.1960] ix, 200p. (bibls. and bibl. footnotes) illus. 22 cm. 59-14514 4.95

1. Communication in management. 2. Oral communication.

A guide to improving relationships, particularly employer-employee, through better oral communication. The author is a Professor of Speech at Louisiana State University.

**McMURRY, Robert N.** BUS 658.3076 *McMurry's management clinic;* solutions to 89 management problems about people. In collaboration with Ruth C. Shaeffer and Lawrence E. de Neufville. New York, Simon and Schuster, [c.1960, xi, 207p. illus. 22cm. 60-6094 half cloth, 4.95

1. Personnel management.

Advice to the executive with personnel problems, 89 case histories presented in colloquial question-answer style. No index, but a cross-referenced topical outline of all material covered.

**BELKNAP, John** BUS 659.101 *Management and creative advertising;* some highly personal reflections on management; relationship (or lack of it) with the creative people in advertising. Toronto, Burns and MacEachern, 1959 [i.e., 1960], dist., New York, Taplinger] 45p. 19cm. 60-890 2.00

1. Advertising.

Advice to management regarding the aims and processes of advertising and ad-men. With a foreword by Clair Stewart.

**CARDAMONE, Tom** 659.1324 *Advertising agency & studio skills;* a guide to the preparation of art and mechanicals for reproduction. Illustrated by the author. New York, Watson-Guption Publications [c.1959] 125p. Includes bibliography. illus., diagrs. 24cm. 59-15387 half cloth, 4.75

1. Advertising layout and typography. 2. Commercial art.

Detailed explanations of printing processes, proportional scaling, layout specifications and other aspects of mechanicals in advertising. With over 250 illustrations.

**MANTELL, Charles Letnam** TEC 660.297 *Electrochemical engineering.* [4th ed.] New York, McGraw-Hill [c.1960] x, 680p. (bibl. footnotes) illus., diagrs. 24cm. (Chemical engineering series) 59-13207 16.50

1. Electrochemistry, Industrial.

Revised, and with considerable new material, this is the 4th edition of a book previously titled "Industrial Electrochemistry." Primarily for chemical engineering students and practicing engineers.

**AMERICAN Meat Institute Foundation.** 664.92 *The science of meat and meat products.* Drawings by Evan L. Gillespie. San Francisco, W. H. Freeman; trade distributor; Reinhold Pub. Corp. [c.] 1960, x, 438p. (bibls.) illus., diagrs. 25cm. (A Series of books in agricultural science: Animal science) 59-12057 9.60

1. Meat. 2. Meat industry and trade.

Presents "current scientific knowledge on meat and meat products" and methods employed in meat research. Includes papers on the chemistry of animal tissues, parasitology, nutritional value, meat processing, preservation, curing, and packaging.

**AMERICAN Society For Testing** TEC 665.5384 *Materials. Committee D-2 on Petroleum Products and Lubricants.*

*ASTM manual for rating Diesel fuels by the cetane method.* Philadelphia, American Society for Testing Materials [c.]1959 xiv, 130p. illus. 24cm. 59-16498 bds., 8.50

1. Diesel fuels. 2. Combustion. 1. Title: Cetane method.

A description of the test for determining the ignition quality of diesel fuels in terms of ASTM cetane number. With appendices that cover the apparatus necessary for the tests; reference fuels and blending accessories; operation, maintenance, installation and assembly of the ASTM Cetane unit; building and utility requirements for the unit; and its instrumentation.

**SOCIETY of the Plastics Industry.** TEC 668.41 *SPI plastics engineering handbook.* 3d ed. New York, Reinhold [c.1960] lii, 565p. (bibls.) illus., diagrs. (one foldout) 26cm. 60-8081 15.00

1. Plastics. 1. Title. II. Title: Plastics engineering handbook.

Advances in the field since 1954 have been presented and material included on nomenclature, cellular plastics decorating, welding and plastics as adhesives. This edition has been set in larger double-column format.

**PROGRESS in metal physics.** TEC 669 v. 8. Editors: Bruce Chalmers and R. King. New York, Pergamon Press 1959[?] viii, 330p. (bibl. notes) illus., diagrs. (Progress series) Half title, v.1-: Metal physics. Editor: v.1- B. Chalmers. Vols. 1-2 published by Butterworths Scientific Publications. 49-50107 14.50

1. Metallurgy—Yearbooks. 1. Chalmers, Bruce, ed. II. King, R., ed.

Five papers in the physics of metallurgy. Includes a listing of the contents of previous volumes.

**HESS, Katherine Paddock** 677.028 *Textiles workbook;* revised, by Katharine Paddock Hess [and] Esther Cormany. Phil., Lippincott [c. 1949,1959] 159p. 26cm. pap., 2.50, wire binding

**ENRICK, Norbert Lloyd, ed.** 677.0282 *Time study manual for the textile industry.* Edited for Southern Textile Methods & Standards Association. New York, Textile Book Publishers [dist. Interscience Publishers] [c.1960] vii, 216p. (12p. bibl.) illus., diagrs. 24 cm. 59-15342 6.50

1. Textile industry and fabrics. 1. Southern Textile Methods and Standards Association. II. Title.

A manual considering methods of time study from the viewpoint of the problems of continuous and semi-continuous processing and the complex operator-machine cycles encountered in the textile industry.

WASHINGTON (State) University SCI 691.1  
Dept. of Zoology.  
*Marine boring and fouling organisms*; [Friday Harbor symposia] Edited by Dixy Lee Ray. Seattle, University of Washington Press, [c.] 1959 xii, 536p. bibls. illus., ports., maps, diagrs., tables. 23cm. 59-14772 8.50  
1. *Marine borers*. 1. Ray, Dixy Lee, ed. II. Title.  
The University of Washington's Department of Zoology, with the aid of the Office of Naval Research, synthesizes scattered information on the biology of such marine wood borers as the Terebintines, the Limnoria, and barnacles.

MIX, Floyd M., ed. 694  
*Practical carpentry* [new ed.] edited by Floyd M. Mix and Ernest H. Cirou. Chicago, Goodheart-Willcox Co. [c.1953-1960] 448p. illus., (part col.) diagrs. 27cm. 60-6021 5.00  
1. *Carpentry*. 1. Cirou, Ernest H., joint ed. II. Title.

## 700 THE ARTS

MARITAIN, Jacques 701.1  
*The responsibility of the artist*. New York, Scribner [c.1960] 120p. 20cm. 60-6331 2.95  
1. *Art and morals*. 2. *Art—Philosophy*. 3. *Literature and morals*.  
Essays on the moral responsibilities of the artist, poet and novelist with respect to others and with respect to himself. Based on lectures delivered by the author at Princeton University.

GOMBRICH, Ernst Hans [Josef] ART 701.15  
*Art and illusion*; a study in the psychology of pictorial representation. [New York] Pantheon Books [c.1960] xxxi, 466p. (bibl. notes: p.399-439) illus. (part col.) 26cm. (Bollingen series, 35, 5. The A. W. Mellon lectures in the fine arts, 1956) 59-13517 10.00  
1. *Art—Psychology*. 2. *Art. I Title. (Series: The Bollingen series, 35, 5. Series: The A. W. Mellon lectures in the fine arts, 1965)*  
Incorporates seven lectures titled "The Visible World and the Language of Art," and discusses the psychology of vision in relation to expressive representation in painting. The author is Director of the Warburg Institute of the University of London.

BREMOND D'ARS, Yvonne de ★BI 706.994  
*In the heart of Paris; the adventures of an antique dealer*. Translated [from the French] by Barbara Lucas. New York, Putnam, 1960 [c.1959] 224p. 22cm. 60-9119 3.50  
1. *Art dealers*. 2. *Art objects—Collectors and collecting*.

A fictionalized biography of an antique dealer whose job it was to distribute a fabulous collection of antiques among the five nieces of a rich export merchant. In order to establish a connection between a valuable and its rightful possessor, the dealer first had to discover the essence of each personality.

GRUEN, Victor [David] 711.552  
*Shopping towns USA*; the planning of shopping centers, by Victor Gruen and Larry Smith. New York, Reinhold Pub. Corp. [c.1960] 288p. (Bibliography: p. 279-281.) illus., plans. 27cm. (Progressive architecture library) 60-8527 13.50  
1. *Shopping centers*. 1. Smith, Larry, joint author. II. Title.

Presents sociological, economic, architectural and financial information regarding the planning of suburban shopping centers. Includes a brief history of suburban growth and shopping facilities and a glossary of semi-technical terms.

ALOI, Roberto ART 720.94521  
*Nuove architetture a Milano*. Didascalie in italiano e inglese. Milano, U. Hoepli [dist. New York, W. S. Heinman] 1959[?] xxvi, 385p. illus. (part col.), maps (part col.), diagrs. 28cm. 59-16939 bds., 20.00  
1. *Architecture—Milan*. 2. *Architecture—Designs and plans*.  
Photographs of handsome new office buildings, schools, hospitals, apartment houses, and other striking new modern architecture in Milan. With commentary, captions, general introductory essays, and indexes of buildings illustrated and their architects and engineers.

LOUIS-FREDERIC, pseud. ★ART 726.10954  
*The art of India*; temples and sculpture. Intro. by Jean Naudou. [Translated from the French by Eva M. Hooykaas and A. H. Christie] New York, H. N. Abrams [1960?] 464p. illus., maps, plans. 32cm 59-12873 17.50

1. *Temples—India*. 2. *Sculpture—India*.  
A survey and over 400 illustrations of Indian temple art and sculpture. Includes sculptures ranging from pre-Aryan art of the third millennium before Christ through ancient, classical, medieval, and Indo-Muslim India to the Moghul period of recent centuries.

KOCH, Alexander ART 728.5  
*Hotelbauten, Motels, Ferienhäuser*. [dist. New York, W. S. Heinman] [1958, i.e., 1959?] 315p. (chiefly illus., plans) 31cm. In German, English, and French. 59-24188 20.00

1. *Hotels, taverns, etc.* 2. *Tourist camps, hostels, etc.* 3. *Architecture—Designs and plans*. 4. *Interior decoration*.

A volume on hotel architecture—new and remodelled hotels, sport and holiday hotels, and motels—throughout the world. Consists mainly of illustrations.

CATHELIN, Jean ★ART 730.944  
*Jean Arp*. Translated from the French by Enid York. Color photos. by Luc Joubert. New York, Grove Press, 1960 [c.1959] 64p. Bibliography: p.62-64. illus. (part mounted col.) ports. 21cm. 59-14403 3.95

1. *Arp, Hans*.  
Short biographical text. 7 tipped-in color reproductions, and a number of black-and-white photographs of Arp's work.

WATSON, William ART 730.952  
*Sculpture of Japan, from the fifth to the fifteenth century*. New York, Viking Press [1960?] 216p. Bibliography: p.216. plates. 38cm. (A Studio book) 60-910 15.00

1. *Sculpture, Japanese*. 2. *Art, Buddhist*.  
Over 150 illustrations and commentary follow the styles and historical and religious background of Japanese sculpture from early times until approximately A.D. 1500.

HARD, Charles Frederick 730.973  
*The sculptured scenes from Shakespeare*; a description of John Gregory's marble reliefs on the Folger Library Building. Washington, Folger Shakespeare Library, [c.]1959. 27p. illus. 22cm. 60-414 pap., apply 1. Gregory, John, 1879-1958. 2. *Folger Shakespeare Library, Washington, D. C.*

SALT, Ellis Benton EDUC 731.7322  
*Teaching physical education in the elementary school* [by] E. Benton Salt, Grace I. Fox [and] B. K. Stevens. 2d ed. Music arranged by Kathleen Gruppe Merrill. New York, Ronald Press Co. [c.1942, 1960] ix, 464p. illus., diagrs. 24cm. 60-6152 6.00  
1. *Physical education and training—U. S.*  
With a new preface.

HUGHES, George Bernard ART 738.37  
*Victorian pottery and porcelain*. New York, Macmillan [1960?] 184p. (bibl.) illus. (col. front.) 26cm. 60-930 10.50

1. *Pottery, British*. 2. *Porcelain, British*.  
Presents many different kinds of 19th century British china, with names and dates of many manufacturers and illustrations of their products. Includes information on registry markings and means of identification.

COOK, R. M. HIS-ART 738.382  
*Greek painted pottery*. Chicago, Quadrangle Books, 119 West Lake Street [1960?] xxiii, 391p. (Bibliography: p.334-358.) illus., plates. 25cm. (Methuen's handbooks of archaeology) 59-15809 12.50  
1. *Pottery, Greek*. 2. *Vases, Greek*. 3. *Vase-painting, Greek*.

A history of Greek painted pottery from the protoegeometric period to the Hellenic. With information on the relevance of ancient pottery to other studies of ancient life. Includes notes on museums and sites, and a glossary. The author is Laurence Reader in Classical Archaeology in the University of Cambridge.

## 700 THE ARTS (CONT.)

JACKSON, Herbert J. 739.7  
*European hand firearms of the sixteenth, seventeenth & eighteenth centuries*, by Herbert J. Jackson, & with a treatise on Scottish hand firearms, by Charles E. Whitelaw. London, Holland Press; Chicago, Quadrangle Books [1960†] xvi, 108p. illus. 33cm. 60-980 25.00

1. *Firearms—Hist.* 2. *Firearms—Collectors and collecting.* 1. *Whitelaw, Charles Edward.* II. *Title.*  
 A reissue in a facsimile edition of 750 copies of a study of antique guns that originally appeared in 1923 and has been a collector's item. There are 63 plates, with 110 figures.

GRAHAM, Alex 741.5942  
*Please sir, I've broken my arm*; a sporting commentary in cartoons by Graham. [London] N. Vane; [stamped; distributed by SportShelf, New Rochelle, N. Y.] [1959, i.e., 1960†] 93p. illus. 26cm. 60-909 3.75

British humor (by a Scot) in 156 cartoons. Mostly about sports, but such things as chess and TV creep in.

BERENSTAIN, Stanley 741.5973  
*... and beat him when he sneezes*; a guide to happy pregnancy, delightful infancy, hilarious child development, by Stanley and Janice Berenstain. New York, McGraw-Hill [c.1960] 128p. illus. 20cm. 60-8016 bds., 2.95

1. *American wit and humor, Pictorial.* I. *Berenstain, Janice, joint author.* II. *Title.*  
 Describes and illustrates the trials, chores and frustrations of pregnancy, childbirth, and postnatal care. The intention is humorous.

ROUSON, John Henry 741.5973  
*Boy and girl.* New York, Fleet Pub. Corp. [1960, c. 1959] unpag. (chiefly illus.) 21cm. 59-8927 pap., 1.00

1. *American wit and humor, Pictorial.*  
 Boisterously romantic cartoon strips by a young Englishman.

ANNUAL of advertising and editorial 741.605  
*art and design*, 38. New York, Published by Farrar, Straus and Cudahy for the Art Directors Club of New York [c.]1959 314p. illus. (part col.) 29cm. 22-5058 15.00

1. *Commercial art.* 2. *Commercial art—Societies, etc.* 1. *Art Directors Club.*  
 Contains what is considered the best in recent advertising from the point of illustration, photography, layout, and design. Covers the fields of advertising, editorial work, and television.

HILS, Karl ★745.5  
*Crafts for all*; a natural approach to crafts. [translated from the German] Foreword by Herbert Read. Newton Centre, Mass., C. T. Branford Co. [1960] xviii, 168p. illus. 25cm. 60-815 5.95

1. *Handicraft.*  
 Considers the historical evolution of crafts and the psychological processes involved in creative work and describes what may be done in basketry, wood work, pottery, and with metal and other materials.

ROWFANT Club, Cleveland 745.59  
*The Rowfant candlesticks*, by John Calder Pearson [chairman of the Candlestick Book Committee] Cleveland, 1959. xxxi, 355p. (chiefly illus.) facsim. 29cm. 60-734 lim. ed., 25.00; 15.00 to members  
 1. *Candlesticks.* 1. *Pearson, John Calder.* II. *Title.*  
 Photographs of and a brief essay about the Rowfant Club's extensive candlestick collection.

PHOTO-LETTERING, Inc., New York 745.6  
*Alphabet thesaurus*; a treasury of letter designs. New York, Reinhold Pub. Corp., c.1960. 740p. 32cm. 60-10826 10.00

1. *Lettering.*  
 Over 3,000 different styles of alphabets plus numerous derivatives are represented in this collection, arranged according to the style relationship and visual significance. Intended for designers, students, and professionals in the field of communication.

KERR, Alfred (Paddy) ART 751.45  
*Anyone can paint pictures*; a book of simplified instruction in oils and water colors for the recreational painter. New York, Pitman Pub. Corp. [1960†] 127p. illus. (part col.) 23cm. 60-1091 bds., 3.95

1. *Painting—Technique.*  
 A guide book for the layman, to the fundamentals of painting. Covers artist's materials, color, composition, perspective, still-life and landscape painting, portrait painting and more advanced techniques.

ARLING, Emanie (Nahm) 759.13  
*A pot with feeling*; flower paintings, with a short autobiography. New York, Eriksson-Taplinger Co., [c.]1960. 46p. col. plates. 21cm. 60-6433 half cloth, 4.95

1. *Flowers in art.*  
 Thirty-two color photographs of the author's paintings of flowers and a brief autobiography. The author of several novels, Emanie Arling has written book reviews and magazine articles for the *New York Times*.

BELKNAP, Waldron Phoenix ART 759.13  
*American colonial painting*; materials for a history. Cambridge, Mass., Belknap Press of Harvard University Press, [c.]1959. xxi, 377p. "Catalogue of prints and paintings": p. 279-322. Bibliographical footnotes, ports., coats of arms, facsim. 28cm. 59-10313 buck., 12.50, bxd.

1. *Portrait painting—U.S.—Hist.* 2. *Portrait painters, American.* 3. *New York (State)—Geneal.*  
 During his lifetime, Waldron Phoenix Belknap, Jr. was engaged in the preparation of a definitive history of early American painting. This memorial volume presents some of the material of that projected history in order to illustrate the author's research methods and progress.

BOUTON, Margaret. ART 759.13  
*American painting in the National Gallery of Art.* Washington, [National Gallery of Art] [1959] 43p. col. illus. 19cm. (U. S. National Gallery of Art. Booklet no. 1) 60-60573 pap., apply  
 1. *Paintings, American.* I. *Title.* (Series)

ROBERTS, Colette (Lévy) ART 759.13  
*Mark Tobey.* Drawings by Mark Tobey. New York, Grove Press 1960 [c.1959] 63p. illus., plates (part col.) 21cm. (Evergreen gallery bk. no. 4) 59-12070 3.95; pap., 1.95

1. *Tobey, Mark.*  
 Twelve color plates, five black-and-whites, brief biographical text, and a complete chronology of the life of this avant-garde painter.

COOKE, Hereward Lester. ART 759.4  
*French painting of the 16th-18th centuries in the National Gallery of Art.* Washington, D.C., National Gallery of Art [c.1959] 43p. col. illus. 19cm. (U.S. National Gallery of Art. Booklet no. 4) 60-60501 pap., apply

EVANS, Grose. ART 759.4  
*French painting of the 19th century in the National Gallery of Art.* Washington, D.C., National Gallery of Art. [c.1959] 43p. col. illus. 19cm. (U.S. National Gallery of Art. Booklet no. 2) 60-60574 pap., apply  
 1. *Paintings, French.*

**MANET, Édouard** ART 759.4  
*Ed. Manet: watercolors and pastels. Selected with an introd. and notes by Kurt Martin.* New York, H. N. Abrams [1959?]. 15, [5]p. (bibls.) 24 col. plates. 38cm. 59-8836 half cloth, 27.50  
 I. *Martin, Kurt, 1899- ed.*  
 Twenty-four full-color reproductions of the French master's pastel drawings in color chalks and watercolors. Each is mounted inside gray, black, or white mats; with commentary and important data.

**FRIEDENTHAL, Richard** ★BI 759.5  
*Leonardo da Vinci: a pictorial biography.* [Translated from the German by Margaret Shenfield] New York, Viking Press [1959?]. 143p. illus. (part col.) facsim. 24cm. (A Studio book) 60-1258 6.50  
 I. *Leonardo da Vinci, 1452-1519.*  
 A biography of Leonardo against the background of his age. Illustrations of his work are chronologically arranged in the text offering an unusual insight into his personality and genius. Acknowledgements, a listed chronology of Da Vinci's life and work, notes on the pictures and an index are included in the text.

**SHAPLEY, Fern Rush.** ART 759.5  
*Early Italian painting in the National Gallery of Art.* Washington [D.C., National Gallery of Art] [c.1959] 43p. col. illus. 19cm. (U. S. National Gallery of Art. Booklet no. 3) 60-60500 pap., apply  
 I. *Paintings, Italian. I. Title. (Series)*

**ROY, Claude** ★ART 759.951  
*Zao Wou-ki. Translated from the French by Rita Barisse.* New York, Grove Press 1960 [c.1959] 68p. illus. (part mounted col.) 21cm. (Evergreen gallery bk. no. 7) 59-12072 3.95; pap., 1.95  
 I. *Chao, Wu-chi.*  
 Twelve color plates, five black-and-whites and a brief text about the Chinese abstractionist artist. Includes a list of galleries which have displayed his paintings.

**WANG, Kai** ART 759.951  
*The way of Chinese painting, its ideas and technique; with selections from the seventeenth-century Mustard Seed Garden manual of painting, by Mai-mai Sze.* New York, Random House [c.1956, 1959] xxi, 456p. Includes bibliography. illus. 19cm. (Modern library paperbacks, P-57) 60-754 pap., 1.45  
 I. *Painting, Chinese. I. Sze, Mai-mai. II. Title.*

**MCCOY, Robert A.** 770.24  
*Practical photography.* [2d ed.] Bloomington, Ill., McKnight & McKnight [c.1950, 1959] xiv, 291p. illus. (part col.), diagrs. 24cm. 60-287 4.00  
 I. *Photography—Handbooks, manuals, etc.*  
 Has been enlarged.

**HANSON, Eugene Montgomery** 770.692  
*How to make money in photography.* New York, American Photographic Book Pub. Co. [1960, c.1955] x, 302p. illus. 20cm. 54-12860 pap., 1.95  
 I. *Photography, Commercial.*

**MATHESON, Andrew** 771.3  
*Successful 35mm. photography.* London, New York, Focal Press [c.1959?]. [dist. by New York Amphoto] 163p. illus. (part col.) 19cm. 60-832 flex. plastic, 1.95  
 I. *Photography—Handbooks, manuals, etc. 2. Miniature cameras.*  
 A guide to the use of 35 mm. cameras and their attachments. Includes information on lighting, shutter speeds, and focusing.

**BOCKMON, Guy Alan.** MUS 780.15  
*Scored for listening: a guide to music [by] Guy Bockmon [and] William J. Starr.* New York, Harcourt, Brace [c.1959] xvii, 253p. Includes bibliographies. music. 22cm. "Line scores for listening," with annotations: p. [93]-204. 59-9799 pap., 2.50  
 I. *Music—Analysis, appreciation. 2. Music—Manuals, text-books, etc. I. Starr, William Joseph, joint author. II. Title.*  
 Lucid explanations and musical examples of the basic elements and styles of music. Features a lengthy section of line scores to be followed while listening.

**BAUMAN, Alvin** MUS 780.72  
*Elementary musicianship [by] Alvin Bauman [and] Charles W. Walton.* 2d ed. Englewood Cliffs, N.J., Prentice-Hall, 1959, [c.1947, 1959] viii, 149p. illus. 24cm. 59-13660 3.50  
 I. *Music—Instruction and study. 2. Music—Manuals, text-books, etc. I. Walton, Charles W., joint author. II. Title.*

**CERULLI, Dom** MUS 781.57  
*The jazz word [by] Dom Cerulli, Burt Korall [and] Mort Nasatir.* New York, Ballantine Books [c.1960] 240p. illus. 18cm. (Ballantine books, F363K) 60-574 pap., .50  
 I. *Jazz music—Addresses, essays, lectures.*  
 Articles on jazz personalities and themes, including one on narcotics and jazz.

**BAKER'S roaring twentie scrapbook;** 782.812  
 a gay, naughty, wild, and mad collection of material to provide any group with a full evening revue of the roaring twenties. Edited by John G. Fuller. Boston, W. H. Baker [c.1960] 58p. 27cm. 60-874 pap., .75  
 I. *Musical revues, comedies, etc.—Librettos. I. Fuller, John Grant, 1913- ed. II. Baker (Walter H.) Company, Boston.*

**BAGAR, Robert C.** MUS 785.015  
*The complete guide to orchestral music.* [The concert companion] By Robert Bagar and Louis Biancolli. With an introd. by Deems Taylor. New York, Grosset & Dunlap [1960, c.1947] xi, 868p. Bibliography: p. 849-852. 22cm. half cloth, 4.95  
 I. *Orchestral music—Analysis, appreciation. I. Biancolli, Louis Leopold, joint author. II. Title. III. Title: The concert companion.*

**STONE, Lilly C.** 790.42  
*English sports and recreations.* Washington, Folger Shakespeare Library, [c.] 1960. 29p. Bibliography: p.28-29. 21 plates. 22cm. (Folger booklets on Tudor and Stuart civilization) 60-843 pap., apply  
 I. *Sports—England—Hist. I. Title (Series)*

**ANNUAIRE de l'industrie** 791.43058  
*cinematographique internationale.* Yearbook of the international motion picture industry. 1958—Rome [Edizioni cinematografiche internazionali] [dist., New York, W. S. Heinman] 1958 [i.e. 1959?] 444p. 22cm. Edited under the auspices of International Federation of Film Producers Associations. (in French and English) A59-8160 buck., 10.00  
 I. *Moving-picture industry—Yearbooks. I. International Federation of Film Producers Associations.*  
 General facts about production and sale of films and lists of film organizations in countries of western Europe and South America and in the U.S., Pakistan, Egypt, Israel, Japan and Turkey.

**ROBERTS, Edward Barry** BUS 791.452  
*Television writing and selling; with an introd. by Ira L. Avery.* [3d ed.] Boston, The Writer, inc. [c.1960] 504p. illus., diagrs. 25cm. 60-1140 6.50  
 I. *Television authorship.*  
 Professional know-how for free-lancers in TV.

**KNEALE, Nigel** DR 791.457  
*[Thomas Nigel Kneale]*  
*The Quatermass experiment, a play for television in six parts.* [Baltimore] Penguin Books [1960?] 191p. illus. 18cm. (Penguin books, 1421) 60-424 pap., .65  
 A British television play that tells a horror story about the first manned rocket to be sent into space.

**MILLER, Helen Louise.** 792.02  
*Pointers on producing the school play.* Boston, Plays, inc. [c.1960] ix, 112p. 21cm. 60-6071 2.95  
 I. *Amateur theatricals. 2. Theater—Production and direction.*  
 Not a professional manual of theatre arts, but a collection of useful information and ideas for the teacher, club or program director, or assembly chairman who is put in charge of producing a play with and for schoolchildren from elementary to high school.



## 700 THE ARTS (CONT.)

OMMANNEY, Katharine Anne. DR 792.02  
*The stage and the school.* Consultants: Alberta Ahler [and others] 3rd ed. New York, McGraw-Hill [c.1932-1960] xiv, 530p. (12p. bibl.) illus. 24cm. 59-13213 5.20

1. *Amateur theatricals.* 2. *Theater—Production and direction.* 3. *Acting.* 4. *Drama—Hist. & crit.*  
Brought up to date, with many new illustrations.

GILLETTE, Arnold S. 792.025  
*Stage scenery: its construction and rigging.* New York, Harper [c.1959] xiv, 315p. Includes bibliographies, illus., diagrs. 29cm. 59-13576 half cloth, 8.00  
1. *Theaters—Stage-setting and scenery.*  
Provides the theater worker with a knowledge of methods and procedures basic to an understanding of scenic construction and rigging. Intended for a course in scenic construction and rigging, and in back stage organization and management. The author is director of the University Theatre, State University of Iowa.

INTERNATIONAL theatre annual. DR 792.058  
no. 4  
New York, Grove Press, [1960?]. 286p. illus. 21cm. 56-11494 4.75; pap., 2.45  
1. *Theater—Yearbooks.* I. *Hobson, Harold, ed.*  
Articles on the theatrical season in London, Paris, Australia and on and off Broadway, as well as essays on the resources of the theater and problems and plays.

MACGOWAN, Kenneth 792.09  
*Golden ages of the theater* [by] Kenneth Macgowan and William Melnitz. [Englewood Cliffs, N. J.] Prentice Hall [c.1959] viii, 166p. Includes bibliographies, illus. 21cm. (A Spectrum book, S-8) 59-15685 pap., 1.95  
1. *Theater—Hist.* 2. *Drama—Hist. & crit.* I. *Melnitz, William, joint author.* II. *Title.*  
An outline-history of playgoing, play acting, and play reading from the ancient Greeks to the modern Americans. Based on the author's "The Living Stage."

CLURMAN, Harold 792.0904  
*Lies like truth: theatre reviews and essays.* New York, Grove Press [1960, c.1946-1958] 300p. 21cm. (Evergreen bk. E-213) pap., 1.95  
1. *Theater—Hist.* 2. *Drama—Hist. & crit.*

THEATRE world annual DR 792.094213  
(London)  
A pictorial review of West End productions with a record of plays and players, number 10. Written and compiled by Frances Stephens. New York, Macmillan [1960?] 176p. illus. 26cm. 60-102 5.00 5.00  
1. *London—Theater.* I. *Stephens, Frances, ed.*  
Includes lists of casts, summaries of plots, and photographs of scenes. With an alphabetical index of plays, players and producers.

HOTSON, Leslie [John Leslie Hotson] 792.094216  
*Shakespeare's wooden O.* New York, Macmillan, 1960[?] 335p. illus. 22cm. 60-10533 6.50  
1. *Shakespeare, William—Stage history—To 1625.* 2. *Southwark, Eng. Globe Theatre.* 3. *Theater—London—Hist.*  
A different kind of detective story, which tracks down the evolution of the Elizabethan arena-fashioned stage. Shows the ways that the architectural structure of the stages responded to the culture, philosophy and drama of the time. Includes appendices and indexes of plays, persons and subjects. Illustrated with reproductions of contemporary drawings and with reconstructions drawn to the author's specifications by Nicholas Wood.

HASKELL, Arnold Lionel [Davis] 792.8  
*Ballet in color.* Introd. by Arnold L. Haskell. New York, Viking Press [1960?] 70p. illus. (col.) 23cm. (A Studio book) 60-904 bds., 2.98  
1. *Ballet.*  
Color photographs of some of the world's great ballet dancers, including Ulanova, Fonteyn, Beryl Grey, Markova, Toumanova and Tallchief.

## THE ARTS

FOLK dance guide; tenth annual 793.31058  
edition. [Edited by Paul Schwartz. New York 3, Folk Dance Guide, P.O. Box 342, Cooper Station, 95 Fourth Avenue, c.1960] 36p. 23cm. 55-8175 pap., 1.00

1. *Dancing—Yearbooks.*  
Asserts, in an opening essay, that folk dancing in the United States has been instrumental in building friendships, breaking down prejudice, combating delinquency and strengthening democracy. Includes a section of poetical and prose quotations about dance throughout the ages, a national directory of instruction groups and a calendar of annual events.

TERRY, Walter 793.320973  
*The legacy of Isadora Duncan and Ruth St. Denis.* [Brooklyn, Dance Perspectives] 1960, c.1959. 60p. illus. 23cm. (Dance perspectives, 5) 60-398 pap., 1.75  
1. *Duncan, Isadora, 1878-1927.* 2. *St. Denis, Ruth, 1880-.* 3. *Modern dance.*

POWER, Douglas I. JUV 793.73  
*Puzzle playtime.* London, New York, Warne [1959?] 62p. illus. 19cm. 59-11984 1.50  
1. *Word games.*  
Word games and puzzles (solutions, too) for youngsters: who like to find their own answers.

REINFELD, Fred 794.2  
*How to be a winner at checkers.* Garden City, N.Y. Hanover House [c.1960] 144p. diagrs. 22cm. 60-6902 2.95  
Offers basic rules and tactics for winning checkers play at every stage of the game.

MOLLO, Victor 795.415  
*Bridge for beginners,* by Victor Mollo and Nico Gardener. New York, Barnes [c.1960] 160p. illus. 20cm. 60-8064 2.95  
1. *Contract bridge.* I. *Gardener, Nico, joint author.* II. *Title.*  
Explains the essentials of bridge, with exercises to allow the reader to practice as he learns.

CAUDLE, Edwin C. SP 796.323  
*Collegiate basketball,* facts and figures on the cage sport. 1959 ed. Winston-Salem, J. F. Blair [c.1960] xii, 393p. 23cm. 59-15798 6.90  
1. *Basketball—Stat.*  
Presents information on basketball tournaments, selection of All-American teams, awards and ratings, outstanding Olympic games, regional conferences, and college teams.

INTERNATIONAL Football Book JUV 796.334  
*for Boys (The).* Edited by Stratton Smith. London, Souvenir Press, stamped; dist. by New Rochelle, SportShelf [1960?] 168p. illus., ports. 25cm. 60-834 bds., 3.75  
1. *Soccer—Yearbooks.* I. *Smith, Stratton, ed.*  
Describes and discusses soccer and soccer teams and games all over the world.

MASIN, Herman L. SP 796.357  
*How to star in baseball.* Photos by Owen Reed with the cooperation of William T. Lai. New York, TAB Books [c.1960; stamped; distributed by SportShelf, New Rochelle, N.Y.] 63p. illus. (col.), diagrs. (col.) 21cm. 60-870 pap., .35  
1. *Baseball.*  
Advice on various basic baseball skills from pitching to team defense.

HOROWITZ, Irving 796.54  
*How to select a summer camp for your children.* Philadelphia, Chilton Co. [c.1959] 84p. illus. 21cm. 59-15242 2.95; pap., 1.95  
1. *Camps.*  
Advice for parents on selecting a summer camp, and evaluating in advance the facilities and program that a camp may offer. The author is the owner and director of Camp Pontiac for boys and girls in West Copake, New York.



**CAMPING Magazine.** 796.54082  
*Light from a thousand campfires.* Selected from *Camping magazine* and edited for the American Camping Association, by Kenneth B. Webb. New York, Association Press [c.1960] 384p. illus. 21cm. 60-5045 bds., 4.95  
 1. *Camps—Addresses, essays, lectures.* I. Webb, Kenneth B., ed. II. Title.  
 Stories and essays on camping, campers, counselors, and camping programs.

**MAKIYAMA, Thomas H.** 796.815  
*The techniques of aikido; a science of physical self-defense; v. 1, Fundamentals.* [Honolulu 16, Distributors: Old Island Books, Box 7025] c.1960. 104p. illus. 23cm. 60-788 pap., 3.00  
 1. *Aikido.*

**AYMAR, Brandt** SP 797.125  
*Guide to boatmanship, seamanship, and safe boat handling* [by] Brandt Aymar and John Marshall [pseud.] Philadelphia, Chilton Co., c.1960. 116p. illus. 21cm. (Chilton's modern boating guide series, 481) 60-6222 pap., 1.65  
 1. *Boats and boating.* I. MacNaught, John Kennedy, joint author. II. Title: *Boatmanship, seamanship, and safe boat handling.*  
 Text and pictures that show the new owner of a motorboat how to handle his boat when docking, anchoring, and underway, day or night. With some simple piloting and much about rules of the road.

**CLARKE, Arthur Charles** SCI 797.23  
*The first five fathoms; a guide to underwater adventure.* Photos. by Mike Wilson. Intro. by Jacques-Yves Cousteau. New York, Harper [c.1960] 83p. (bibl.) illus. 26cm. 60-5789 2.75  
 1. *Diving, Submarine.* I. Wilson, Mike, illus. II. Title.  
 Photographs of life thirty feet underwater accompanied by a text which elucidates the technical aspects of diving while capturing the excitement of exploring the sea.

**ARNOLD, Richard** 799.21  
*Automatic and repeating shotguns.* New York, A. S. Barnes [1960, c.1958?] 173p. illus. 24cm. 60-8062 6.50  
 1. *Shot-guns.*  
 A guide to "the repeating shotguns in production or in use throughout the world." Includes some historical information and some notes on operating shotguns. The author is the founder of the Muzzle Loaders' Association of Great Britain.

**TAYLOR, John [Howard]** 799.296  
*Maneaters and marauders.* New York, Barnes [1960, c.1959] 200p. illus. 22cm. 60-6838 3.95  
 1. *Hunting—Africa.* 2. *Lions.* 3. *Elephants.* 4. *Bu-faloes.*  
 A professional hunter relates his experiences tracking down and killing man-eating lions and marauding animals in the African jungles.

## 800 LITERATURE

**THRALL, William Flint** 803  
*A handbook to literature* [by] William Flint Thrall and Addison Hibbard. Rev. and enl. by C. Hugh Holman. New York, Odyssey Press [c.1936, 1960] viii, 598p. "Some standard works on English and American literature": p.513-518. 21cm. 60-1010 3.75  
 1. *Literature—Dictionaries.* 2. *English literature—Outlines, syllabi, etc.* 3. *American literature—Outlines, syllabi, etc.* I. Hibbard, Clarence Addison, 1887-1945, joint author.  
 Includes critical terms which have come into use since the last edition. Historical articles have been revised and brought up to date.

**REINERT, Otto** 808  
*Working with prose.* New York, Harcourt, Brace [c.1959] viii, 310p. illus. 23cm. 59-6090 pap., 2.45  
 1. *English language—Rhetoric.* 2. *American literature (Selections: Extracts, etc.)*

**GILBERT, Michael Francis, ed.** 808.06  
*Crime in good company; essays on criminals and crime-writing* [by] Josephine Bell [pseud., and others] Collected on behalf of the Crime Writers' Association. [Boston, dist. The Writer, 1960?] x, 242p. 21cm. 59-3427 3.95  
 1. *Detective and mystery stories—Technique.* 2. *Crime and criminals.* I. Bell, Doris Bell (Collier) II. Title.  
 Essays analyzing the criminal and the whodunit, thriller and psychological crime novel.

**GARDINER, Harold Charles** 808.3  
*Norms for the novel.* Rev. ed. Garden City, N.Y., Hanover House, [c.1960. 166p. 22cm. 60-7872 2.95  
 1. *Fiction—Moral and religious aspects.* 2. *Fiction—Hist. & crit.*  
 Includes a consideration of books published since the original edition of this Catholic study of the bearing of morality upon the novelist's art. It was first published in 1953.

**HARRIS, William Foster** 808.3  
*The basic formulas of fiction.* [Rev. ed.] Norman, University of Oklahoma Press [c.1944, 1960] 146p. 22cm. 60-7740 3.95  
 A new issue with updated story analyses.

**KARCHER, Joseph T.** 808.5  
*Success thru public speaking.* Charlottesville, Va., Michie Co., P.O. Box 57 [c.] 1959. xviii, 180p. illus. 21cm. 60-727 lea. cl., 15.00  
 1. *Oratory.*  
 A lawyer gives pointers on how to overcome handicaps to public speaking, how to prepare material for and deliver a speech, how to compose speeches for various occasions, and how to use the voice properly.

**SIMLEY, Anne.** 808.54  
*Oral interpretation handbook.* Minneapolis, Burgess Pub. Co. [1960] iii, 62p. 22cm. 60-9137 pap., apply, spiral binding  
 1. *Oral reading.* 2. *Oral interpretation.*

**WILSON, Edmund** 809  
*Axel's castle; a study in the imaginative literature of 1870-1930,* by Edmund Wilson. New York, Scribner [c.1931, 1959] 319p. 21cm. Contents.—Symbolism.—W. B. Yeats.—Paul Valery.—T. S. Eliot.—Marcel Proust.—James Joyce.—Gertrude Stein.—Axel and Rimbaud. (Scribner lib. SL12) pap., 1.45  
 1. *Literature, Modern—20th cent.—Hist. & crit.* 2. *Literature, Modern—19th cent.—Hist. & crit.* 3. *Symbolism in literature.*

**PRIESTLEY, John Boynton** 809.03  
*Literature and Western man.* New York, Harper [c.1960] xi, 512p. 25cm. 59-13288 6.95  
 1. *Literature, Modern—Hist. & crit.*  
 Presents background for some of the great literary works of western culture since the 15th century. Includes evaluations and discussions of themes, and emphasizes the concerns of modern literature. With brief biographies of the authors discussed.

**WALSER, Richard Gaither, ed.** PO 811.082  
*Nematodes in my garden of verse; a little book of Tar Heel poems, selected by Richard Walser.* Illustrated by Ann Carter Pollard. Winston-Salem [N. C.] J. F. Blair, [c.] 1959. ix, 134p. illus. 21cm. 59-15557 3.50  
 1. *American poetry—North Carolina.*  
 Nineteenth and early twentieth century North Carolina lyrics, jingles, and other verse.

**HONIG, Edwin** PO 811.52  
*The gazabos: forty-one poems.* New York, Clarke & Way, [c.] 1959. viii, 57p. 24cm. 59-14743 half cloth, 3.00  
 Unrhymed, fairly short poems, that examine the nature of man and the meaning of human existence against a stark, natural background.

## 800 LITERATURE (CONT.)

VAN DOREN, Mark [Albert] PO 811.52  
*Morning worship*, and other poems. New York, Harcourt, Brace [c.1956-1960] 128p. 22cm. 60-5438 3.95

Short lyrics and lyrical "epigrams" on love, nature, growing old, children, and ideas. The author won the Pulitzer Prize for poetry in 1940, and taught English at Columbia University until he retired in 1959.

CRAGE, William DeLonge. PO 811.54  
*Beyond the last light*. Francestown, N. H., Golden Quill Press [1960,c.1959] 80p. 20cm. 60-1007 half cloth, 2.75

Unrhymed lyrical poems reflecting on life and nature.

ERWIN, Walter PO 811.54  
*Poems on pertinent topics*. New York, Pageant Press. [c.1959] 117p. 21cm. 2.75

FRANCIS, Robert PO 811.54  
*The orb weaver*; poems. Middletown, Conn., Wesleyan University Press [c.1945-1960] 63p. 21cm. 60-7255 3.00; pap., 1.65  
 Unrhymed poetry which stresses the universal meaning in seemingly commonplace occurrences.

GIBSON, Iva Thomas PO 811.54  
*God's steadfast power*. San Antonio, Naylor Co. [c.1959] 34p. 20cm. 59-13727 2.00

JUSTICE, Donald Rodney PO 811.54  
*The summer anniversaries*. Middletown, Conn., Wesleyan University Press [c.1952-1960] 49p. 21cm. 60-7256 3.00; pap., 1.65  
 Poems which range from formal sonnets to bold syllabic experiments. Chosen by the Academy of American Poets as the Lamont Poetry Selection for 1959.

KANE, Pearl Boyer PO 811.54  
*Air castles* and other poems. New York, Vantage Press [c.1960] 72p. illus. (front.) 22cm. 2.50  
 Sentimental lyrics about nature, sorrow, and happiness.

KOCH, Kenneth PO 811.54  
 [Jay Kenneth Koch]  
*Ko*; or, A season on earth. New York, Grove Press [1960,c.1959] 115p. 21cm. 59-13891 (Evergreen bk. E-194) 3.50; pap., 1.75  
 A long, modern, epic, comic poem woven loosely around the figure of a Japanese ball player. Only the paperbound book is an Evergreen edition.

PERRY, Ronald PO 811.54  
*The rock harbor*; poems. Denver, A. Swallow [1960, c.1959] 58p. illus. 20cm. (The New poetry series, 21) 59-14671 2.00  
 A first volume of lyric poems.

STARBUCK, George PO 811.54  
*Bone thoughts*. Foreword by Dudley Fitts. New Haven, Conn., Yale University Press. [c.] 1960. 58p. 21cm. (Yale series of younger poets, v.56) 60-7833 3.00  
 A first book of poems by a writer who has been published in many national magazines.

STEINMAN, David Barnard PO 811.54  
*Songs of a bridgebuilder*. Grand Rapids, Mich., Eerdmans [c.1959] 64p. illus. 22cm. 59-12934 2.00  
 Poems by a well known bridge engineer.

STOPPLE, Libby PO 811.54  
*Never touch a lilac*. San Antonio, Naylor Co. [c.1959] 10p. 20cm. 59-15713 pap., 1.00

CLURMAN, Harold, ed. DR 812.52082  
*Famous American plays of the 1930's*. [New York,

Dell Pub. Co., c.1959] 480p. 17cm. (The Laurel drama series, LX117) 60-412 pap., .75  
*1. American drama—20th cent.*  
 Clifford Odets' "Awake and Sini!"; S. N. Behrman's "End of Summer"; Robert E. Sherwood's "Idiot's Delight"; John Steinbeck's "Of Mice and Men"; and William Saroyan's "The Time of Your Life."

FIEDLER, Leslie A. 813.093  
*Love and death in the American novel*. New York, Criterion Books [c.1960] xxxiv, 603p. 22cm. 59-12195 8.50

*1. American fiction—Hist. & crit. 2. National Characteristics, American. 3. Love in literature. 4. Death in literature.*

An historical and thematic examination of some of the major works of American literature, which emphasizes the American writer's failure "to deal with adult heterosexual love and his consequent obsession with death, incest and innocent homosexuality." The author is Professor of English and Director of the Humanities Program at Montana State University.

JAMES, Henry 813.4  
*The art of the novel*, critical prefaces by Henry James; with an introd. by Richard P. Blackmur. New York, Scribner [c.1909-1937] xli, 348p. 21cm. (Scribner lib. SL10) pap., 1.45  
*1. Fiction—Hist. & crit. 1. Blackmur, Richard P. II. Title.*

WILLEN, Gerald, ed. 813.4  
*A casebook on Henry James' The turn of the screw*. New York, Crowell [c.1960] vi, 325p. Bibliography: p.319-322. 22cm. (Crowell literary casebooks) 60-6066 pap., 2.50

*1. James, Henry, 1843-1916. The turn of the screw.*

CHAVEZ, Angelico 813.52  
 [Secular name: Manuel Chavez]  
*New Mexico triptych*; being three panels and three accounts: 1. The angel's new wings; 2. The penitente thief; 3. Hunchback Madonna. Illustrated by the author. Foreword by Erna Fergusson. Fresno, Calif., Academy Guild Press [c.1940,1959] 76p. illus. 23 cm. (A "Classic contemporary reprint") 60-219 2.95  
 First published in 1940.

BROCKMAN, Zoe Kincaid 814.54  
*Unguarded moments*. Charlotte, Heritage House [1959] 112p. 22cm. 59-15790 half cloth, 3.25  
 Light essays by a staff writer on the Gastonia (N.C.) Gazette. Foreword by Jonathan Daniels.

ESSAYS today. 4 New York, 814.54082  
 Harcourt, Brace [c.1960] viii, 181p. 22cm. annual. Editor: 1955- R. M. Ludwig, 55-2286 rev. pap., 1.45  
*1. American essays—20th cent. 1. Ludwig, Richard M., ed.*  
 Twenty-four recent essays that range in topic from informal reminiscence to serious reflection and in author from Marya Mannes to Gerald W. Johnson.

SIMONSON, Harold Peter, ed. 814.54082  
*Cross currents*: a collection of essays from contemporary magazines. New York, Harper [c.1959] xv, 349p. 21cm. 59-13916 pap., 2.65  
*1. American essays—20th cent.*  
 Stimulating essays selected from *American Scholar*, *Atlantic Monthly*, *Harper's Magazine*, the *New Republic*, the *New Yorker*, the *Reporter*, and the *Saturday Review*.

BLAIR, Walter 817.4  
*Mark Twain & Huck Finn*. Berkeley, University of California Press. [c.] 1960. xvi, 436p. (bibl. note p. 423-427) illus. 24cm. 59-15693 7.50

*1. Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn. 2. Clemens, Samuel Langhorne, 1835-1910.*

A carefully detailed analysis of why and how Mark Twain wrote "The Adventures of Huckleberry Finn." The author considers Twain's development as a man and a writer and the strong environmental influences upon his work. Walter Blair is a professor of English at the University of Chicago.

CLEMENS, Samuel Langhorne 817.4  
*Mark Twain and the Government*. Selected and arr. by Svend Petersen. Caldwell, Idaho, Caxton Printers [c.] 1960. 146p. (bibl.: p.141-144) 22cm. 60-5622 bds., 3.50

1. Clemens, Samuel Langhorne, 1835-1910—Political and social views. 2. U.S.—Pol & govt.  
 Excerpts from a large group of Mark Twain's writings that express his views and comment on politics, the government, and governmental institutions.

ARQUETTE, Clif 817.54  
*Charley Weaver's letters from Mama*. Introd. by Jack Paar. Illustrated by Sidney A. Quinn (with a little help from Charley). [New York] Dell [1960,c.1959] 95p. 17cm. (D347) pap., .35  
 1. American wit and humor.

MCDOWELL, Bart. BI 817.54  
*I was a career girl's consort*. Philadelphia, Chilton Co. [c.1960] 213p. 22cm. 60-6181 3.50  
 1. McDowell, Martha.

Describes the adventures and predicaments of a family when the wife and mother returns to work, leaving her three pre-school age children in the care of a variety of maids and sitters, and her husband to cope, after his office-hours, with dinner and a disordered house.

ANTHONY, Edward BI 818.52  
*This is where I came in*; the impromptu confessions of Edward Anthony. Garden City, N.Y., Doubleday [c.] 1960. 381p. 22cm. 60-7941 4.50  
 An autobiographical account of Edward Anthony's career as author, editor and publisher of *Collier's* magazine and *Woman's Home Companion*.

HOUGH, Donald BI 818.52  
*The streetcar house*. New York, Duell, Sloan and Pearce [c.] 1960] 180p. 21cm. 60-5445 3.50  
 Reminiscences of family life in a house made of trolley cars in Minnesota around 1900. Told primarily through the eyes of a ten-year-old boy.

SCHUMACHER, John L. 818.54  
*Cynicism and realism of a psychotic*. New York, Vantage Press [c.] 1959] 143p. 22cm. bds., 3.50  
 A record in prose and verse of a man's loneliness, pain, and disgust with life.

MILLER, Everett Eldridge 818.914  
*These things*, by Eldridge [pseud.] New York, Greenwich Book Publishers, 1960[c.] 1959] 21.3p. 21cm. 59-15312 3.95  
 Thoughts on everything from sex to strawberry jam, in episodic form. A final section contains personal prayers.

CURRY, Walter, Clyde 821.1  
*Chaucer and the medieval sciences*. Rev. and enl. [i.e. 2d] ed. New York, Barnes & Noble, 1960 [c.] 1926-1960] xxvi, 367p. (bibl. notes: p.317-367) illus. 20cm. 60-9238 4.50  
 1. Chaucer, Geoffrey—Knowledge—Science. 2. Chaucer—Geoffrey—Knowledge—Astrology.  
 Includes an article on "Troilus and Criseyde" and one on the "Knight's Tale," published subsequently to the original edition in 1926. With a "Selected Bibliography" that "is designed to illustrate" recent trends in Chaucer scholarship and criticism. The author is Professor of English at Vanderbilt University.

PARLEMENT OF the three ages. PO 821.1  
*The parlement of the three ages*, edited by M. Y. Offord. London, New York, Published for the Early English Text Society by the Oxford University Press, 1959[i.e., 1960] xlviii, 100, 7p. (Bibliography: p. xlv-xlvii, 35-70, bibl. footnotes) facsim. 23cm. (Early English Text Society. Publications. Original series, no. 246) 60-534 4.50

1. Nine worthies. I. Offord, M. Y., ed. (Series)  
 A variorum edition of a Middle English alliterative poem. With a glossary, an index of names, and information on language, manuscripts, sources, and analogues.

PEMBROKE, William Herbert, PO 821.3  
 3d earl of. 1580-1630.  
*Poems (1660)* Edited, with an introd., by Gaby E. Onderwyzer. Los Angeles, William Andrews Clark Memorial Library, University of California, 1959. xi p., facim.: [52]p. 22cm. (Augustan Reprint Society. Publication, no. 79) 60-835 pap., apply

BENNETT, Joan (Frankau) PO 821.4  
*Four metaphysical poets: Donne, Herbert, Vaughan, Crashaw*. With an anthology of their poetry especially selected for the Vintage edition. New York, Vintage Books, 1960 xii, 233, vii. (bibl. note) 19cm. (K-93) pap., 1.25  
 1. English poetry—Early modern (to 1700)—Hist. & crit. 2. Donne, John, 1573-1631. 3. Herbert, George, 1593-1633. 4. Vaughan, Henry, 1622-1695. 5. Crashaw, Richard, 1613?-1649.

KING, Henry, Bp. of Chichester PO 821.4  
*Poems*. Edited by James Rupert Baker. Denver, Alan Swallow [c.] 1960] 138p. 23cm. (Books of the Renaissance series) 60-8067 3.00  
 A collection of poems by an English Renaissance bishop whose "poetry mirrors the 'progression' of taste which occurred during his lifetime, 1592-1669." The editor teaches at San Diego State College.

SQUIRE, Sir John Collings PO 821.912  
*Collected poems*. With a pref. by John Betjeman. London, Macmillan; New York, St. Martin's Press, 1959 [i.e., 1960] xvii, 241p. illus. 23cm. 60-363 5.75  
 The poet's own choice of all the verse he wished to preserve from his long literary career.

GRANVILLE Barker, Harley Granville, ed. 822.33  
*A companion to Shakespeare studies*. Edited by Harley Granville-Barker and G. B. Harrison. Garden City, N.Y., Anchor Books, [Dist. Doubleday] 1960. viii, 390p. (bibl. p.[354]-368) illus. 19cm. (A Doubleday Anchor book, A191) 60-1189 pap., 1.45  
 1. Shakespeare, William, 1564-1616. 2. Shakespeare, William—Criticism and interpretation. I. Harrison, George Bagshawe, joint ed. II. Title.

GREBANIER, Bernard D. N. 822.33  
*The heart of Hamlet*; the play Shakespeare wrote. New York, Crowell [c.] 1960] 311p. (bibl. notes) 22cm. 60-8252 4.95  
 1. Shakespeare, William. *Hamlet*.  
 A professor of English at Brooklyn College tries to correct critical misapprehensions regarding "Hamlet." His discussion includes structural, textual, and character analyses.

HALLIDAY, Frank Ernest 822.33  
*The cult of Shakespeare*. New York, T. Yoseloff [1960,c.] 1957] xiii, 218p. (bibl.: p.210-213) illus. 24 cm. 60-8063 5.00  
 1. Shakespeare, William—Appreciation.  
 Traces the developments in bardolatry from the inauspicious beginnings during the Restoration to the tempered enthusiasms of the present century.

SHAKESPEARE, William 822.33  
*Complete sonnets, songs, and poems*. Edited, and with introductory notes, by Henry W. Simon. New York, Washington Square Press [1960,c.] 1951] vii, 326p. 16cm. (A Washington Square Press Book, W-131) 60-773 pap., .35  
 1. Simon, Henry William, ed.

SHAKESPEARE, William DR 822.33  
*The first part of King Henry the Fourth*. Text ed. by Charles Jasper Sisson. Commentary by Sir Ralph Richardson. [New York, Dell] [c.] 1958, 1959] 219p. 17cm. (Laurel Shakespeare LB134) pap., .35

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SHAKESPEARE, William DR 822.33  
*The winter's tale*. Text ed. by Charles Jasper Sisson. Commentary by D. A. Traversi. [New York, Dell] [c.1958,1959] 224p. 17cm. (Laurel Shakespeare LB133) pap., .35

BROWNE, Elliott Martin, ed. DR 822.914082  
*Three Irish plays: The moon in the Yellow River* [by] Denis Johnston; *The iron harp* [by] Joseph O'Connor; *Step-in-the-hollow* [by] Donagh MacDonagh. Baltimore, Penguin Books [1960?] 236p. 18cm. (Penguin plays, PL35) 60-442 pap., .95  
 1. *Irish drama (English)* 2. *English drama—Irish authors*. I. Johnston, Denis. *The moon in the Yellow River*. II. O'Connor, Joseph. *The iron harp*. III. MacDonagh, Donagh. *Step-in-the-hollow*.  
 Three fairly recent Irish plays: "The Moon in the Yellow River," about the coming of technology to the Irish countryside; "The Iron Harp," a tragedy of the Troubles; and "Step-in-the-Hollow," a farce about a judge.

AMIS, Kingsley. 823.093  
*New maps of hell: a survey of science fiction*. New York, Harcourt, Brace [c.1960] 161p. 21cm. 60-5441 3.95.

1. *Science fiction—Hist. & crit.* 2. *English fiction—Hist. & crit.* 3. *American fiction—Hist. & crit.*  
 An analysis of the science fiction genre, which discusses the concepts of utopias which it presents, the reasons for science fiction as a literary phenomenon, and the meanings of its criticisms of society. Includes an interpretive history of science fiction.

SWIFT, Jonathan 827.5  
*Gulliver's travels and other writings*. Edited with an introd. and notes by Louis A. Landa. Boston, Houghton [c.1960] xxviii, 564p. (bibl. p. 563-564) (Riverside eds. B25) pap., 1.25

STEVENSON, Robert Louis 828  
*Robert Louis Stevenson*. Ed., with an introd., by David Daiches. New York, Dell [c.1959] 383p. 17cm. (Laurel reader LC140) pap., .50  
 Essays, selections from "Treasure Island," "Kidnapped," and "The Master of Ballantrae." "Weir of Hermiston" complete, two short stories, "The Strange Case of Dr. Jekyll and Mr. Hyde" and "Thrawn Janet," and poems.

LEE, Laurie BI 828.914  
*The edge of day: a boyhood in the west of England*. With drawings by John Ward. New York, Morrow, 1960[c.1959] 275p. illus. 22cm. 60-6513 bds. 4.00  
 In a vivid and evocative manner, this describes a boy's life in a small English village after World War I. The book covers his years from about age three to adolescence.

KENNEDY, Charles William, ★PO 829.1082 ed. and tr.  
*An anthology of Old English poetry*, translated into alliterative verse by Charles W. Kennedy. New York, Oxford University Press, [c.]1960. xvi, 174p. 21cm. 59-11753 pap., 4.50

1. *Anglo-Saxon poetry—Translations into English*. 2. *English poetry—Translations from Anglo-Saxon*.  
 Translations into a modern verse which is intended to be "faithful to the Old English text and, as far as linguistic changes permit, suggestive of the alliterative rhythms of the Anglo-Saxon originals." The translator is Murray Professor of English Literature, Emeritus, Princeton University.

BEOWULF. 829.3  
*Beowulf*. Reproduced in facsimile from the unique manuscript, British Museum ms. Cotton Vitellius A. xv. With a transliteration and notes by Julius Zupitza. 2d ed., containing a new reproduction of the manuscript, with an introductory note by Norman Davis. London, New York, Published for the Early English Text Society by the Oxford University Press, 195 [i.e.1960?] xxi, 145p., facsim.: [140]p. 25cm. (Early English Text Society. [Publications Original series] no. 245) The pages of the transliteration are interleaved with those of the facsim. 60-533 11.20

1. Zupitza, Julius, 1844-1895, ed. II. *British Museum. Mss. (Cottonian Vitellius A. xv) (Series)*  
 The facsimile in this second edition is a new photograph of the manuscript, photographed by the Official Photographer of the British Museum in 1957 and reproduced by the colotype process at the University Press, Oxford.

GOETHE, Johann Wolfgang von ★DR 832.62  
*Faust*; part 2. Translated [from the German] with an introd. by Philip Wayne. Baltimore, Penguin Bks. [1959?] 288p. 19cm. (Penguin classics L93) pap., .95  
 1. Wayne, Philip, tr.

ESSLIN, Martin BI 832.912  
*Brecht: the man and his work*. Garden City, N.Y., Doubleday, 1960[c.1959,1960] 360p. Includes bibliographies. 22cm. 60-7971 4.50  
 1. Brecht, Bertolt, 1898-1956.

A critical study of the German poet, with emphasis upon his political ideas and his relations with the Communist Party and authorities in East Germany.

RUTENBORN, Guenter ★DR 832.914  
*The sign of Jonah*; a play in nine scenes. Translated from the German by George White. New York, Nelson [c.1960] 91p. 21cm. 60-7262 2.50; pap., 1.00  
 A play centering around a modern day Jonah who is placed in a situation similar to that of the Biblical prophet. An actor's edition, a paperback, sells for \$1.00.

DÜRRENMATT, Friedrich. ★FIC 833.914  
*Traps*. Translated from the German by Richard and Clara Winston. New York, Knopf, [c.]1960. 114p. 21cm. 60-7470 pap., 1.25  
 A trial staged as a game becomes all too real for a man with something on his conscience.

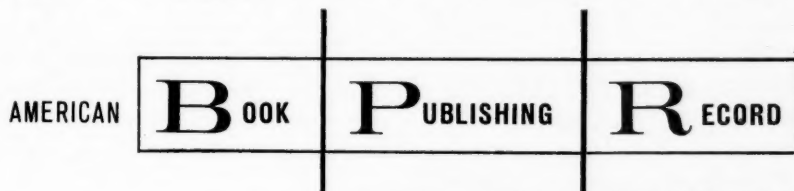
VINAVER, Eugène ★842.4  
*Racine and poetic tragedy*. Translated from the French by P. Mansell Jones. New York, Hill and Wang [1959] ix, 143p. (bibl. footnotes: p. 131-137) 19cm. 59-10570 3.00  
 1. Racine, Jean Baptiste, 1639-1699. 2. *Tragedy*.  
 Scholarly analysis of Racine's poetic drama: his conception of tragedy, his language and art. The author is Professor of French Language and Literature in the University of Manchester.

MOLIERE, Jean Baptiste Poquelin ★DR 842.42  
*The misanthrope*. Translation [from the French] and introduction by Bernard D. N. Grebanier. Great Neck, N. Y., Barron's Educational Series [c.1959] xiii, 76p. 19cm. pap., .75  
 1. Grebanier, Bernard D. N., tr.

CAMUS, Albert ★DR 842.914  
*The possessed*, a play in three parts. Translated from the French by Justin O'Brien. New York, Knopf [c.]1960 182p. 21cm. 60-7296 3.50  
 This dramatization of Dostoevsky's famous novel is Camus' last completed major work.

DUMAS, Alexandre ★843.1  
*Adventures with my pets (Histoire de mes bêtes)*. Translated [from the French] by A. Craig Bell. Philadelphia, Chilton Co. [c.1960] ix, 232p. 21cm. 60-6180 bds., 3.50  
 A collection of informal sketches and essays originally published in 1867. Subjects include dogs, cats, apes and parrots.

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## 800 LITERATURE (CONT.)

GRANT, Richard B. 843.8  
*Zola's Son Excellence Eugène Rougon; an historical and critical study.* Durham, N.C., Duke University Press, [c.1960] 146p. (bibl.p.139-146) 23cm. 60-6649 4.00

1. *Zola, Émile, 1840-1902. Son Excellence Eugène Rougon.*

Zola's political novel, "Son Excellence Eugène Rougon," analyzed as an evolutionary piece following his predecessors, Stendhal and Balzac, as a representative work of the Second Empire, and as an artistic composition. Informative footnotes.

CLEBERT, Jean-Paul ★FIC 843.91  
*The blockhouse.* Translated from the French by Jonathan Griffin. New York, Avon [c.1958] 157p. 17cm. (T-379) pap., .35

BAUDOUY, Michel Aimé ★JUV 843.914  
*The children of the marshes.* Translated from the French by Gerard Hopkins; illustrated by Richard Kennedy. [New York] Pantheon [c.1959] vii, 182p. illus. 22cm. 59-8589 2.95

The friendship of a spoiled, wealthy weakling for the son of a poor bullfighter radically changes the lives of both boys. Set in present-day Spain. Ages 10-14.

DRUON, Maurice ★FIC 843.914  
*The curtain falls: a modern trilogy.* Translated from the French by Humphrey Hare. New York, Scribner [1960] 668p. Contents: "The magnates.—Feet of clay.—Rendezvous in hell. 22cm. 59-11661 5.95  
 This family saga, dealing with the lives of two of France's leading families—the one a great banking clan, the other, landed aristocrats—spans the period from the end of World War I to the eve of World War II.

FORTON, Jean ★FIC 843.914  
*Isabelle.* Translated [from the French] by David Hughes. New York, Criterion Books [c.1960] 192p. 21cm. 60-6259 half cloth, 3.95  
 Written in the form of a private journal. About a sophisticated, middle-aged roué in love with a 16-year-old girl. Reminiscent of a grown-up French Lolita.

GARY, Romain. FIC 843.914  
*A European education.* [New York] Simon and Schuster [c.] 1960 248p. 21cm. 60-6721 half cloth, 3.75

1. *World War, 1939-1945—Fiction.*  
 Fighting along with the partisans in the forests of Poland during World War II, young Janek acquires a thorough education in killing, destruction and hate. However, he also manages to learn the value and importance of courage, love, and hope.

MAHYERE, Eveline ★FIC 843.914  
*I will not serve.* Translated [from the French] by Antonia White. New York, Dutton, 1960[c.1959] 164p. 20cm. 59-10781 bds., 3.00  
 The story of a young girl and her desperate search for spiritual peace. The young author committed suicide soon after completing this manuscript.

LA ROCHEFOUCAULD, Francois, duc de ★848.4  
*The maxims of La Rochefoucauld.* Translated [from the French] by Louis Kronenberger. New York, Random. [c.1959] 158p. 19cm. (Modern Lib. paperback P-58) pap., .95  
 1. *Maxims.*

HORATIUS FLACCUS, Quintus ★PO 874  
*Odes and Epodes; a modern English verse translation* by Joseph P. Clancy. Chicago, University of Chicago Press [c.1960] v, 257p. (Bibliography: p. 8-9) 21cm. (Phoenix books, P47) 60-10659 6.00; pap., 1.95

1. *Clancy, Joseph P., ed. and tr.*  
 The entire lyric poetry of Horace, translated into contemporary English by an associate professor of English at Marymount College, N.Y.C.

QUINN, Kenneth 874  
*The Catullan revolution.* [Carlton] Melbourne University Press [dist. by: New York, Cambridge Univ. Press] [1959,i.e.,1960?] 119p. (bibl. notes: p.101-115) 23cm. 60-491 4.75  
 1. *Catullus, C. Valerius.* 2. *Latin poetry—Hist. & crit.*

The Senior Lecturer in Classics at the University of Melbourne presents the history and impact of a poetic movement in Latin literature that fully developed with Catullus. Includes cross references to modern English poetry.

BESTIARY. English. ★879.8  
*A book of beasts,* being a translation from a Latin bestiary of the twelfth century, made and edited by T. H. White. New York, Putnam [1960] 295p. illus. 19cm. Translation of Cambridge University Library ms. II.4.26. Bibliography: p. 271-281. (Capricorn bk. CAP26) pap., 1.45  
 1. *White, Terence Hanbury, ed. and tr. II. Title.*

GRENE, David, ed. ★DR 882.082  
*Greek tragedies,* edited by David Grene and Richmond Lattimore. [Chicago] University of Chicago Press [c.1941-1960] 3v.: vii, 290; vii, 294; vii, 310p. 21cm. (Phoenix books, P41, P42, P43) 60-950 pap., 1.35, ea.

1. *Greek drama—Translations into English.* 2. *English drama—Translations from Greek.* 1. *Lattimore, Richmond Alexander, joint ed. II. Aeschylus. III. Sophocles. IV. Euripides. V. Title.*  
 Translations of plays: a selection from "The Complete Greek Tragedies." Volume 1, Aeschylus' "Agamemnon" and "Prometheus Bound;" Sophocles' "Oedipus the King" and "Antigone;" Euripides' "Hippolytus." Volume 2, Aeschylus' "The Libation Bearers;" Sophocles' "Electra;" Euripides' "Iphigenia in Tauris," "Electra," and "The Trojan Women." Volume 3, Aeschylus' "The Eumenides;" Sophocles' "Philoctetes" and "Oedipus at Colonus;" and Euripides' "The Bacchae" and "Alcesteis."

NORWOOD, Gilbert 882.09  
*Greek tragedy.* New York, Hill and Wang [1960] vii, 394p. (bibl. footnotes) illus. 19cm. (A Drama-book, D21) 60-1123 pap., 1.75  
 1. *Greek drama (Tragedy)—Hist. & crit.*

PLUTARCHUS ★888  
*Lives of the noble Greeks.* A selection ed. by Edmund Fuller. [New York, Dell] c.1959 383p. 17cm. (Laurel classic LC138) pap., .50  
 1. *Greece—Biog. 2. Biography. I. Fuller, Edmund, ed.*

PLUTARCHUS ★BI 888  
*Lives of the noble Romans.* A selection ed. by Edmund Fuller. [New York, Dell] c.1959 383p. 17cm. (Laurel classic LC130) pap., .50  
 1. *Greece—Biog. 2. Biography. I. Fuller, Edmund, ed.*

GUERNEY, Bernard Guilbert, ed. ★891.7082  
*The portable Russian reader; a collection newly tr. from classical and present-day authors, chosen and done into English, with a foreword and biographical and other notes.* New York, Viking [1960,c.1947] xi, 758p. 19cm. (Viking portable library, P23) pap., 1.45

1. *Russian literature—Translations into English. 2. English literature—Translations from Russian.*

## 900 HISTORY

SHOTWELL, James Thomson HIS 900  
*The long way to freedom.* Indianapolis, Bobbs-Merrill [c.1960] 639p. 24cm. 60-7143 7.50

A history of man, his rule over his fellow man, the organization of human society, and the continuing evolution of freedom, from the Ice Age to the Atom Age. The author is the prominent scholar, statesman, historian, a key figure in the establishment of the League of Nations, he is now President Emeritus of the Carnegie Endowment for World Peace.

**BAGBY, Philip** HIS 901  
*Culture and history: prolegomena to the comparative study of civilizations.* Berkeley, University of California Press, 1959. [?] ix, 244p. (10p. bibl.) 23cm. 60-871 bds., 5.00  
 1. *History—Philosophy.* 2. *Civilization.* 3. *Culture.* In both an anthropological and historical approach to the study of civilizations, the author has attempted to formulate, by definition and logical argument, the conceptual background for a general theory of cultural forms and of culture-change and to show that many of the problems of historical causation can be formulated and possibly resolved in these terms. The author died shortly after the publication of his book in England.

**WEAVER, Richard M.** 901.9  
*Ideas have consequences.* [Chicago] University of Chicago Press [c.1948] vii, 189p. 21cm. (Phoenix bk. P44) pap., 1.35  
 1. *Civilization—Philosophy.*

**DAWSON, Grace (Strickler)** 910  
*Your world and mine: neighbors in the air age,* revised ed., by Grace S. Dawson with Ernest W. Tiegs and Fay Adams. Boston, Ginn [c.1951-1960] 511p. illus. (part col.) 27cm. (The Tiegs-Adams social studies series) 55-2545 4.68  
 1. *Geography—Text-books—1945-*  
 Up-dated to include some fairly recent political changes.

**FORD, Norman D.** TR 910.2  
*Bargain paradises of the world.* Greenlawn, N.Y., Harian Publications c.1960. 88p. illus., maps, 28 cm. 60-1085 pap., 1.50  
 1. *Voyages and travels—Guide-books.*

**HAMMOND-INNES, Ralph** TR 910.4  
*Harvest of journeys,* by Hammond Innes [pseud.] New York, Knopf, 1960 [c.1954-1960] vii, 305p. illus., maps 22cm. 59-15588 5.00  
 1. *Voyages and travels.*  
 An account of the author's land and sea journeys over the past ten years in Arabia and the Persian Gulf, Norway, Morocco, the Low Countries, Canada and on the waters of the North Sea and the Bay of Biscay.

**ARMAND, Abel, Comte** TR 910.41  
*Around the world on a bet,* by Abel Armand and Bertrand d'Oultremont. Indianapolis, Bobbs-Merrill [c.1960] 240p. [Intro. by Van Wyck Mason] illus. 22cm. 60-7144 bds., 3.95  
 1. *Adventures and adventurers.* 1. *Oultremont, Bertrand, comte d', joint author.* 2. *Title.*  
 Three young Belgian noblemen bet an Italian friend \$5,000 that they could travel around the world in 33 days and pick up 33 incredible-sounding, previously specified souvenirs. This is an account of their zany adventure.

**BOIT, John** JUV 910.41  
*Voyage of the Columbia: around the world with John Boit, 1790-1793.* Edited by Dorothy O. Johansen. With comments on the art of navigation by Dana Small. [Portland 2, Ore.] Beaver Books [Reed College, c.1960] 92p. illus. 22cm. 60-1084 pap., 1.95  
 1. *Columbia Rediviva (Ship)* 2. *Voyages around the world.*

A first-hand account of the round-the-world voyage on which the Columbia River was discovered, written by the 17-year-old first mate of the ship *Columbia*. With an appendix chapter, by Dana Small, on the art of navigation in the late 18th century. One of the first of the Beaver Books, a new paperback series on Northwest and American history, for readers 10 to 14 years of age. The series is originated by Constance Bordwell, Department of English, University of Oregon, and Dorothy O. Johansen, History Department, Reed College.

**MCGOWAN, Gordon** HIS 910.45  
*The skipper and the Eagle.* Foreword by Alan Villiers. Princeton, N.J., Van Nostrand [c.1960] ix, 214p. illus. 24 cm. 60-9033 5.75  
 1. *Eagle (Bark)* 2. *World War, 1939-1945—Naval operations, American.*  
 How, at the end of World War II, an American Coast Guard officer refitted a German three-masted bark and sailed her from Bremerhaven to New York.

**YAN, photographer** ★TR 913.561  
*Turkey.* Introduced by Lord Kinross. Photographed by Yan. Descriptive commentaries and notes by Robert Mantran; [translated from the French by Daphne Woodward] New York, Viking Press [1959, i.e., 1960?] 302p. illus., maps, plans. 25cm. (A Studio book) 60-1257 14.00  
 1. *Turkey—Descr. & trav.—Views.* 2. *Turkey—Antiq.* 1. *Mantran, Robert.*  
 Includes history, social customs, points of interest to the tourist, descriptions and illustrations of life in different parts of Turkey and an archaeological map of Graeco-Roman antiquities.

**LESURE, Thomas B.** TR 914  
*Harian's the grand tour of Europe; how to find out, before you take a tour of Europe, what it will be like.* Greenlawn, N. Y., Harian Publications, c.1960. 64p. 28cm. 60-958 pap., 1.50  
 1. *Europe—Descr. & trav.—Guide-books.* 1. *Title.* 2. *Title: The grand tour of Europe.*

**MONKHOUSE, Francis John.** 914  
*A regional geography of Western Europe.* (New York) Longmans 1959 [?] xx, 726p. (bibl. foot-notes and bibl. note: p.689-691) illus., maps. 23cm. (Geographies for advanced study [6]) 60-138 9.75  
 1. *Europe—Descr. & trav.—1945-* 1. *Title.* 2. *Title: Western Europe.*  
 Describes the physical features, their structural development, and their influence on the population and industry of France and the Benelux countries. The author is Professor of Geography at the University of Southampton.

**OTTO-WASOW, Kurt** TR 914.531  
*Venice.* Intro. and commentaries by Anthony Thorne. Photos. by Kurt Otto-Wasow. New York, Viking Press [1960?] 19p. 24 col. plates. 25cm. (A Studio book) 60-16063 5.95  
 1. *Venice—Descr.—Views.* 1. *Thorne, Anthony.*  
 The color photographs include famous landmarks and places of tourist interest. The introduction mentions some of the important points in Venetian history and tries to present the atmosphere of the city today.

**BLACK, Cyril Edwin, ed.** EDUC 914.7007  
*American teaching about Russia.* Cyril E. Black [and] John M. Thompson, editors. Bloomington, Indiana University Press [1960.c.1959] 189p. 22cm. 59-15377 4.50

1. *Russia—Hist.—Study and teaching.* 2. *Slavic studies—U.S.* 1. *Thompson, John M., joint ed.* 2. *Title.*  
 Reports which were part of a general survey and appraisal of Russian studies in the United States held under the auspices of the Joint Committee on Slavic Studies. This volume gives results of the appraisal of the role of Russian studies in graduate, undergraduate, and secondary schools in the United States.

**ANTHONY, Anne** TR 914.95  
*Greek holiday.* Athens, Icaros. [dist. by: New York, Taplinger, 1960?] 427p. (bibl: p. 411-414) illus. (col. front.) 22cm. 58-27071 6.00  
 1. *Greece, Modern—Soc. life & cust.*  
 Compresses the experiences of 25 years in Greece into a one calendar-year's tour. Includes information on Greek culture, economics, history, scenery, and geography. With a glossary of common Greek words.

## 900 HISTORY (CONT.)

GIDAL, Sonia JUV 914.99  
*My village in Greece*, by Sonia and Tim Gidal. New York, Pantheon Books, c.1960. 76p. illus. 27cm. (My village bk., 7) 60-7026 3.50

1. *Greece, Modern—Soc. life & cust.* I. Gidal, Nachum, illus. II. Title.

Yannis, a young Greek boy from the island of Mykonos, describes his surroundings, his family and friends and his Greek heritage. Illustrated with photographs taken by the authors. Ages 9-13.

LORENZ, Clarissa JUV 915.2  
*Junket to Japan*. With photos. from Peter Bell's excursion. Boston, Little, Brown [c.1960] xvii, 187p. illus. 21cm. 60-5869 3.50

1. *Japan—Soc. life & cust.* 2. *Students, Interchange of—Case studies.* 3. Bell, Peter Dexter.

A partly fictionalized account of an American high school junior's summer with a Buddhist family in Tokyo on a student-exchange project sponsored by the American Field Service.

SITWELL, Sacheverell TR 915.2  
*The Bridge of the Brocade Sash; travels and observations in Japan*. Cleveland, World Pub. Co. [1960?] 314p. illus. (part col.) 25cm. 59-15323 8.50

1. *Japan—Descr. & trav.—1945—*  
Personal impressions of contemporary Japanese life in Tokyo, Kyoto, Nara, Nikko and in towns and cities along the inland sea. The author is a noted English writer of prose and poetry.

THIS is Japan. 915.2  
[Tokyo, Asahi Shimbun Newspaper Pub. Co. dist. New York, International Publications Service, 1959] 398p. illus. (part col.) col. maps. 33cm 56-29142 pap., 6.50

1. *Japan. I. Asahi Shimbun Publishing Company.*  
Includes articles on education, food, fashions, art, theater, and furniture in contemporary Japan.

MORAES, Francis Robert [Frank Moraes] 915.4  
*India today*. New York, Macmillan [c.]1960. 248p. 22cm. 60-7086 4.00

1. *India—Pol. & govt.—1947—*  
Describes the political, economic, and social changes in India since the country's achievement of independence in 1947, and analyzes current problems and proposed solutions. Traces the impact of Gandhi's and Nehru's personalities and approaches on current affairs. The author is editor-in-chief of the *Express* group of newspapers published in India.

TIMES of India directory and year 915.4  
book including who's who (The). 1959-60 Edited by N. J. Nanporia Bombay, Bennett, Coleman [dist. by New York, International Publications Service, 1960?] xxxiv, 1304p. illus., ports., maps (fold.) 26cm. 11.25

1. *India—Direct.* 2. *Pakistan—Direct.* I. Nanporia, N. J. ed. II. *The Times of India, Bombay.*  
Includes information on industries, trades and professions, introduction of a new metric system, taxation, government projects, and geography.

TRESIDDER, Argus John TR 915.489  
*Ceylon*, an introduction to the resplendent land. Drawings by Nancy Palmer Tresidder. Map by Dorothy de Fontaine. Princeton, N.J., Van Nostrand [c.1960] 237p. illus. 21cm. (The Asia library) 60-9038 4.25

1. *Ceylon.*  
2,500 years of Ceylonese history, customs, legends, religious rituals in this second volume of the Asia Library series, co-sponsored by Van Nostrand and The Asia Society.

STARK, Freya. TR 915.66  
*Riding to the Tigris*. New York, Harcourt, Brace [1960?] xi, 113p. illus. (part. col.) map (col.) 24cm. 60-5435 5.00

1. *Hakkari Mountains.*  
The author records her impressions traveling through Turkey from Lake Van through Hakkari to the River Tigris.

JOY, Charles Rhind JUV 915.694  
*Getting to know Israel*. Illustrated by Kathleen Elgin. New York, Coward-McCann [c.1960] 64p. illus. (part col.), map 23cm. 60-5680 2.50

1. *Israel—Descr. & trav.—Juvenile literature.*  
Acquaints young people with the land and people of Israel. Ages 8-12.

GATTI, Ellen Morgan (Waddill) JUV 916  
*The new Africa*, by Allen and Attilio Gatti. Illustrated with photos. by the authors and others. Maps by Rafael Palacios. New York, Scribner [c.1960] 213p. illus., map 24cm. (World background books) 59-7207 3.95

1. *Africa. I. Gatti, Attilio, joint author. II. Title.*  
Reports the numerous political, economic and social changes that have taken place on the African continent in recent years. Illustrated with photographs that portray the new Africa as well as the more primitive tribal life.

YEAR book and guide to East Africa TR 916  
(The), 1960 ed. [dist. New York, Wilson, 1960?] xxxiv, 342, 16, 112p. maps (part fold., part col.) 19cm. Formerly included in the South and East African year book and guide. Issued by the Union-Castle Mail Steamship Company, Ltd. Editor: 1950-A. Gordon-Brown. 50-11311 3.00

1. *Africa, East—Descr. & trav.—Yearbooks. I. Gordon-Brown, Alfred, ed. II. Union-Castle Mail Steamship Company, Ltd.*

Detailed maps, separately pocketed in the front of the book, show the whole of Africa and, in detail, Uganda, Kenya, and Tanganyika. There are a number of photographs and an ungraded hotel and restaurant guide.

OLDEN, Sam. JUV 916.69  
*Getting to know Nigeria*. Illustrated by Haris Petie. New York, Coward-McCann [c.1960] 64p. illus. (part col.), map 23cm. 60-5681 2.50

1. *Nigeria—Descr. & trav.—Juvenile literature.*  
Acquaints the young reader with the government, history, geography and cultural background of Nigeria. Although Nigeria will not achieve independence until October 1, 1960, this book uses the present tense when referring to Nigeria's free status.

FORD, Norman D. TR 917  
*Off the beaten path; where to vacation or stay awhile in America's own bargain paradises*. 4th ed. Green-lawn, N.Y., Harian Publications [c.1957-1960] 114p. maps 28cm. 59-1615 rev. pap., 2.00

1. *U.S.—Descr. & trav.—Guide-books.* 2. *Canada—Descr. & trav.—Guide-books.*

LEWIS, Oscar 917.24  
*Tepoztlán, village in Mexico*. New York, Holt [c.1960] viii, 104p. (Bibliography: p.104.) illus., map. 24cm. (Case studies in cultural anthropology) (Holt-Dryden bk.) 60-7330 pap., 1.25

1. *Tepoztlán, Mexico. (Series)*  
An analysis of the changes that are coming to a Mexican village with modernization.

CALDWELL, John Cope JUV 917.29  
*Let's visit the West Indies*. New York, John Day Co. [c.1960] 96p. illus., map 21cm. 60-6865 2.95

1. *West Indies—Descr. & trav.—Juvenile literature.*  
A geographical-historical presentation of the West Indies. Includes legends, interesting historical personages and contemporary problems. Effective photography. Index.

FODOR'S guide to the Caribbean, TR 917.29  
*Bahamas, and Bermuda 1960*; a comprehensive handbook of the islands and the Spanish Main. New York, D. McKay, 1960[?] 657p. illus. (part col.) maps (part fold. col.) 21cm. Title on spine, 1960; Guide to the Caribbean, Bahamas, and Bermuda. Editor: 1960-E. Fodor. 60-908 5.95

1. *Caribbean area—Descr. & trav.—Guide-books.* 2. *Bahamas—Descr. & trav.—Guide-books.* 3. *Bermuda Islands—Descr. & trav.—Guide-books.* I. Fodor, Eugene, ed.

Information for the prospective traveler on Bermuda, the Bahamas, and all the islands and countries of the Caribbean and the Spanish Main. Includes 25 pages of island and country maps and 12 city plans.

FORD, Norman D. TR 917.3  
*Where to retire on a small income.* 11th ed., rev. and enl. [Greenlawn, N.Y.] Harian Publications [c.1950-1960] 63p. maps 28cm. 60-146 pap., 1.00  
 1. U. S.—Descr. & trav.—1940-2. Retirement.

TOCQUEVILLE, Alexis Charles ★917.3  
 Henri Maurice Clérel de  
*Journey to America.* Translated [from the French] by George Lawrence; edited by J. P. Mayer, New Haven, Yale University Press, 1960[c.1959] 394p. (bibl. footnotes) 23cm. 59-12699 6.50  
 1. U.S.—Descr. & trav.—1783-1848.  
 The notebooks of Alexis de Tocqueville's historic American visit in 1831-1832, from which was written his perceptive study, "Democracy in America." Based on volume 1 of his "Oeuvres Complètes," of which J. P. Mayer is now directing publication.

RUSSELL, Mabelle (Geddes) 917.422  
*The Old Man of the Mountains;* past and present efforts to save the Great Stone Face. [Franconia] Published exclusively for the State of N. H. Recreation Division, [Author, dist. by Merchandising Division, N. H. Forestry & Recreation Dept., Franconia Notch State Reservation] c.1959. 24 p. illus. 23cm. 59-65406 pap., .50  
 1. The Profile, White Mountains. 2. Geddes, Edward H., 1863-1944.

BERGER, Meyer 917.471  
*Meyer Berger's New York.* [Foreword by Brooks Atkinson] New York, Random House [c.1953-1960] xviii, 322p. 24cm. 60-5556 4.95  
 1. New York (City)  
 Many fascinating facts about New York and its people from the author's column "About New York," which appeared in the New York Times between 1953 and 1959.

FORD'S (Norman) Florida: a complete TR 917.59  
 guide to finding what you seek in Florida; 8th ed. Greenlawn, N.Y., Harian Publications, c.1960 144p. maps 28cm. 56-1848 rev. pap., 2.00  
 1. Florida. I. Ford, Norman D., 1921-

BONNEY, Orrin H. 917.87  
*Guide to the Wyoming mountains and wilderness areas* [by] Orrin H. Bonney and Lorraine Bonney. Denver, Sage Books [dist. Alan Swallow] [c.1960] 389p. Bibliography p.33-34, [371]-372. illus., maps. 25cm. 60-9150 6.50  
 1. Wyoming—Descr. & trav.—Guide-books. 2. Mountains—Wyoming. 3. Mountaineering. I. Bonney, Lorraine, joint author. II. Title.  
 General historical and geographical information about each area, camping and fishing advice and trail routes, the latter graded by difficulty for the climber. There are also general sections on history, maps, trip-planning, climbing and safety, and hunting and fishing. The territory covered, of course, includes the Tetons, the Yellowstone National Park mountains, and other regions.

FRAZEE, Steve JUV 917.913  
*First through the Grand Canyon.* Philadelphia, Winston [c.1960] x, 182p. map 22cm. 60-5839 2.95  
 1. Powell, John Wesley, 1834-1902—Juvenile literature. 2. Grand Canyon—Juvenile literature. 3. Colorado River—Juvenile literature.  
 Describes the journey of Major John Wesley Powell's first expedition down the Green and Colorado rivers into the Grand Canyon. Emphasizes the adventurous, rather than scientific, aspects of the expedition.

BRAZIL: portrait of a great country. TR 918.1  
 [Text by Ellen Bromfield Geld. Photography: F. Albuquerque and others. Edited by Stefan Geyerhahn] New York, Viking Press [1960?] 18p., plates illus. (part col.) 30cm. (A Studio book) 60-766 10.00  
 1. Brazil—Descr. & trav.—Views. I. Geld, Ellen (Bromfield) 1932- II. Geyerhahn, Stefan, ed.  
 Striking photographs of the cities, countryside and people of Brazil. With an introductory text and commentary.

BREETVELD, Jim JUV 918.1  
*Getting to know Brazil.* Illustrated by Donald Lambo. New York, Coward-McCann [c.1960] 64p. illus. (part col.) map (col.) 23cm. 60-5675 2.50  
 1. Brazil—Descr. & trav.—Juvenile literature.  
 Introduces the 8- to 12-year-old reader to the geography, history, climate, and resources of Brazil.

SICK, Helmut ★TR 918.1  
*Tukani;* translated [from the German] by R. H. Stevens. New York, Eriksson-Taplinger Co., 1960[?] 240p. illus., map 23cm. 60-5283 5.00  
 1. Brazil—Descr. & trav. 2. Natural history—Brazil. 3. Indians of South America—Brazil.  
 An adventure tale of a long expedition into a region where the natives, animals, insects, and snakes were mostly dangerous—the Central Brazilian jungle. The author, a German zoologist, was in charge of gathering specimens of the flora and fauna of central Brazil, on this state-subsidized expedition, 1943-1950, which was supposed to survey the future of the area.

SONDERGAARD, Arensa JUV 918.63  
*My first geography of the Panama Canal.* Illustrated by Mel Silverman. Boston, Little, Brown [c.1960] 60p. illus. (part col.) 27cm. 60-5866 3.50  
 1. Panama Canal—Juvenile literature.  
 Informative presentation of the historical and geographical importance of the Panama Canal. Colorfully illustrated. For ages 7 to 11.

BROEK, Jan Otto Marius 919.11  
*Place names in 16th and 17th century Borneo.* Minneapolis, Dept. of Geography, University of Minnesota [1959] 34p. (7p. bibl.) maps, 28cm. 59-63219 pap., apply, mimeographed  
 1. Borneo—Historical geography.

HART, Charles William Merton 919.429  
*The Tiwi of North Australia,* by C. W. M. Hart and Arnold R. Pilling. New York, Holt [c.1960] ix, 118p. (Includes bibliography.) illus., port., map. 24cm. (Case studies in cultural anthropology; Holt-Dryden bk.) 60-7332 pap., 1.25  
 1. Tiwi (Melville Island people) I. Pilling, Arnold R., joint author. (Series)  
 A study of a primitive Australian people as they were in aboriginal times and as they are today. A characteristic of the Tiwi system is that the men of the tribe get power and influence through the women they control.

BARNETT, Homer Garner 919.66  
*Being a Palauan.* New York, Holt [c.1960] vii, 87p. Bibliography: p. 86-87. illus., map. 24cm. (Case studies in cultural anthropology) (Holt-Dryden bk.) 60-7329 pap., 1.25  
 1. Pelew Islands—Soc. life & cust. I. Title. (Series)  
 A brief account of the way of life, past and present, on a Micronesian island. The author has been staff anthropologist for the U.S. Government's Trust Territory of the Pacific Islands. Among the first five volumes of "Case Studies in Cultural Anthropology," edited by George and Louise Spindler. See also Beattie (572.8963); Hart (919.429); Hoebel (970.3); and Lewis (917.24).

WEEMS, John Edward. 919.8  
*Race for the pole.* Pref. by Vilhjalmur Stefansson. New York, Holt [c.1960] xiv, 240p. illus., map 22cm. 60-5954 4.50  
 1. Peary, Robert Edwin, 1856-1920. 2. Cook, Frederick Albert, 1865-1940. 3. North Pole.  
 The story of Robert Peary's trip to the North Pole and an account of the famous controversy between Peary and Frederick Albert Cook over its conquest.



## 900 HISTORY (CONT.)

LANSING, Alfred JUV 919.9  
*Shackleton's valiant voyage*. New York, Whittlesey House, McGraw-Hill [c.1960] 221p. illus., end-paper map 21cm. 60-6977 3.95

1. *Shackleton, Sir Ernest Henry, 1874-1922. 2. Endurance (Ship) 3. Imperial Trans-antarctic Expedition, 1914-1917.*

An abridged edition of "Endurance." Shackleton's Incredible Voyage." The author states that "this book differs from the longer version only insofar as the lengthy historical background material has been omitted."

FALK, Louis Austin BI 920  
*High windows*, an autobiography. New York, Whittier Books [c.1959] x, 145p. illus. 24cm. 60-751 3.50

The autobiography of an American Jewish businessman and Zionist leader.

LUKE, James. BI 920  
*The conquest of adversity*. New York, Comet Press Books, [c.] 1960. 83p. 21cm. (A Reflection book) 60-852 2.00

Autobiography of a first generation American who was an electrical linesman for Con Edison.

BREWSTER, Mildred BI 920.5  
*Red leaves*. New York, Pageant Press [1960, c.1959] 105p. 22cm. 60-854 2.75

A record of rural life at the turn of the century.

ADDENBROOKE, Alice B. BI 920.7  
*The mistress of the mansion*. Palo Alto, Calif., Pacific Books [c.1959] 38p. illus. 23cm. 59-3216 pap., apply

1. *Bowers, Eilley (Orrum) 1826-1903.*

DRUNKEN WHISKERS. ★BI 920.7  
*The Chinese woman*; the life of Sai-Chin-Hua, 1874-1936. Translated from the Chinese by Henry McAleavy. Illus. by Jeanyee Wong. New York, Crowell [c.1959] xx, 243p. illus. 22cm. 60-6234 4.50

1. *Sai-chin-hua, 1874-1936.*  
The life of a notorious Chinese woman, with emphasis on her liaison with Count Waldersee, the German Chief of the General Staff in 1888 and head of a German expedition in China in 1900. "Drunken Whiskers" is the pen name of the otherwise anonymous author of this book.

MCKENNEY, Ruth BI 920.7  
*My sister Eileen*. [New York] Berkley Pub. Corp. [1959, c.1938] vi, 140p. 19cm. (Berkley medallion G284) pap., .35

CREEL, Herrlee Glessner BI-REL 921.9  
*Confucius and the Chinese way*. New York, Harper [1960, c.1949] xiii, 363p. Includes bibliography, illus., map 21cm. (Harper torchbooks, TB63; The Cloister library) 60-5492 pap., 1.85

1. *Confucius and Confucianism.*

BETZ, Eva K. JUV 922.1429  
*David*. Drawings by R. M. Sax. New York, Sheed & Ward [c.1960] unpag. illus. (part col.) map 21cm. (A Patron saint book) 60-6288 half cloth, 2.00

1. *David, Saint, 6th cent.—Juvenile literature.*  
Not the King of the Psalms, but the Welsh monk. Ages 5-9.

VAN PAASSEN, Pierre HIS 922.245  
*A crown of fire*; the life and times of Girolamo Savonarola. New York, Scribner [c.1960] 330p. illus. 22cm. 60-6335 half cloth, 4.95

1. *Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. II. Title.*

An interpretation of the fiery, martyred Friar in his historical context.

BOUYER, Louis ★922.2492  
*Erasmus and his times*. [Translated from the French by Francis X. Murphy] Westminster, Md., Newman Press [1959 i.e. 1960?] 220p. (bibl. footnotes) 22cm. 60-16073 3.75

1. *Erasmus, Desiderius, d. 1536.*

An inquiry into the philosophy of Erasmus in the light of Renaissance thinking, in particular the developing humanist theology of the age.

MARYANNA, Sister BI-REL 922.273  
*With love and laughter*: reflections of a Dominican nun. Garden City, N.Y., Hanover House [c.] 1960. 213p. 22cm. 60-7879 3.50

A Dominican Sister writes of her many spiritual, humorous, and even adventuresome experiences in the religious life.

RICHARDSON, Mary Kathleen JUV 922.285  
*Linda*. Drawings by R. M. Sax. New York, Sheed & Ward [c.1960] (part col.) illus. 21cm. (A Patron saint book) 60-6287 bds., 2.00

1. *Rosa, of Lima, Saint, 1586-1617*

This is a fictionalized story of St. Rose of Lima. Ages 5-9.

SHORT, Ruth Gordon BI-REL 922.443  
*Meet Martin Luther: his life and teachings*. Grand Rapids, Mich., Zondervan Pub. House [c.1959] 194p. Includes bibliography. 22cm. 50-65409 bds., 2.95

1. *Luther, Martin, 1483-1546.*

This simple, informal account of Luther's life and teachings emphasizes particularly his crucial doctrine of justification by faith.

HOOGSTRA, Jacob Tunis, ed. REL 922.444  
*John Calvin, contemporary prophet*; a symposium. Grand Rapids, Baker Book House [c.] 1959. 257p. (bibl. footnotes) 23cm. 59-8340 4.50

1. *Calvin, Jean, 1509-1564.*

Essays analyzing Calvin's religious thought and his ideas on important social issues.

FLECK, Alcyon Ruth BI 922.6728  
*A brand from the burning*; a true story of the life of a Roman Catholic priest and of his conversion to the Seventh-Day Adventist Church where he is now a minister. Mountain View, Calif., Pacific Press Pub. Association [c.1960] 183p. 23cm. 60-8299 4.50

1. *Catholic Church—Doctrinal and controversial works—Protestant authors. 2. Seventh-Day Adventists—Doctrinal and controversial works.*

Background is Spain, China, Rome, Costa Rica, Guatemala, and the U.S.A.

KAMM, Josephine JUV 922.96  
*Leaders of the people*. New York, Abelard-Schuman [1960?] 208p. 21cm. 59-11276 3.00

1. *Jews—Biog.—Juvenile literature.*

Brief stories of famous Jewish leaders from Moses to Chaim Weizmann. For young people.

ANDRAE, Tor, BP. ★BI-REL 922.97  
[Tor Julius Efraim Andrae]  
*Mohammed, the man and his faith*. Translated [from the German] by Theophil Menzel. New York, Harper [1960] 194p. 21cm. (Harper torchbooks, TB62. The Cloister library) 60-5489 pap., 1.25

1. *Muhammad, the prophet.*

VELIKOVSKY, Immanuel HIS 923.132  
*Oedipus and Akhnaton*: myth and history. Garden City, N. Y., Doubleday [c.] 1960. 208p. (bibl. footnotes) illus. 25cm. 60-7886 4.95

1. *Amenhetep iv, King of Egypt, 1383-1358 B. C. 2. Oedipus.*

Analyzes archaeological information regarding Akhnaton, an Egyptian king, and attempts to establish him as the prototype of the Oedipus myth. Relies both on scientifically established data and Freudian inference.



MASON, Ernst *BI* 923.137  
*Tiberius*. New York, Ballantine Books [c.1960] 143p.  
 18cm. (Ballantine books, 361K) 60-568 pap., .35  
*1. Tiberius, Emperor of Rome, 42 B.C.-37 A.D.*  
 A picture of the Emperor Tiberius as a pervert, murderer  
 and tyrant.

MATTINGLY, Garrett *BI* 923.142  
*Catherine of Aragon*. New York, Vintage Books  
 1960 [c.1941] viii, 415, xiip. 19cm. (K-92) pap.,  
 1.45  
*1. Catharine of Aragon, consort of Henry VIII,  
 1485-1536.*

CLARK, Stanley Frederick *BI* 923.144  
*The man who is France; the story of General Charles  
 de Gaulle*. New York, Dodd, Mead, [c.] 1960.  
 240p. 21cm. 60-9656 3.50  
*1. Gaulle, Charles de, 1890-*  
 A laudatory biography of the President of France which  
 stresses his military and political achievements, and the debt  
 France owes to this man.

NORMAN, Gertrude *JUV* 923.173  
*A man named Lincoln*. Illustrated by Joseph Cel-  
 lini. New York, Putnam [c.1960] unpag. illus.  
 (col.) 23cm. (First biography) 60-5639 2.00  
*1. Lincoln, Abraham, Pres. U.S.—Juvenile literature.*  
 Gives beginning readers a simplified account of the life  
 and times of Abraham Lincoln. Ages 6-8.

NORMAN, Gertrude *JUV* 923.173  
*A man named Washington*. Illustrated by James  
 Caraway. New York, Putnam [c.1960] unpag.  
 illus. (col.) 23cm. (First biography) 60-5640 2.00  
*1. Washington, George, Pres. U.S.—Juvenile litera-  
 ture.*  
 A simplified account of the boyhood as well as the later  
 life of the first president of the United States. Ages 6-8.

SANDBURG, Carl *923.173*  
*Carl Sandburg on Abraham Lincoln; speech before  
 the Congress of the United States, February  
 the eighteenth [i.e. twelfth] 1959. Followed by an introd.*  
 Cedar Rapids, Ia., Priv. print. for the friends of the  
 Torch Press, 1959. 30p. port. (front.) 21cm. 60-752  
 bds., not for sale.  
*1. Lincoln, Abraham, Pres. U. S.—Anniversaries,  
 etc. 2. Lincoln, Abraham, Pres. U. S.—Addresses,  
 sermons, etc.*  
 350 copies, printed as a gift book, of the poet and  
 biographer's speech before Congress on the 150th anni-  
 versary of Lincoln's birth. Includes an introduction to Carl  
 Sandburg by J. Christian Bay.

BURKE, Edmund *923.242*  
*The correspondence of Edmund Burke, v. 2, July  
 1768-June 1774*. Edited by Lucy S. Sutherland. Chi-  
 cago, University of Chicago Press, 1960[?]. xxiii,  
 566p. (bibl. footnotes) port. 24cm. 58-5615 12.00  
 Includes 251 letters roughly covering the period of the  
 second parliament in which Edmund Burke sat. Fifty-five of  
 the letters by Burke himself and 64 addressed to him never  
 have been published before.

DICKENS, Arthur Geoffrey. *BI-HIS* 923.242  
*Thomas Cromwell and the English Reformation*.  
 New York, Macmillan [1959 i.e., 1960?] 192p. (bibl.:  
 p. 185-188) 18cm. (Teach yourself history library)  
 60-1121 2.50  
*1. Cromwell, Thomas, earl of Essex, 1485?-1540.*  
*2. Reformation—England.*  
 Evaluation of the life and works of Thomas Cromwell as a  
 leading figure in the English Reformation. Arthur Dickens,  
 Professor of History in the University of Hull, is an  
 authority on the Reformation period and the 16th century.

EDEN, Sir Anthony [Sir Robert *BI* 923.242  
 Anthony Eden]  
*Full circle; the memoirs of Anthony Eden*. Boston,  
 Houghton Mifflin, [c.] 1960. 676p. illus. 22cm. 59-  
 8856 6.75  
*1. Gt. Brit.—Pol. & govt.—1945-*

These political and diplomatic memoirs give a detailed ac-  
 count of Anthony Eden's years as British Foreign Secretary  
 and Prime Minister from 1951 to 1957. Book one covers his  
 Foreign Secretaryship from 1951 to 1955; book two dea's  
 with his Premiership up to the Suez crisis; book three  
 presents a comprehensive account of the Suez situation.

NAMIER, Sir Lewis Bernstein *BI* 923.242  
*Charles Townshend; his character & career*. [New  
 York] Cambridge, University Press, 1959[?] 29p.  
 (bibl. footnotes) 19cm. (Leslie Stephen lecture,  
 1959) 59-65279 pap., apply  
*1. Townshend, Charles, 1725-1767.*

GANDHI, Mohandas Karamchand \* *923.254*  
*All men are brothers; life and thoughts of Mahatma  
 Gandhi as told in his own words*. [New York] Co-  
 lumbia University Press [1958 i.e., 1960?] xvi, 196p.  
 (bibl. p.191-196) illus. 20cm. 59-426 4.75  
 Autobiographical reflections by Gandhi, and brief paragraphs  
 excerpted from his opinions on religion, non-violence, self-  
 discipline, international peace, education and other topics.  
 With an introduction by S. Ramakrishnan.

REYNOLDS, Reginald [Arthur] *JUV* 923.254  
*The true book about Mahatma Gandhi*. Illustrated  
 by N. G. Wilson: London, F. Muller [1960, c.1959];  
 stamped: distributed by Sportshef, New Rochelle,  
 N.Y.] 144p. illus. 20cm. 60-888 bds., 2.75  
*1. Gandhi, Mohandas Karamchand, 1869-1948.*  
 A life story of the great Indian leader.

COYLE, David Cushman *923.273*  
*Ordeal of the Presidency*. With illus. collected by  
 M. B. Schnapper. Washington, D.C., Public Affairs  
 Press [c.1960] v. 408p. illus. 24cm. 60-8580 6.00  
*1. Presidents—U.S.—Biog.*  
 Samples of vituperative verbal criticism hurled at ten of our  
 most maligned presidents, from George Washington to  
 Franklin Delano Roosevelt.

MCCARTHY, Joe [Joseph *BI* 923.273  
 Weston McCarthy]  
*The remarkable Kennedys*. New York, Dial Press,  
 [c.] 1960 190p., 22cm. 60-8394 3.50; pap., 1.95  
*1. Kennedy family. 2. Kennedy, John Fitzgerald,  
 1917-*  
 Campaign biography that presents Senator John Kennedy  
 in the framework of family life. Also his positions on major  
 political issues.

MILLER, John Chester *BI* 923.273  
*Sam Adams; pioneer in propaganda*. Stanford, Calif.,  
 Stanford University Press 1960 [c.1936] 437p. (bibl.)  
 illus. 24cm. 60-7699 7.50  
*1. Adams, Samuel, 1722-1803. 2. U. S.—Hist.—  
 Revolution.*

Re-issue of the scholarly biography of the American revolu-  
 tionary leader who was one of our first politicians to advo-  
 cate separation from England. First published in 1936 by  
 Little, Brown.

OPOTOWSKY, Stan. *BI* 923.273  
*The Longs of Louisiana*. New York, Dutton, [c.]  
 1960. 271p. ports. 21cm. 60-6001 4.50  
*1. Long, Huey Pierce, 1893-1935. 2. Long family.*  
 Presents the family and political histories of Huey and Earl  
 Long, former governors of Louisiana and of Huey's son,  
 Russell, a member of the U.S. Senate. Includes some evalua-  
 tion of the social and historical significance of the dic-  
 tatorial reigns of the governors. The author is a native of  
 Louisiana and a former New Orleans newspaperman.

## 900 HISTORY (CONT.)

HEWINS, Ralph BI 923.373  
*The richest American: J. Paul Getty.* New York, Dutton, [c.]1960. 404p. illus. 22cm. 60-5064 5.00  
*1. Getty, Jay Paul, 1892-*  
 The biography of an American billionaire who owns a world-wide oil empire.

MORTLOCK, Bill, pseud. BI 923.442  
*Lawyer, heal thyself! New York, Macmillan, 1960 [c.1959] 211p. 22cm. 60-6165 3.95*  
*1. Lawyers—Gt. Brit.—Correspondence, reminiscences, etc.*  
 The frank autobiography of a young London solicitor who specializes in divorce yet cannot save his own crumbling marriage.

CROOK, George BI 923.573  
*General George Crook, his autobiography.* Edited and annotated by Martin F. Schmitt. [New ed.] Norman, University of Oklahoma Press [c.1946, 1960] xx, 326p. Bibliography: p.310-317. illus., ports., maps. 22cm. 60-8386 5.00  
*1. Indians of North America—Wars—1866-1895.*  
*2. Pacific coast Indians, Wars with, 1847-1865.*  
 With a new preface.

TAYLOR, Eva Germain HIS-TR 923.942  
 Rimington, ed.  
*The troublesome voyage of Captain Edward Fenton, 1582-1583; narratives & documents.* Cambridge [Eng.] published for the Hakluyt Society at the University Press [1959, i.e., 1960?] [dist. by Cambridge University Press, New York] lvii, 333p. (bibl.: p. xxi-xxiv, bibl. footnotes) illus., ports., maps, facsimis. 23cm. (Hakluyt Society Works, 2d ser., no. 113) 60-333 6.50  
*1. Fenton, Edward, d. 1603. 1. Fenton, Edward, d. 1603. II. Title. (Series)*  
 The diaries and journals of an Elizabethan sea captain and his chaplain on an unsuccessful privateering voyage. With relevant letters and official reports. The editor is Emeritus Professor of Geography in the University of London.

GLADYCH, Michael JUV 923.973  
*Admiral Byrd of Antarctica.* New York, Messner [c.1960] 192p. (2p. bibl.) 22cm. (Julian Messner shelf of biographies) 60-7053 2.95  
*1. Byrd, Richard Evelyn, 1888-1957.*  
 A semi-fictional biography of Richard Byrd which stresses his skill and daring on his Antarctic expeditions.

BRAYMER, Marjorie JUV 925.71  
*The walls of Windy Troy; a biography of Heinrich Schliemann.* New York, Harcourt, Brace [c.1960] 189p. (bibl.: p.181-182) illus., maps, 22cm. 60-6207 3.50  
*1. Schliemann, Heinrich, 1822-1890.*  
 Records the great archaeologist's early struggles, his business successes, and the arduous process of achieving a life-time's dream: to find the location of ancient Troy. Includes a summation of Schliemann's achievements in the light of further discoveries and researches.

GOLDSCHMIDT, Richard Benedict BI 925.9  
*In and out of the ivory tower; the autobiography of Richard B. Goldschmidt.* Seattle, University of Washington Press [c.]1960. xiii, 352p. (bibl.: p.327-342) illus. 25cm. 60-5653 bds., 5.75  
 Records the peripatetic life of a zoologist who was born in Germany in 1878. With historical and political background, and a list of his publications. Dr. Goldschmidt was on the faculty of the University of California from 1936 until his death in 1958.

MILLER, Helen Markley. JUV 926.1  
*Woman doctor of the West.* Bethenia Owens-Adair. New York, Messner [1960] 191p. 22cm. (Julian Messner shelf of biographies) 60-7054 2.95  
*1. Adair, Bethenia Angelina (Owens) 1840-1926.*  
 The story of the first graduate woman doctor in the American West, who overcame almost incredible obstacles to become an outstanding physician and surgeon.

TREUE, Wilhelm ★BI 926.1  
*Doctor at court.* Translated from the German by Frances Fawcett. New York, Roy Publishers [1958, i.e., 1960?] 205p. 23cm. 59-14347 bds., 4.75  
*1. Physicians—Correspondence, reminiscences, etc.*  
*2. Kings and rulers.*  
 Explores the influences and observations of some personal physicians on some outstanding historical figures. Includes information on Peter the Great, Napoleon, Louis IV, Nelson, Victoria, Bismarck, and Himmler.

SEIBERT, Jerry JUV 926.2913  
*Amelia Earhart: First Lady of the Air.* Illustrated by Marvin Friedman. Boston, Houghton Mifflin [c.1960] 191p. illus. 22cm. 59-8405 1.95  
*1. Earhart, Amelia, 1898-1937—Juvenile literature.*  
 A lively narrative about Amelia Earhart, the girl who, believing that a woman could assume a place among men in the modern world, proved it by becoming first lady of the air.

THOMAS, Henry JUV 926.2913  
*The Wright brothers.* Illustrated by Charles Beck. New York, Putnam [c.1960] 126p. illus. 21cm. (Lives to remember) 60-6915 2.50  
*1. Wright, Orville, 1871-1918. 2. Wright, Wilbur, 1867-1912.*  
 A biography of the Wright brothers that emphasizes their early interest in flight and the development of the airplane. For ages 10-14.

PLOTKIN, Abe L. BI 926.3  
*Struggle for justice: the autobiography of Abe L. Plotkin; an immigrant's life as a farmer in Saskatchewan and apartment house builder in Los Angeles.* Foreword by Oakland W. Valley. New York, Exposition Press 187p. illus. 21cm. 60-509 4.00

GARST, Doris Shannon JUV 927.5  
*Cowboy-artist: Charles M. Russell.* New York, Messner [c.1960] 192p. (2p. bibl.) 22cm. (Julian Messner shelf of biographies) 60-7057 2.95  
*1. Russell, Charles Marion, 1864-1926.*  
 Describes the life and times of Charles Russell, a cowboy-artist who achieved fame for his realistic paintings of the old West.

CAHN, William JUV 927.8  
*The amazing story of a new American hero, Van Cliburn.* New York 17. Published for Scholastic Book Services by the Ridge Press [dist.] Rutledge Books, 551 Fifth Ave. c.1959 64p. illus. 21cm. (A Rutledge book, RP11) 60-1088 pap., .25  
*1. Cliburn, Van, 1934-*  
 An admiring picture of the warm personality and the great musical talent of Van Cliburn. For teen-agers. Among the first books in a new newsstand-distributed paperback series for children, Rutledge Books (see PW, Feb. 22, p. 49). See also Parrish (940.5451).

HELL, Henri ★BI-MUS 927.8  
*Francis Poulenc.* Translated from the French and introduced by Edward Lockspeiser. New York, Grove Press [1960?] xx, 118p. illus., ports., music. 23cm. "Catalogue and index of works". p.93-106. "Discography". p.107-115. 59-11658 5.00  
 An admiring biography of the popular contemporary composer by one France's best-known music critics. All of Poulenc's work is analyzed, not only the operas and ballets, but the chamber music, choral music, and piano pieces.

LEVY, Alan BI 927.8  
*Operation Elvis*. Illustrated by Dedini. New York, Holt [c.1960] 117p. illus. 22cm. 60-6358 bds., 2.95  
*1. Presley, Elvis Aron.*

Describes the phenomenal popularity of a foremost rock-and-roll singer, the furor over his induction into the army, and his adjustment to army life. Includes an appraisal of the significance of both his popularity and the army's handling of the problem.

PARR, Adolph Henry BI 927.8  
*The Lennon sisters*, sweethearts of song. Introd. by Lawrence Welk. Garden City, N. Y., Doubleday, [c.] 1960. 188p. illus. 22cm. 60-7880 half cloth, 3.75  
*1. Lennon, Dianne Barbara, 1939— 2. Lennon, Margaret Anne, 1941— 3. Lennon, Kathleen Mary, 1943— 4. Lennon, Janet Elizabeth, 1946—*  
 An anecdotal biography of the Lennon sisters quartet, telling of their highly successful musical career.

SHAW, Arnold. BI 927.8  
*Belafonte*, an unauthorized biography. Philadelphia, Chilton Co., Book Division [c.1960] xiv, 338p. illus. 21cm. 60-9123 3.50

*1. Belafonte, Harold, 1927—*  
 Describes the Negro singer-actor's childhood, personal and artistic growth, professional successes, two marriages, and his problems with racial discrimination. Emphasizes these latter difficulties by interspersing reports of other entertainer's similar, if more violent, problems. Includes lists of Belafonte's long-playing and stereo records.

SULLIVAN, John William Navin BI 927.8  
*Beethoven*; his spiritual development. New York, Vintage Books 1960[c.1927] viii, 173p. 19cm. K-100) pap., 1.10  
*1. Beethoven, Ludwig Van, 1770-1827.*

VALENTIN, Erich BI-MUS 927.8  
*Mozart, a pictorial biography*. [Translated from the German by Margaret Shenfield] New York, Viking Press [1960?] 143p. illus., ports., facsim. 24cm. (A Studio book) 60-825 6.50  
*1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Iconography.*  
 Over 150 illustrations and a narrative trace Mozart's life and career.

INGRAM, Wayne BI 927.913  
*Jasbo*, by Wayne Ingram and Jane Pattie. San Antonio, Naylor Co. [1960.c.1959] vii, 89p. plates, ports. 22cm. 59-14816 3.50  
*1. Fulkerson, Jasbo, 1904-1949. 1. Pattie, Jane, joint author.*  
 A biography of a famous rodeo clown, Jasbo (Ralph Clayburn Fulkerson).

CROWTHER, Bosley BI 927.9143  
*Hollywood rajah*; the life and times of Louis B. Mayer. New York, Holt [c.1960] x, 339p. illus. 22cm. 60-6435 half cloth, 5.50  
*1. Mayer, Louis Burt, 1885-1957.*  
 Tells the success story of one of the most powerful and famous Hollywood tycoons, who started his movie career as a nickelodeon operator and became the head of Metro-Goldwyn-Mayer. Bosley Crowther is the film critic for the New York Times.

MARX, Arthur BI 927.92  
*Life with Groucho*. New York, Popular Library [1960.c.1954] 255p. 18cm. (Popular giant PC600) pap., .35  
*1. Marx, Groucho, 1891—*

NOBLE, Iris JUV 927.92  
*Great lady of the theatre*, Sarah Bernhardt. New York, Messner [c.1960] 192p. 22cm. (Julian Messner Shelf of biographies) 60-7052 2.95  
*1. Bernhardt, Sarah, 1844-1923.*  
 The life story of the great French actress covers her unhappy youth as well as her successful years in the theatre.

RUSSELL, Geraldine (Jacobi) BI 927.92  
*Oh, Lord, what next?* New York, Vantage Press [1960] 174p. illus. 21cm. 60-830 bds., 3.50  
*1. Russell, Jane.*  
 The mother of the actress Jane Russell relates her own life story.

SANDERS, George BI 927.92  
*Memoirs of a professional cad*. New York, Putnam [c.1960] 192p. illus. 21cm. 59-11028 3.50  
 The actor reflects on his own personality and gives his impressions of many Hollywood personages, including his former wife, Zsa Zsa Gabor.

BOLSTAD, Helen Cambria BI 927.9691  
*Golden skates*; the story of Carol Heiss, teen-age champion. New York, Published for Scholastic Book Service by Ridge Press [dist. Rutledge Bks.] [1960] 64p. ports. 20cm. (A Rutledge book, RP9) 60-1129 pap., .25  
*1. Heiss, Carol, 1940-*

ACOSTA, Mercedes de BI 928.1  
*Here lies the heart*. New York, Reynal [c.1960] 372p. illus. 23cm. 60-6500 half cloth, 5.75  
 In her life story, the poet and playwright Mercedes de Acosta relates her experiences with and gives her impressions of Eleonora Duse, Isadora Duncan, John Barrymore and Michel Strangé, Greta Garbo (who became a very dear friend) and many other artists she has known.

DAKIN, Arthur Hazard BI 928.1  
*Paul Elmer More*. Princeton, N. J., Princeton University Press [c.] 1960. xvii, 416p. (bibl. footnotes) illus. 23cm. 59-11076 7.50  
*1. More, Paul Elmer, 1864-1937.*  
 Presents the inner life of a noted humanist and "critic of ideas, literature and religion" and includes some external background. Draws on letters, recollections, and articles and books by and about the subject.

BAINES, Jocelyn. BI 928.2  
*Joseph Conrad*, a critical biography. New York, McGraw-Hill [c.1960] 523p. (bibl.: p. 452-461; bibl. notes: p. 462-493) illus. 22cm. 59-15429 8.50  
*1. Conrad, Joseph, 1857-1924.*  
 A biography of the author of *Lord Jim* and a perceptive critical evaluation of his literary work. An index and translations of French passages are included.

BROME, Vincent [Herbert] BI 928.2  
 Vincent Brome]  
*Frank Harris*; the life and loves of a scoundrel. New York, T. Yoseloff [1960.c.1959] 246p. (7p. bibl.) illus. 22cm. 60-6829 5.00  
*1. Harris, Frank, 1855-1931.*  
 A biography of an outstanding newspaper editor and noted figure on the London literary scene from the early 1880's to the 1920's.

DICKENS, Charles 928.2  
*Selected letters*. Edited, with an introd., by F. W. Dupee. New York, Farrar, Straus and Cudahy [c.1960] xxiv, 293p. 22cm. (Great letters series) 60-8013 4.75  
*1. Authors—Correspondence, reminiscences, etc. 1. Dupee, Frederick Wilcox, ed.*  
 Arranged in six sections, each with a special preface. The letters span the period from 1833 to 1870.

EVELYN, John BI 928.2  
*Diary*. Edited by E. S. de Beer. London, New York, Oxford University Press, 1959[i.e.1960?] xii, 1307p. (bibl. footnotes) 19cm. (Oxford standard authors) 60-79 7.00  
*1. Gt. Brit.—Hist.—Stuarts, 1603-1714. 2. Gt. Brit.—Court and courtiers.*  
 Includes all of the principal manuscript of the Diary, the "Kalendarium," except for reports of sermons from 1660 to 1705; and extracts from a later rescension of the Diary, "De Vita Propria."

## 900 HISTORY (CONT.)

GREENE, Donald Johnson 928.2  
*The politics of Samuel Johnson*. New Haven, Yale University Press, [c.1960] xix, 354p. (Bibliographical references included in "Notes" (p. 285-324) "Recent works cited": p.325-328.) 23cm. 60-6604 5.50  
 1. Johnson, Samuel, 1709-1784—Political and social views.

Johnson's political writings viewed and interpreted in the context of his social and historical milieu. The author is assistant professor of English at Brandeis University.

LEHMANN, John [Rudolph John] BI 928.2  
 Frederick Lehmann  
*I am my brother*. New York, Reynal [c.1960] 326p. illus. 22cm. 59-13418 5.00

1. Authors—Correspondence, reminiscences, etc. 2. World War, 1939-1945—Gt. Brit.—London  
 Literary life in London during World War II, by the distinguished English author-editor. Most of the important writers of the last two generations are here, from T. S. Eliot to Stephen Spender to Dylan Thomas. The continuation of the autobiography the author began in "The Whispering Gallery."

HANSON, Elisabeth M. BI 928.4  
*My poor Arthur*; a biography of Arthur Rimbaud. New York, Holt [c.1959, 1960] 307p. (3p. bibl.) illus. 22cm. 60-6664 5.75

1. Rimbaud, Jean Nicolas Arthur, 1854-1891.  
 A portrait of the life and artistic career of the 19th century French poet who became a pioneer in the "symbolist" movement.

RHODES, Anthony [Richard Ewart] BI 928.5  
*D'Annunzio*, the poet as superman. New York, McDowell, Obolensky [1960, c.1959] xx, 299p. (bibl.: p.291-293 and bibl. footnotes) 22cm. 60-8185 4.95  
 1. Annunzio, Gabriele d', 1863-1938.

A literary biography of the modern Italian poet that relates his life, his romanticism, and his political views to his poetry and novels. Includes some pre-Mussolini Italian history and an examination of post-Mazzini Italian intellectual and spiritual temper.

ASSOCIATION for the Preservation 929.50975531  
 of Virginia Antiquities. Joseph Bryan Branch, Gloucester.

*Epitaphs of Gloucester and Mathews Counties in Tidewater, Virginia, through 1865*. Collected by Association for the Preservation of Virginia Antiquities, Joseph Bryan Branch, Gloucester, assisted by Daughters of the American Revolution, Augustine Warner Chapter, Gloucester; Dr. Joseph Diggs, Jr., Chapter, Mathews; Cricket Hill Chapter, Mathews. Richmond, Virginia State Library, 1959. 168p. maps, (diagr.) 24cm. (Virginia. State Library [Richmond] Publications, no. 9) A 60-9118 pap., 3.00  
 1. Epitaphs—Gloucester Co. Va. 2. Epitaphs—Mathews Co., Va. 3. Cemeteries—Virginia—Gloucester Co. 4. Cemeteries—Virginia—Mathews Co. 1. Title (Series)

MEMLING, Carl JUV 929.9  
*Our flag*, pictures by Stephen Cook. New York, Golden Press, [c.1960] unpagd illus. (col.) 21cm. (A little golden book 388) bds., 25  
 A picture story of the changes made in the American flag from Revolutionary days to the present.

EGGENBERGER, David 929.90973  
*Flags of the U.S.A.* New York, Crowell [1960, c. 1959] 206p. illus (part col.) 21cm. 60-6231 bds., 4.50

1. Flags—U.S.  
 Describes and illustrates the flags used to represent first, colonial America and then, the United States. Includes a section on the traditions and code regarding use and display of the official flag.

DZIUBAN, Stanley W. HIS 940.532  
*Military relations between the United States and Canada, 1939-1945*. Washington, Office of the Chief of Military History, Dept. of the Army, [dist. Govt. Pr. Off., Supt. of Doc.], 1959. xv, 432p. "Bibliographical note": p.[377]-392. illus., ports., fold. col. map (in pocket) tables. 26cm. (United States Army in World War II: Special studies v.5) 59-60001 5.00  
 1. World War, 1939-1945—Canada. 2. U.S.—Relations (military) with Canada. 3. Canada—Relations (military) with the U.S. 1. Title. (Series: U.S. Dept. of the Army, Office of Military History. United States Army in World War II)

A detailed account, written from United States records, of the military and politico-military aspects of the collaboration between the United States and Canada in World War II. Intended for staff officers currently involved in defense planning, officers on exchange duty with the Canadian armed forces, and officers in the service schools preparing for such duties.

MATLOFF, Maurice HIS 940.54012  
*Strategic planning for coalition warfare, 1943-1944*. Washington, D.C., Office of the Chief of Military History, Dept. of the Army [dist. Govt. Pr. Off., Supt. of Doc] 1959 xvii, 640p. Bibliographical footnotes. "Bibliographical note and guide to footnotes": p. 556-563 illus., group ports, fold. maps (one inside in back pocket) 26cm. (United States Army in World War II, v.45: The War Department, v.6) 53-61477 rev. 5.00

1. World War, 1939-1945. 2. Strategy. 1. Title. (Series: U.S. Dept. of the Army Office of Military History. United States Army in World War II).  
 A narrative and analytical account of wartime national planning and military strategy as they affected the missions and dispositions of the U.S. Army at the midpoint of World War II. This volume centers on the work of the late General George C. Marshall as he championed the cause of concentration of forces for the invasion of France in 1944.

RUPPENTHAL, Roland G. HIS 940.541273  
*Logistical support of the armies*. In two volumes. Volume 2: September 1944—May 1945. Washington, Office of the Chief of Military History, Dept. of the Army, [dist. Govt. Pr. Off., Supt. of Doc.], 1959 xvi, 540p. "Bibliographical note": p.[518]-520. illus., ports, maps (part fold. col.) (United States Army in World War II, v.43: The European theater of operations, v.5) 53-60080 4.50

1. World War, 1939-1945—Supplies. 1. Title (Series: U.S. Dept. of the Army, Office of Military History. United States Army in World War II)  
 With emphasis on port discharge and transportation difficulties, and supply and manpower shortage. The subjects of hospitalization and evacuation, communications, and construction are left to the technical service histories in this series. An exception, here, is an account of the rebuilding of Cherbourg.

ELLSBERG, Edward BI-HIS 940.5421  
*The far shore*. With drawings by James MacDonald. New York, Dodd, Mead, [c.] 1960 381p. illus., maps 22cm. 60-6798 4.95

1. Mulberry harbors.  
 Rear Admiral Edward Ellsberg of the United States Navy describes his participation in the great Normandy invasion (he was then a Captain) and details the American role in D Day proceedings. A large part of the book describes the floating of the artificial harbors from which the Allies reached the Normandy beaches.

ROMANUS, Charles F. HIS 940.5425  
*Time runs out in CBI*, by Charles F. Romanus and Riley Sunderland. Washington, Office of the Chief of Military History, Dept. of the Army [dist. Govt. Pr. Off.; Supt. of Doc.] 1959 [c.1958] xvii, 428p. Includes bibliographies illus., ports., maps (6 fold. col., 2 in pocket) 26cm. (United States Army in World War II: China-Burma-India theater) 59-60003 6.75

1. World War, 1939-1945—Campaigns—Burma. 2. World War, 1939-1945—China. 1. Sunderland, Riley, joint author. 11. Title. (Series: U.S. Dept. of the Army, Office of Military History. United States Army in World War II)

A detailed military history of the United States Army's mission in China-Burma-India from the recall of General Stilwell in October 1944 to V-J Day.



TULEJA, Commander Thaddeus V. 940.5426  
*Climax at Midway*. New York, W. W. Norton  
 [c.1960] 248p. (4p. bibl.) illus., maps 22cm. 60-  
 5849 half cloth, 3.95

1. *Midway, Battle of*.  
 Recounts the decisive Battle of Midway fought from June  
 4 to 6, 1942, and reviews both the strategy of the Japanese  
 high command and Allied counterplanning. The author  
 teaches history at Saint Peter's College, Jersey City, N.J.,  
 and is a Commander in the United States Naval Reserve.

SIMS, Edward H. 940.544  
*American aces in great fighter battles of World  
 War II*. Foreword by Nathan F. Twining. New  
 York, Ballantine Books [c.1958] 238p. illus. 18cm.  
 (F349K) pap., 50  
 1. *World War, 1939-1945—Aerial operations, American*.

CAIDIN, Martin HIS 940.544942  
*The night Hamburg died*. New York, Ballantine  
 Books [c.1960] 158p. illus. 18cm. (Ballantine books,  
 F359K) 60-567 pap., 50  
 1. *Hamburg—Bombardment, 1943*. 2. *World War,  
 1939-1945—Aerial operations*.  
 The horrors of the bombing and firestorm with which Ham-  
 burg, Germany, was devastated in ten days in the summer  
 of 1943. An account from both German and Allied records.

NEWCOMB, Richard F. 940.545  
*Abandon ship! Death of the U.S.S. Indianapolis*.  
 New York, Permapooks [dist. Pocket Books] [1959-  
 c.1958] viii, 276p. 17cm. (Permapbk. M4143) pap., .35  
 1. *Indianapolis (Cruiser)*

PARRISH, Thomas D. JUV 940.5451  
*Victory at sea: the submarine*. [New York 17, Pub-  
 lished by the Ridge Press for Scholastic Book Ser-  
 vices, dist. Riddle Books, 551 Fifth Ave., c.1959]  
 60p. illus. 20cm. (A Riddle book, RB 13) 60-  
 1079 pap., .25  
 1. *World War, 1939-1945—Naval operations—Sub-  
 marine*.

An account of the submarine part of World War II, adapted  
 for teen-agers from the N.B.C. television series of the same  
 name, written by Henry Salomon, Jr. and Richard Hanser.

HOESS, Rudolf [Franz Ferdinand] ★BI 940.547243  
*Commandant of Auschwitz: autobiography*. With an  
 introd. by Lord Russell of Liverpool. Translated from  
 the German by Constantine FitzGibbon. Cleveland,  
 World Pub. Co. [1960,c.1959] 285p. illus. 22cm.  
 60-5808 4.50

1. *Oswiecim (Concentration camp)* 2. *World War,  
 1939-1945—Prisoners and prisons, German*.  
 An autobiography by the commandant of the infamous con-  
 centration camp at Auschwitz offers an extensive account  
 of the extermination program carried out there and pro-  
 vides a frighteningly clear look at the reaction of a  
 German officer to Hitler's methods.

SIMMONS, Kenneth W. 940.547243  
*Kriegle*. New York, T. Nelson [c.1960] 256p.  
 22cm. 60-6849 3.95  
 1. *World War, 1939-1945—Prisoners and prisons,  
 German*.

The author, who during the war served as a U.S. Air Force  
 pilot, was forced to bail out over Nazi Germany. He tells  
 of his experiences as a prisoner and of the faith in God  
 that helped him through his ordeal.

KRASNOV, Nikolai Nikolaevich ★BI 940.547247  
*The hidden Russia; my ten years as a slave laborer*.  
 New York, Holt [c.1960] x, 341p. 22cm. 60-6955  
 bds., 5.00

1. *World War, 1939-1945—Prisoners and prisons,  
 Russian*.  
 Blaming the Allied forces for their "betrayal" of the  
 emigres who fought against Stalin in the last stages of  
 World War II, the author describes his experiences with  
 Soviet officials, guards, and other prisoners in Lubyanka,  
 Lefortovo Military, and Butyrki Prisons, and in a Siberian

"special camp" for political prisoners, a "Correctional  
 Labor Camp." He also notes the changes in policy after  
 the death of Stalin.

MOULE, William R. BI 940.547252  
*God's arms around us*. Sketches by George Mathis.  
 New York, Vantage Press [c.1960] 399p. illus. 21cm.  
 60-439 5.95

1. *World War, 1939-1945—Prisoners and prisons,  
 Japanese*.  
 An American family in the Philippines during World War II.

KEMP, Lieut.-Commander Peter Kemp JUV 942  
*The true book about the Royal Navy*. Illustrated by  
 David Cobb. London, F. Muller [1960], stamped:  
 distributed by SportShelf, New Rochelle, N.Y.] 144p.  
 illus. 20cm. (True bk.) 60-887 bds., 2.75  
 1. *Gr. Brit. Navy—Hist.*

Stories about the British navy from its encounter with the  
 Spanish Armada through its battles in World War II.

CAMPBELL, Alfred Stuart HIS 942.34  
*Portrait of Sarnia*. Annapolis, Md. [author] P.O.  
 Box 1853 [c.1960] 94p. 20cm. 60-900 2.50  
 1. *Guernsey—History, juvenile*.

The story of the Channel island of Guernsey (the Romans  
 called it Sarnia, hence the title) told in semi-fictional form.  
 Published to commemorate the 1,000th anniversary of the  
 founding of the Guernsey breed of cattle.

LANDAU, Sol HIS 943.023  
*Christian-Jewish relations: a new era in Germany*  
 as the result of the First Crusade. New York,  
 Pageant Press 1960[c.1959] 78p. bibl. 21cm. 60-353  
 2.50

1. *Jews in Germany—Hist.* 2. *Crusades—First, 1096-  
 1099*.

A Cleveland rabbi's theory that German anti-Semitism re-  
 sulted from the First Crusade.

FURNISS, Edgar Stephenson 944.082  
*France under de Gaulle*. [New York, Foreign Pol-  
 icy Association] 1960. 62p. illus. (bibls.) 20cm.  
 (Headline series, no. 139) 60-7492 pap., .35  
 1. *France—Pol. & govt.—1958—*

SYMONDS, John Addington 945.05  
*The revival of learning*. New York, Capricorn Books  
 [dist. Putnam] [1960] xiv, 399p. 19cm. (A Capri-  
 corn book, CAP25) "Volume II of Symonds  
 Renaissance in Italy." 60-6632 pap., 1.45  
 1. *Renaissance—Italy*. 2. *Humanism*.

LAWRENCE, John [Waldemar] HIS 947  
*A history of Russia*. New York, Farrar, Straus  
 and Cudahy [c.1957,1960] xii, 372p. 22cm. 60-  
 6753 4.95

1. *Russia—Hist.*

The history of Russia during the last 40 years has been  
 expanded in the American edition of this book and there  
 have been many alterations and rearrangements of material.

POLLACK, Emanuel. HIS 947.0841  
*The Kronstadt Rebellion*, the first armed revolt  
 against the Soviets. New York, Philosophical Li-  
 brary [c.1959] 98p. illus. 23cm. 60-189 3.00  
 1. *Kronstadt, Russia—Hist.—Revolt, 1921*.

A brief account of the abortive revolt of Kronstadt sailors  
 and workers in early 1921 against the Communist system  
 they had helped establish. The author is on the faculty of  
 the New School for Social Research in New York City.

BARER, Shlomo 953.1  
*The week end war*. New York, T. Yoseloff [1960?] 326p.  
 22cm. 60-16068 5.00

1. *Sinai Campaign, 1956*.

An eye-witness account of Israel's dramatic five-day cam-  
 paign against Egypt in the Sinai desert in 1956. By a  
 reservist in the Israeli army.

## 900 HISTORY (CONT.)

ELLIOT, Sir Henry Miers *HIS* 954.02  
*The history of India*, as told by its own historians; the Muhammadan period; the posthumous papers of Sir H. M. Elliot. Edited by John Dowson. [2d ed.] Calcutta, Sushil Gupta (India) private [dist. by S. Pasadena, Cal., Hutchins Oriental Books 1958, i.e., 1960?] viii, 161p. (bibl. footnotes) 20cm. (Studies in Indian history.) v.6 59-21536 bds., 4.00  
*1. India—Hist.—1000-1526. 1. Dowson, John, 1820-1881.*  
 "Nine articles dealing with minor histories and historians reproduced from volumes IV and VII of the original edition of the work," published in 1869.

MARTINI, Teri. *JUV* 970.1  
*My easy-to-read true book of Indians*. Illustrated by Charles Heston. New York, Grosset & Dunlap [1960,c.1954] 46p. illus. (col.) 22cm. ([My easy-to-read true books] 21; Childrens Press bk.) 60-839 bds., 1.00  
*1. Indians of North America—Juvenile literature.*

STOUTENBURGH, John Leeds *970.103*  
*Dictionary of the American Indian*. New York, Philosophical Library [c.1960] 462p. 24cm. 60-9635 10.00  
*1. Indians of North America—Dict. & encyc.*  
 An alphabetically arranged listing of Indian words, names, and customs. The author is Executive Director of the Marathon County Historical Society in Wisconsin.

CARPER, Jean *JUV* 970.2  
*Little Turtle, Miami chief*, by Jean Carper & Grace L. Dickerson. Illustrated by Grace Leslie Dickerson. Chicago, A. Whitman [c.1959] 174p. illus. 22cm. 59-14392 2.75  
*1. Little Turtle, Miami chief, d. 1812—Juvenile literature. 1. Dickerson, Grace Leslie, joint author.*  
 Fictionalized biography of an Indian Chief who lived in the late 18th century. Ages 9-13.

HOEBEL, Edward Adamson *970.3*  
*The Cheyennes; Indians of the Great Plains*. New York, Holt [c.1960] vii, 103p. Includes bibliographies, illus., ports., map. 24 cm. (Case studies in cultural anthropology) (Holt's modern bk.) 60-7328 pap., 1.25  
*1. Cheyenne Indians. 1. Title. (Series)*  
 A survey of the cultural values and the way of life of a Plains Indian tribe, as it was before the white man came. The author is professor of anthropology at the University of Minnesota.

WILSON, Edmund *HIS* 970.3  
*Apologies to the Iroquois*. With a study of The Mohawks in high steel by Joseph Mitchell. New York, Farrar, Straus and Cudahy [c.1959,1960] vi, 310p. plates, ports. 20cm. 59-9177 4.95  
*1. Iroquois Indians. 1. Mitchell, Joseph. The Mohawks in high steel. 11. Title.*  
 Sympathetic articles on the Iroquois Indians and their present day troubles with white encroachments on their land for engineering projects of one kind or another, especially the Tuscaroras' epic legal battles with Robert Moses over the Seaway. With a study, by Joseph Mitchell, of the Mohawks' surprising skill in high-steel construction work.

RITCHIE, William Augustus *970.44721*  
*The Stony Brook site and its relation to archaic and transitional cultures on Long Island*. Albany, University of the State of New York, [dist. N.Y. State Museum] 1959, 169p. Bibliography: p.93-95. illus., map (on lining papers), profiles. 23cm. (New York State Museum and Science Service. Bulletin 372) 59-63942 pap., 1.00  
*1. Long Island—Antiq. 2. Indians of North America—Long Island. 1. Title. (Series: New York. State Museum, Albany. Bulletin 372)*

HOFSINDE, Robert *JUV* 970.66361  
*The Indian and his horse*. Written and illustrated by Robert Hofsinde (Gray-Wolf) New York, Morrow, [c.]1960. 96p. illus. 21cm. 60-5243 2.50  
*1. Indians of North America—Juvenile literature. 1. Horses—Juvenile literature.*  
 For 8- to 12-year-olds. How the importation of horses (by Spanish explorers in the 16th century) affected the life of the American Indian, by a specialist in Indian culture who is, himself, an adopted member of the Chippewas.

WILDER, Howard Baker *HIS* 973  
*This is America's story* [by] Howard B. Wilder, Robert P. Ludlum [and] Harriett McCune Brown. With the editorial assistance of Howard R. Anderson. Boston, Houghton Mifflin. [c.1960] viii, 728p. bibls. illus. (part col.) ports., maps (part col.) 25cm. (Riverside social studies series) 60-16070 4.88  
*1. U. S.—Hist.*  
 For junior high school students. Explorers, developers, statesmen of America; check-ups, curricula, bibliographies at chapter ends; major historical documents in a special reference section.

BOL'SHAIA sovetskaiia entsiklopediia ★*HIS* 973.02  
*A Soviet view of the American past*; an annotated translation of the section on American history in the Great Soviet encyclopedia. Translated [from the Russian] by Ann E. Yanko [and] Peter A. Kersten; edited with an introd. by O. Lawrence Burnette, Jr. [and] William Converse Haygood; annotated by Warren L. Wittry [and others] Pref. by Adlai E. Stevenson. Madison 6, State Historical Society of Wisconsin, [1816 State St.] [c.]1960. 64p. Bibliography: p.[63]-64. 24cm. 59-63839 pap., 1.00  
*1. U.S.—Hist.—Outlines, syllabi, etc.*

BILLIAS, George Athan *BI-HIS* 973.332  
*General John Glover and his Marblehead mariners*. New York, Holt [c.1960] xii, 243p. (bibl. notes: p.202-236) illus., maps, ports. 22cm. 60-6602 5.50  
*1. Glover, John, 1732-1797. 2. U.S.—Hist.—Revolution—Regimental histories—Massachusetts. 3. Massachusetts infantry. 14th Continental regt., 1776.*  
 Describes the role played by a sea-faring general from Massachusetts and his "regiment of Marblehead fishermen" in the Revolutionary War. The author is Associate Professor of American History at the University of Maine.

CLARK, William Bell *HIS* 973.35  
*George Washington's Navy*; being an account of His Excellency's fleet in New England waters. Baton Rouge, Louisiana State University Press [c.1960] xi, 275p. (6p. bibl. note) illus., map 23cm. 60-8313 5.00  
*1. Washington, George, Pres. U.S., 1732-1799. 2. U.S. Navy—Hist.—Revolution. 3. U.S.—Hist.—Revolution—Naval operations*  
 Tells of George Washington's role in creating an American navy in 1775 and 1776 and his little-known accomplishments in launching aggressive naval warfare. The author has been named editor of the four-volume documentary naval history of the American Revolution, to be published by the Department of the Navy.

WALKER, Peter F. *HIS* 973.746229  
*Vicksburg*; a people at war, 1860-1865. Chapel Hill, University of North Carolina Press [c.1960] xvi, 235p. (Bibl. notes: p.[225]-230.) illus., map. 24cm. 59-65497 5.00  
*1. Vicksburg, Miss.—Hist.*  
 Describes the people and life of Vicksburg before the city was besieged by Grant's Union troops, their feelings about the Civil War, and their reactions and adjustments to the siege, and, later, to defeat of the Confederacy. The author is a member of the History Department in the University of North Carolina.

KROUT, John Allen *HIS* 973.802  
*United States since 1865*. 14th ed. New York, Barnes & Noble [c.1933-1960] xvii, 278p. 21cm. (College outline series, 30) First published in 1933 under title: *An outline history of the United States since 1865*. 60-8095 pap., 1.50  
 1. *U.S.—Hist.—1865—*  
 Rewritten, with more topics and new maps and charts.

CHURCHILL, Allen *HIS* 973.915  
*The year the world went mad*. New York, Crowell [c.1960] 311p. illus. 21cm. 60-8251 4.95  
 Theatre, sports, slang, politics, rackets, movies—and the private lives of the people who made them into headlines—in a nostalgic portrait of the U.S.A., vintage 1927.

BELL, Jack *973.917*  
*The splendid misery*; the story of the Presidency and power politics at close range. Garden City, N.Y., Doubleday [c.] 1960. 474p. 22cm. 60-6858 4.95  
 1. *U.S.—Pol & gov't—1933-1953*. 2. *U.S.—Pol & gov't—1953—* 3. *Executive power—U.S.*  
 A Washington (D.C.) correspondent analyzes some of the inside politics of the administrations of Franklin Roosevelt, Truman and Eisenhower. Eisenhower's relationship to the Taft Republicans, the surprise election of Truman, congressional reaction to presidential policy and many other factors and events are discussed.

WOODS, John A. *HIS* 973.917  
*Roosevelt and modern America*. New York, Macmillan [1960,c.1959] 192p. (bibl. note: p.184-186) 18cm. (Teach yourself history library) 60-112 bds., 2.50  
 1. *Roosevelt, Franklin Delano, Pres. U.S., 1882-1945*. 2. *U.S.—Pol. & gov't—1933-1945—*  
 Briefly summarizes Roosevelt's life to 1930. Discusses his policies, both domestic and foreign, from 1930 to 1945, and evaluates his role in world affairs and his effect on American society and economics.

NEWELL, Harriett Chase *974.26*  
*Houses of the English Range and Beaver Lake, Derry, N. H., an informal story*. [Derry Village, N. H., Author, 16 Crescent St.] [c.] 1959. 176p. illus., maps 23cm. 60-206 3.00  
 1. *Derry, N. H.—Historic houses, etc.* 2. *Derry, N.H.—Descr.*  
 Over 300 photographs with brief historical descriptions, of houses in Derry, New Hampshire. Some of the houses date back to the early 18th century.

FUESS, Claude Moore *HIS* 974.45  
*Andover: symbol of New England*; the evolution of a town. [Andover] Andover Historical Society [dist. Andover Press, Ltd.] [c.] 1959 xiv, 480p. illus. 25cm. 60-853 6.00  
 1. *Andover, Mass.—Hist.*  
 A full account of a New England town noted for its schools and characterized still by the democratic institution of the town meeting. Both a history and a lively description of places and personalities.

DOTY, Richard S. *EDUC* 976.54  
*The character dimension of camping*. New York, Association Press [c.1960] 192p. illus. 24cm. 60-6552 4.75  
 1. *Camps*. 2. *Moral education*.  
 How to create, develop, and conduct camp programs that build character.

MACARTHUR, Mildred Yorba. *HIS* 979.46  
*Anaheim, "the Mother Colony."* Compiled and written in honor of the original colonists. Los Angeles, Ward Ritchie Press [c.1959] 260p. bibl. illus. 24cm. 59-65199 7.50  
 1. *Anaheim, Calif.—Hist.*  
 A Centennial-Committee-inspired history of a Southern California town founded in 1857.

PAINE, Lauran [Bosworth] *979.5*  
*Conquest of the great Northwest*. New York, R. M. McBride [c.1959] 194p. illus. 23cm. 59-13612 3.95  
 1. *Northwest, Pacific—Hist.* 2. *Pacific coast Indians, Wars with, 1847-1865.*  
 An account of the settlement of the Pacific Northwest and the conflicts between white men and Indians, up to 1858.

DAY, Arthur Grove *JUV* 996.9  
*Hawaii*; fiftieth star. Illustrated by John V. Morris. New York, Duell, Sloan and Pearce [c.1960] viii, 200p. illus., map 21cm. 60-5452 3.95  
 1. *Hawaiian Islands—History, Juvenile.*  
 A history of Hawaii intended for junior readers. The author is chairman of the Department of English at the University of Hawaii.

KIRWAN, Laurence Patrick *HIS* 998  
*A history of polar exploration*. New York, W. W. Norton, 1960 [c.1959] 374p. illus. 22cm. 60-5847 5.95  
 1. *Polar regions—Hist.*  
 A complete history of polar exploration in the Arctic and Antarctic, from the Vikings on. By the Director of the Royal Geographical Society.

## FICTION

AIKMAN, Ann *FIC*  
*The others*, a novel. New York, Simon and Schuster, [c.] 1960. 185p. 21cm. 60-6081 bds., 3.50  
 The people of two very different families, one creative, introspective and intellectual, the other ordinary, outgoing and earthy, are thrown together for a summer and have a profound effect upon each other's lives and dreams. Set on the shores of Long Island Sound.

ALEXANDER, David *FIC*  
*The death of Daddy-O*; a Marty Land mystery. Philadelphia, Lippincott [c.1960] 224p. 20cm. (Main line mysteries) 60-5342 bds., 2.95  
 Marty Land, an outstanding New York criminal lawyer, is faced with a bizarre mystery involving a repulsive old man who holds two sisters prisoner, and with a puzzling murder.

AMBLER, Eric *FIC*  
*Intrigue*; four great spy novels: Journey into fear, A coffin for Dimitrios, Cause for alarm, Background to danger. With an introd. by Alfred Hitchcock. New York, Knopf, 1960 [c.1937-1943] 631p. 22cm. 60-16050 3.95  
 I. *Title*. II. *Title*: Journey into fear. III. *Title*: A coffin for Dimitrios. IV. *Title*: Cause for alarm. V. *Title*: Background to danger.  
 Brought back into print, reset and printed on new plates.

AMBLER, Eric *FIC*  
*Passage of arms*. New York, Knopf, 1960 [c.1959] 246p. 22cm. 59-15434 3.95  
 A middle-aged American couple become involved in an illegal armaments transaction while on a trip around the world. The (Bengali) Indian entrepreneur responsible for the intricate intrigue succeeds in achieving his ambition—to own and operate a country bus service. Set in Indonesia and Singapore.

ANDERSON, Clifford *FIC*  
*The hollow hero*. New York, Ace Books [c.1959] 256p. 17cm. (D-404) pap., .35

BABCOCK, Havilah *FIC*  
*The education of Pretty Boy*. Drawings by Arthur D. Fuller. New York, Holt [c.1960] 160p. illus. 21cm. 60-7334 3.00  
 The making of a good bird dog, out of a gun-shy setter. A South Carolina story.

## FICTION (CONT.)

BALDWIN, Gordon FIC  
*Ambush Basin*. New York, Thomas Bourey [c. 1960] 222p. 20cm. (Avalon Books) 2.95  
 A suspenseful western in which Tom Cloud, who sets out to discover Zack Morrison's killer, finds himself defending the Andron graze and the murdered man's daughter from landhungry cattlemen.

BALDWIN, Gordon [Cortis] FIC  
*Roundup at Wagonmound*. [New York] Arcadia House [c.1960] 222p. 20cm. 2.95  
 Murder and intrigue in a new settlement in New Mexico in 1889.

BANKS, Rosie M. FIC  
*Settlement nurse*. New York, Permbooks [dist. Pocket Books] [c.1959] 183p. 17cm. (Permbk. M4153) pap., .35  
 The romance of a girl who is a nurse in a Manhattan settlement house.

BAWDEN, Nina FIC  
*Glass slippers always pinch*. Philadelphia, Lippincott, 1960 [c.1959] 255p. 21cm. 60-7437 bds., 3.95  
 A socially conscious novel about a lower-middle-class young woman, her social and marital vicissitudes, and the solutions of her problems. Set in England.

BERRY, Don FIC  
*373p.* 21cm. 60-5835 4.95  
 About an Oregon mountain man's restless quest to prove himself in the dangerous Killamook Indian territory. Set in Oregon in the 1840's.

BICKERS, Richard Townshend FIC  
*Jungle pilot*. London, Brown, Watson [dist. Westport, Conn., Associated Booksellers] [1960?] 158p. 18cm. (Digit bk. D143) pap., .35  
 A story of English fighter pilots in the Far East in World War II.

BICKERS, Richard Townshend FIC  
*The Liberators*; U.S. bomber crews on "ops" over Germany. London, Brown, Watson [dist. Westport, Conn., Associated Booksellers] [1960?] 157p. 19cm. (Digit bk. D160) pap., .35  
 A story of the lives of American bomber crews flying Liberators over Germany in World War II.

BLACKER, Irwin R. FIC  
*The Kilroy gambit*. Cleveland, World Pub. Co. [c.1960] 216p. 21cm. 60-5807 3.50  
 Washington bureaucracy and the cold war are the central themes of this novel of an independent government agency's frenzied attempts to clear itself of a Congressional committee's charges of mismanagement and treason.

BLISH, James FIC  
*Galactic cluster*. [New York] New American Library [c.1953-1959] 176p. 19cm. (Signet bk. S1719) pap., .35  
 Eight short stories of outer space.

BOLEY, Jean [Sears Besselièvre] FIC  
*A little more time, and other stories*. Boston, Houghton Mifflin [c.]1960. 255p. 21cm. 60-5144 half cloth, 3.75  
 Short stories by an author who at the age of 42 was told that she had cancer. The title story is an account of her preparation for death.

BRAINE, John FIC  
*From the hand of the hunter*. Boston, Houghton,

Mifflin, 1960 [c.1959] 277p. 22cm. 60-5147 half cloth, 3.75  
 A young man who has failed in almost everything he has ever undertaken finds a reason not to give in to the tuberculosis that threatens to deal him his final defeat. Set in Yorkshire.

BRENNAN, John FIC  
*Stop at nothing* [by] John Welcome [pseud.] New York, Knopf, 1960 [c.1959] 205p. 20cm. 60-7469 bds., 2.95  
 An automobile racing driver becomes entangled with a millionaire art collector and an international intrigue. Set in Europe.

BRISTOW, Bob FIC  
*Sin street*. [New York] Dell 256p. 17cm. (First ed. B 139) pap., .35  
 A minister who has been dismissed from two churches returns to the slum street where he has grown up and where his true mission is.

BROOKS, Anne (Tedlock) FIC  
*Centennial summer*. [New York] Arcadia House [c.1960] 222p. 20cm. 2.95  
 A young woman returns to her home town to work in a branch of an advertising agency. On the job, she finds both excitement and romance.

CABAT, Isabel FIC  
*Love is to share*. New York, Thomas Bourey [c.1960] 222p. 21cm. (Avalon books) 2.95  
 A young dietitian, just out of college, proves her efficiency as head of a hospital department, and finds love in the course of investigating a discrepancy in her inventory.

CAMERON, Bruce FIC  
*The sins of Maria*. New York, Popular Library [1959,c.1958] 207p. 18cm. (Popular giant G373) pap., .35

CANTER, John David FIC  
*Ascent*; the story of a man who climbed a mountain in search of truth. New York, Exposition Press [c.1960] 54p. 21cm. 2.50  
 Records a mountain climber's physical and spiritual experiences.

CASEWIT, Curtis W. FIC  
*The peacemakers*. New York, Thomas Bourey [c.1960] 224p. 21cm. (Avalon bks.) 2.95  
 Science fiction about the development and use of a new drug to inhibit human aggressiveness. Set in 1976 after a devastating world war.

CATTO, Max [Maxwell Jeffrey Catto] FIC  
*The melody of sex*. New York, Morrow, 1960 [c.1959] 246p. 21cm. 60-8107 half cloth, 3.50  
 Some wildly improbable events occur when the third richest man in America, an extremely attractive young bachelor (and a prude), discovers that one of his Paris properties houses a nightclub with a highly provocative floor show.

CAYROL, Jean ★FIC  
*Foreign bodies*, a novel. Translated [from the French] by Richard Howard. New York, Putnam [c.1960] 183p. 22cm. 60-5263 3.50  
 The story of a man's struggle to find himself, of his youth on a French farm, his "dealings" during the Occupation and the reasons which led him to violence.

CHASE, Alan FIC  
*The Kidneyed caper*. New York, Simon and Schuster, [c.]1960 314p. 21cm. 60-6087 half cloth, 3.95  
 Several eccentric characters, including a retired general, an Icelandic secretary, and a construction colossus, join forces to promote Therapellis, a skin unguent with infinite sales possibilities.

CHRISTIE, Agatha (Miller) *FIC*  
 [Agatha Mary Clarissa (Miller) Christie Mallo-  
 wan.]  
*Cat among the pigeons*. New York, Dodd, Mead,  
 1960 [c.1959] 224p. 22cm. (Red badge detective)  
 60-8436 bds., 2.95  
 Hercule Poirot plunges into a challenging case in which a  
 killer terrorizes a famous English school for girls.

CLEMENS, Samuel Langhorne *FIC*  
*A Connecticut Yankee in King Arthur's court*, by  
 Mark Twain [pseud.] With an introd. by William  
 M. Gibson. New York, Harper [c.1960] xxvii, 450p.  
 illus. 21cm. (Harper's modern classics) 60-944 1.40

CONDON, Richard *FIC*  
*Some angry angel*; a mid-century faerie tale. New  
 York, McGraw-Hill [c.1960] 275p. 22cm. 60-8826  
 bds., 4.50

The story of the unhappy life of a New York newspaper  
 columnist who specializes in cynical advice to the lovelorn.

COOK, William Everett *FIC*  
*Trumpets to the West* [by] Will Cook. New York,  
 Popular Library [1960, c.1956] 176p. 17cm. (Popular  
 giant eagle bk. G407) pap., .35

COOPER, James Fenimore *FIC*  
*The deerslayer*. With an introd. by James Franklin  
 Beard. New York, Harper [c.1960] xviii, 626p.  
 (bibl.: p. xvii-xviii) 21cm. (Harper's modern clas-  
 sics) 58-59809 1.60

COOPER, Sylvia. *FIC*  
*The self-made man*. New York, Random House  
 [c.1960] 246p. 22cm. 60-5527 3.95  
 A moderately successful small-businessman reviews, on his  
 sixtieth birthday, the important events and personal develop-  
 ments in his adult life.

CORBETT, Scott *FIC*  
*The lemonade trick*. Illustrated by Paul Galdone.  
 Boston, Little, Brown [c.1960] 103p. illus. 22cm.  
 59-7361 2.75  
 A magical chemistry set which contains a mystery liquid  
 has some profound and surprising effects upon a group of  
 high-spirited boys. Ages 8-12.

CREASEY, John *FIC*  
*Missing*, by Jeremy York [pseud.] New York,  
 Scribner [1960, c.1959] 191p. 21cm. 59-15740 2.95  
 A young woman witnesses a robbery and murder and is kid-  
 napped by the thieves to prevent her identifying them. For  
 days she is kept prisoner while the men argue over whether  
 they should kill her. The scene is London.

CULP, John H. *FIC*  
*The men of Gonzales*. New York, W. Sloane As-  
 sociates, [c.] 1960. ix, 244p. 21cm. 60-6869 half  
 cloth, 3.50  
 A historical novel about the thirty-two heroic men who  
 traveled from Gonzales to San Antonio Texas, in 1836, to  
 come to the relief of the Alamo.  
 1. *Alamo—Siege, 1936—Fiction.*

DAVEY, Charles [Foster] *FIC*  
 DAVEY, Philadelphia, Muhlenberg Press [1960?] 256p. 21cm. 59-6529 3.00  
 1. *David, King of Israel—Fiction.*  
 A novelization of the story of King David, as seen through  
 the eyes of Abiathar, chief priest of Israel.

DEAN, Amber *FIC*  
*Bullet proof*. Garden City, N.Y., Published for the  
 Crime Club by Doubleday, [c.] 1960. 191p. 22cm.  
 60-7960 2.95  
 The murder of Jac Constable's wife coincides with the  
 escape of a dangerous 16-year-old boy from a nearby reform  
 school. Both these events provide State Trooper Brick  
 Noble with a formidable case.

DEFOE, Daniel *FIC*  
*Robinson Crusoe*, by Daniel Defoe; *The raft*, by  
 Robert Trumbull; and *The rime of the ancient  
 mariner*; edited by Stanley Rodman. New York,  
 Noble and Noble [c.1959] xxx, 609p. Includes bibli-  
 ography, illus. 20cm. (Noble's comparative classics)  
 60-358 2.40

1. *Survival (after aeroplane accidents, shipwrecks,  
 etc.)* 2. *World War, 1939-1945—Personal narratives,  
 American* 3. *Pacific Ocean* 1. Trumbull, Robert. *The  
 raft* 11. Coleridge, Samuel Taylor, 1772-1834. *The  
 rime of the ancient mariner* 111. Title.  
 Two tales of adventure and survival and a ballad on the  
 same theme. "Robinson Crusoe" is presented abridged, with  
 partially modernized spelling and punctuation, with the  
 omission of the author's preface, and with the addition of  
 chapter headings. The text of "The Raft" follows the  
 original and is unabridged. "The Rime of the Ancient  
 Mariner" is also unabridged, except that the author's mar-  
 ginal comments have been omitted.

DERLETH, August William *FIC*  
*The hills stand watch*. New York, Duell, Sloan and  
 Pearce [c.1960] 337p. 21cm. 60-5450 4.50

1. *Wisconsin—Hist.—Fiction.*  
 Set in the Wisconsin Territory in 1844, this novel centers  
 around the romantic problems of David Pengellen, who is  
 torn between a feeling of duty toward his wife and love  
 for a girl from Cornwall.

DIXON, Sir Pierson [John] *FIC*  
*Farewell, Catullus*. New York, London, House &  
 Maxwell [1960?] [dist. by British Bk. Centre, New  
 York] v, 282p. 20cm. 60-1052 bds., 2.75

1. *Catullus, C. Valerius—Fiction.*  
 An historical novel about Catullus, the Roman poet who  
 died at thirty. Only one of the characters is wholly fictitious.  
 With a commentary on the historical basis of the personal  
 and political intrigues described. The author is Great  
 Britain's permanent representative at the U.N.

DOSTOEVSKII, Fedor Mikhailovich *★FIC*  
*The brothers Karamazov*. With an introd. by Ernest  
 J. Simmons. New York, Harper [c.1960] xxiii, 877p.  
 (bibl. p. xx-xxi) 21cm. (Harper's modern classics)  
 60-6504 1.80

DOUGLAS, Laura W. *FIC*  
*The case of the copper cat*. [New York] Arcadia  
 House [c.1960] 221p. 20cm. 2.95  
 The mother of a young woman's fiancé is murdered.

DOWNES, Donald C. *FIC*  
*The Easter dinner*. New York, Rinehart [c.1960] 276p. 21cm. 60-6042 bds., 3.50  
 1. *World War, 1939-1945—Fiction.*

A Roman bricklayer aids the Italian underground in their  
 operations against the Germans, manages to provide an  
 engagement feast for his daughter's family and friends in  
 food-scarce Rome, and almost unknowingly, proves himself  
 a hero. Other major characters include the head of the  
 resistance, a young count, and his fiancée, an Italian Mata  
 Hari. Set in 1944.

DRAGO, Harry Sinclair *FIC*  
*Last call for a gunfighter* [by] Bliss Lomax [pseud.]  
 [New York] Dell [1960, c.1958] 159p. 17cm. (1010)  
 pap., .25

DU BOIS, William Edward Burghardt, *FIC*  
*Mansart builds a school*. New York, Mainstream  
 Publishers, [c.] 1959. 367p. 21cm. (His The black  
 flame, a trilogy, book 2) 59-65207 4.00  
 The second volume of a trilogy concerned with the Negro  
 in America from 1870 to the present. This historical novel  
 centers around the fortunes of the Mansart family between  
 1912 and 1932.



## FICTION (CONT.)

**DU MAURIER, Daphne** FIC  
*The loving spirit*. Garden City, N. Y., Doubleday, 1960. [c.1931] 307p. 22cm. 60-801 3.95  
 A reissue of the author's first novel, originally published by Doubleday in 1931.

**EVERETT, Wade** FIC  
*First command*. New York, Ballantine Books [c. 1959] 142p. 18cm. (344K) pap., .35  
 A young Army officer starts a tough assignment keeping order in Kansas among buffalo hunters, settlers, and Indians.

**FITZGERALD, Francis Scott Key** FIC  
*Six tales of the jazz age, and other stories*. New York Scribner [c.1920-1960] 192p. 21cm. 60-6410 2.95  
 Six stories from the author's "Tales of the Jazz Age," published in 1922 and three from "All the Sad Young Men," published in 1925. With an introduction by Fitzgerald's daughter, Frances Fitzgerald Lanahan.

**FLORES, Angel, ed.** ★FIC  
*Spanish stories*. Cuentos españoles. A Bantam dual-language book. Stories in the original Spanish. With new English translations. [New York] Bantam Books [c.1960] xii, 339p. 18cm. 60-5057 (S1994) pap., .75  
 Stories by Don Juan Manuel, Miguel de Cervantes, Pedro Antonio de Alarcón, Ricardo Palma, Emilia Pardo Bazán, Leopoldo Alas (Clarín), Miguel de Unamuno, Horacio Quiroga, Benito Lynch, Jorge Luis Borges, Camilo José Cela, and Juan Goytisolo. With selections from "Lazarillo de Tormes." The Spanish and the English are on facing pages.

**FOX, Gardner F.** FIC  
*The bastard of Orleans*. New York, Avon [c.1960] 191p. 12cm. (T-380) pap., .35  
 A swashbuckling story of early 15th century France.

**FRAZER, Robert Caine** FIC  
*Mark Kilby solves a murder*. New York, Pocket Books [c.1959] 155p. 17cm. (1261) pap., .25  
 A tough private detective saves from suicide—or murder—an industrialist whose plant is near bankruptcy.

**FREMLIN, Celia** FIC  
*Uncle Paul*. Philadelphia, Lippincott, 1960 [c.1959] 191p. 22cm. 60-6396 3.75  
 An English cliff-hanger that blends suspense with the everyday comedy of life.

**FRIEDMAN, Stuart** FIC  
*The revolt of Jill Braddock*; a daring novel. Derby, Conn., Monarch Books [c.1960] 157p. 18cm. (144) pap., .35  
 A girl's experiments with homosexual and heterosexual love in a ballet troupe.

**GADDIS, Peggy** FIC  
*Peacock Hill*. [New York] Arcadia House. [c.1960] 224p. 20cm. 2.95  
 A novel about two romances. Set in the mountains of North Carolina.

**GALLICO, Paul [William]** FIC  
*Mrs. 'Arris goes to New York*. Drawings by Mircea Vasiliu. Garden City, N. Y., Doubleday [c.] 1960. 192p. illus. 18cm. 60-8696 half cloth. 2.50  
 Practical in pursuing her benevolent whimsies, Mrs. Harris, a London charwoman, finds her way to the United States, with her friend Violet and with a small waif who needs a home. Mrs. Harris inadvertently proves herself the fairy god-mother she had hoped to be, and she and Violet have a lovely tour and an exciting vacation.

**GARY, Romain** FIC  
*Lady L*. New York, Pocket Books [1960,c.1958] 167p. 17cm. (Cardinal ed. C369) pap., .35

**GIDE, André Paul Guillaume** ★FIC  
*Lafcadio's adventures*. Translated from the French by Dorothy Bussy. New York, Vintage Books, 1960 [c.1925] 242p. 19cm. (K-96) pap., 1.25

**GOLD, Herbert** FIC  
*Love & like*. New York, Dial Press, [c.]1960. 307p. 21cm. 60-8397 3.95  
 Perceptive, realistic studies of love relations between father and son, man and woman, husband and wife. The author explores the comedy and tragedy of one of the deepest human emotions. Included in the text is a "Postface" in which he writes about how and where his stories were written, relating each to his major novels.

**GORDON, Mildred.** FIC  
*Tiger on my back* [by] the Gordons. Garden City, N.Y., Published for the Crime Club by Doubleday, [c.]1960. 189p. 22cm. 60-7873 2.95  
*I. Gordon, Gordon, joint author. II. Title*  
 International intrigue in Monte Carlo and Algeria. The heroine discovers that, by contrast, a life she might know in peaceful Kansas has a lot to offer.

**GORN, Lester** FIC  
*The greater glory*; original title: *The Anglo Saxons*. New York, Popular Library [1959,c.1958] 350p. 18cm. (Popular special SP51) pap., .50

**GRIFFIN, Gwyn** FIC  
*Something of an achievement*. New York, Holt [c.1960] 284p. 21cm. 60-6954 4.95  
 Passion and politics in a novel of British colonialism. Setting is a large East African port on the Red Sea. The author's first novel, "By the North Gate," won considerable critical acclaim.

**GUIMARD, Paul** ★FIC  
*The House of Happiness*. [Translation from the French by Peter Green.] Boston, Houghton Mifflin, 1960 [c.1959] 140p. 22cm. 59-8859 half cloth, 3.00  
 An old man who is a street lottery-seller tries to arrange the meeting of two of the people he observes in their daily hurry to work. His accidental death finally defeats time-tables and punctuality, and brings them together.

**HALL, Rubylea** FIC  
*God has a sense of humor*. New York, Duell, Sloan and Pearce [c.1960] viii, 248p. 22cm. 60-5444 3.95  
 A tragic romance about a family feud and a 14-year-old girl who falls blindly in love with a young farmboy who has saved her life. Set in the backwoods of Florida at the turn of the century.

**HARDY, Thomas** FIC  
*Tess of the D'Urbervilles*. Edited with an introd. by William E. Buckler. Boston, Houghton [c.1960] xxiii, 355p. 21cm. (Riverside eds. B47) pap., .95

**HARNACK, Curtis** FIC  
*The work of an ancient hand*. New York, Harcourt, Brace [c.1957,1960] 313p. 21cm. 60-6713 4.50  
 A novel about a guilt-ridden minister and his wife. Set in a small mid-western town after the second world war. Its themes include sin and guilt, and spiritual and worldly love.

**HATCHER, Nat B.** FIC  
*Outlaw reunion*. New York, Arcadia House [c.1959] 221p. 20cm. 2.95  
 Trouble piles on trouble for a cowboy who rides into a Texas border town after spending six years in a penitentiary.

**HEUMAN, William** FIC  
*Mulvane's war*. New York, Avon [c.1960] 158p. 18cm. (T-386) pap., .35  
 A fast-fighting stranger intervenes in a range war between sheepherders and cattlemen.

**HIMES, Chester** FIC  
*The big gold dream*. New York, Avon c.1960 160p. 18cm. (T-384) pap., .35  
 Murder in an evangelistic gathering in Harlem.

**HOWARD, Vechel** FIC  
*Stage to Painted Creek.* Greenwich, Conn., Fawcett  
 Pubns. c.1959 125p. 18cm. (Gold medal book 943)  
 pap., .25  
 The three prisoners of a U.S. Marshal turn the tables on  
 him during a wild stagecoach ride along the Mexican border.

**HUXLEY, Aldous** [Leonard] FIC  
*Brave new world, and Brave new world revisited.*  
 With a foreword by the author and an introd. by  
 Charles J. Rolo. New York, Harper [c.1932-1960]  
 xxv, 310, 147p. 21cm. (Harper's modern classics)  
 60-6505 1.40  
 I. Title. II. Title: *Brave new world revisited.*

**HYAMS, Edward** [S.] FIC  
*The unpossessed, a novel.* New York, Simon and  
 Schuster, 1960 [c.1958] 311p. 22cm. 60-6086 bds.,  
 3.95  
 A novel, set in London, about people on the fringes of  
 the literary world. Originally published in England as  
 "Taking It Easy."

**ISHLON, Deborah** FIC  
*Girl singer: a two part invention.* Garden City,  
 N.Y., Doubleday, [c.] 1960. 283p. 22 cm. 60-7875  
 3.95  
 With little talent but considerable publicity a small-town  
 girl rockets to fame as a popular singer.

**JAMES, Henry** FIC  
*The ambassadors.* Greenwich, Conn., Fawcett Pubns.,  
 c.1960 384p. 18cm. (Premier world classic, d88) pap.,  
 .50

**JAMES, Stuart** FIC  
*Jack the Ripper, a novel of suspense.* Based on  
 the original screen play by Jimmy Sangster. Plus  
 Bill Doll's factual account of the actual "Ripper"  
 murders . . . New York, F. Fell [c.1960] 157p.  
 21cm. 60-875 half cloth, 3.50  
 I. *Whitechapel murders, 1888*  
 A novel about the famous Whitechapel murderer. Based  
 on the current motion picture.

**JOSELYN, Archie** FIC  
*Marshal of Broken Wheel.* [New York] Arcadia  
 House [c.1960] 223p. 20cm. 2.95  
 The marshal rides his frontier town of a band of rustlers  
 despite the impairment of his gun arm.

**JUDSON, Jeanne** FIC  
*Dance on a rainbow.* New York, Thomas Bourey  
 [c.1959] 223p. 20cm. (Avalon books) 2.95  
 Debby Brooks' ambition pushes her from New York  
 to Michigan where she hopes to found her own dance  
 studio. But, once she is there, a hectic personal life takes  
 equal importance with the dancing.

**KARP, David** FIC  
*Enter, sleeping.* New York, Harcourt, Brace [c.1960]  
 176p. 21cm. 60-7431 half cloth, 3.50  
 A serpio comic novel—accent on comic—featuring a collection  
 of New York City characters involved in show  
 business, song writing, and various sidelines ranging from  
 sex to philosophy.

**KAUFFMANN, Lane** FIC  
*Waldo.* Philadelphia, Lippincott [c.1960] 224p. 22cm.  
 60-6395 bds., 3.75  
 A young housewife and mother admits the murder of a man  
 she apparently knew only casually. The novel explores the  
 psychological characteristics of the people who come to her  
 defense, including a slick, retired lawyer.

**KENT, Constance Sybil** FIC  
*The muddle.* New York, Comet Press Books [c.1959]  
 120p. 21cm. (A Milestone book) 60-357 3.00

**KIEFER, Middleton, pseud.** FIC  
 [Harry Joseph Middleton and Warren Kiefer]  
*Pax.* New York, Permabooks [dist. Pocket Books]  
 [1960,c.1958] 279p. 17cm. (Permabk. M4154)  
 pap., .35

**KRIVACHEK, Charles J.** FIC  
*Flaming desire; a novel about our young people  
 today.* New York, Greenwich Book Publishers [c.  
 1959] 79p. 22cm. 59-13685 2.50

**LANGE, Julie** FIC  
*The seducer.* New York, Random House [c.1960]  
 407p. 21cm. 60-5532 half cloth, 4.95  
 A novel about a woman's realization of her love for her  
 husband after twenty years of marriage. The realization is  
 brought about by the re-entrance into her life of an old  
 and lascivious beau. Set in Texas in 1957.

**LINDSAY, Norman Alfred William** FIC  
*Age of consent, by Norman Lindsay; with illustra-  
 tions by the author.* New York, Pocket Books  
 [1959,c.1938] 273p. 17cm. (Cardinal ed. C-383)  
 pap., .35

**LIPSKY, Eleazar** FIC  
*The scientists.* New York, Pocket Books 1960,c.1959  
 419p. (Cardinal ed. C374) pap., .35

**LOFTS, Norah Ethel** (Robinson) FIC  
*The Devil's own* [by] Peter Curtis [pseud.] Garden  
 City, N. Y., Published for the Crime Club by Dou-  
 bleday, [c.] 1960. 239p. 22cm. 60-7376 3.50  
 In this chilling tale of horror and suspense a mild-man-  
 nered, rational headmistress of a private school slowly  
 becomes aware of a nameless evil which has infiltrated the  
 sunny and serene atmosphere of her lovely village. An  
 English setting.

**LYMINGTON, John.** FIC  
*Night of the big heat.* New York, Dutton, 1960  
 [c.1959] 160p. 20cm. 60-5069 bds., 2.95  
 A time of great heat all over the world prefaces an in-  
 vasion by creatures from another planet, who try to land  
 in a small English village.

**MACDONALD, William Colt** FIC  
 [Allan William Colt MacDonald]  
*Tombstone for a troubleshooter; a Gregory Quist  
 story.* Philadelphia, Lippincott [c.1960] 220p. 20cm.  
 60-6462 bds., 2.95  
 What seems to be a routine investigation of a dead  
 "tramp" in a boxcar, turns into a murder case which  
 challenges even an old pro like Gregory Quist, detective for  
 the Texas Northern and Arizona Southern Railroad.

**MACINNES, Colin** FIC  
*Absolute beginners.* New York, Macmillan, 1960  
 [c.1959] 233p. 21cm. 60-6164 3.75  
 Contemporary London as seen through the eyes of an  
 18-year-old boy, who voices his views in a curious teen-age  
 patois.

**McMULLEN, Richard** FIC  
*Country girl.* New York, Popular Library [1959,c.  
 1954] 159p. 18cm. (Popular giant G385) pap., .35

**MARK, David** FIC  
*And where it stops nobody knows; a novel.* Garden  
 City, N.Y., Doubleday [c.] 1960. 237p. 22cm. 60-  
 7877 3.95  
 Seventeen-year-old Danny Mulcahy learns the ins and outs  
 of "carny" life when he joins up with a struggling carnival  
 show for one fateful season.

## FICTION (CONT.)

**MARKEY, Gene** *FIC*  
*That far paradise*. New York, D. McKay Co. [c. 1960] 311p. map 23cm. 60-7115 4.95  
 Determined to help settle the American wilderness, General Jared Kensal transplants his reluctant family from their comfortable Virginia plantation to the wilds of Kentucky. Set in 1794.

**MARSHALL, Bruce** *FIC*  
*The divided lady*. Boston, Houghton Mifflin, [c.] 1960. 216p. 22cm. 60-7188 3.50  
 A comic novel about a middle-aged British bachelor and his love affair in Italy.

**MASTROLY, Frank** *FIC*  
*Pittsburgh Phil*, a novel of a legend, by Frank Mastroly and Mel Heimer. New York, Duell, Sloan and Pearce [c.1960] 213p. 22cm. 60-5448 3.50  
*1. Smith, George Ellsworth—Fiction. 1. Heimer, Melvin Leighton, joint author.*  
 The tale of a Pittsburgh Phil, a cool, daring and successful gambler who achieved legendary fame in America at the turn of the century. Based on actual people and events.

**METCALFE, Whitaker** *FIC*  
*Two weeks before murder*. New York Arcadia House [c.1959] 221p. 20cm. 2.95  
 Murder on the Florida premises of a wealthy woman who dabbles in poetry and extrasensory perception.

**MILLER, Warren** *FIC*  
*The bright young things*, by Amanda Vail [pseud.]. Greenwich, Conn., Fawcett Pubs. [1960,c.1958] 176p. 18cm. (Crest bk. s353) pap., .35

**MITCHELL, James [William]** *FIC*  
*The way back*. New York, W. Morrow, 1960 [c.1959] 256p. 22cm. 60-6910 half cloth, 3.75  
 Two strangers appear inside an English pub and instantly throw Harry Walker into a state of terror. He realizes that his hot-headed, youthful mistakes in South America can no longer remain a part of his buried past.

**MONSEY, Derek** *FIC*  
*Its ugly head*. New York, Simon and Schuster, 1960 [c.1959] 183p. 21cm. 60-6085 half cloth, 3.50  
 A serio-comic account of the several loves and wives of a British newspaperman.

**MULLALLY, Frederic** *FIC*  
*Marianne*, a novel of suspense. New York, Viking Press 1960, [c.1959] 278p. 21cm. 60-6787 half cloth, 3.95  
 An English writer investigates the death in Tangiers of a friend's mistress, and uncovers decadence, demonism, madness, and murder. Set in Europe and Tangiers.

**MÜLLER, Gerhardt** *FIC*  
*Luftwaffe*; a German fighter-pilot at war. London, Brown, Watson [dist. Westport, Conn., Associated Booksellers] [1960?] 157p. 19cm. (Digit bks. D179) pap., .35  
 A novel about a German fighter-pilot in World War II.

**NEUBAUER, William Arthur.** *FIC*  
*Always in her heart*, by Rebecca Marsh. [pseud.] New York, Arcadia [c.1960] 221p. 20cm. 2.95  
 The attempt to establish a slum clinic evolves into romantic intrigue for Nurse Gervy Staly and Tom Covert, Dr. John Driscoll and sophisticated Iris Preston.

**NEUBAUER, William Arthur** *FIC*  
*The heart knows best*, by Joan Garrison [pseud.] [New York] Arcadia House [c.1960] 221p. 20cm. 2.95  
 A young woman finds the solution to her romantic problems while helping her teen-age half-sister and one of her step-mother's boarders. Set in New England.

**O'CONNOR, William Van** *FIC*  
*Campus on the river*. New York, Crowell [c.1959] 182p. 21cm. 60-6235 pap., 1.95  
 Short stories, some of them macabre, about life on an American college campus. One of the first paperbacks in a new Crowell line.

**O'DONNELL, Lillian** *FIC*  
*Death on the grass*. [New York] Arcadia House [c.1960] 224p. 20cm. 2.95  
 A tennis champ is murdered; the discovery of her murderer saves her rival's marriage.

**O'HAGAN, Howard** *FIC*  
*Tay John*. New York 21, Clarkson N. Potter, 55 E. 66 St. [c.1960] 263p. [Introd. by Harvey Fergusson] 21cm. 60-7342 4.50  
 Set apart from his fellows by his thatch of yellow hair, Tay John, a half breed, leads the lonely life of a wanderer. Set in the Athabaska Valley in 1880.

**O'MORE, Peggy** *FIC*  
*Recess for the teacher* by Jeanne Bowman [pseud.] [New York] Arcadia House [c.1960] 220p. 20cm. 2.95  
 A novel about a first-grade school teacher, her retired-teacher grandmother, and her romantic sister. Set in a small country town.

**O'ROURKE, Frank** *FIC*  
*The bride stealer*. New York, W. Morrow, [c.] 1960. 126p. 21cm. 59-11703 half cloth, 3.00  
 A curious set of circumstances serves to bring Talache Coyote, a Western Robin Hood with a predilection for stealing brides on their wedding nights, back into action. Set in the summer of 1900.

**PATTULLO, George** *FIC*  
*Some men in their time*. San Antonio, Naylor Co. [c.1959] 386p. 23cm. 59-14819 4.00  
 A story that intermeshes the lives of some rugged individualists from the Southwest, people who deplore big government spending and the present-day emphasis on security instead of enterprise. Some of them object to desegregation, Zionism, and the coming to America of European immigrants. There is a large section on World War I.

**PEDEN, William Harwood, ed.** *FIC*  
*Twenty-nine stories*. Boston, Houghton Mifflin [c. 1960] xx, 383p. 21cm. 59-65354 pap., 2.00

**PERRY, Ronald** *PO* 811.54  
*The rock harbor*; poems. Denver, A. Swallow [1960, c.1959] 58p. illus. 20cm. (The New poetry series, 21) 59-14671 2.00  
 A first volume of lyric poems.

**PHILIPS, Judson Pentecost** *FIC*  
*The kingdom of death* [by] Hugh Pentecost [pseud.] New York, Dodd, Mead [c.1960] 215p. 21cm. (Red badge detective) 60-6667 bds., 2.95  
 A successful novelist gets involved with waterfront racketeers when he looks for the reasons which caused his brother, a policeman, to go berserk and kill four men in a Times Square subway station.

**PORTUNE, Robert** *FIC*  
*Show me the way*. Garden City, N.Y., Doubleday [c.1960] 356p. 22cm. 60-782 half cloth, 4.50  
 Explores the meanings of racial prejudice in a Northern city, when a young Negro man is shot and killed by a white policeman.

**PRATT, Rex K.** *FIC*  
*You tell my son*. [New York] New American Library [1959,c.1958] 240p. 19cm. (Signet bk. S1708) pap., .35

**RAINE, William MacLeod** *FIC*  
*Drygulch trail*. Original title: They called him Blue Blazes. New York, Popular Library [1960,c. 1941] 184p. 18cm. (Popular giant G401) pap., .35

**RAINE, William MacLeod** *FIC*  
*Pistol padners*; original title: The black Tolts. New York, Popular Library [1959,c.1932] 206p. 18cm. (Popular giant G374) pap., .35

**RICHARDS, David** *FIC*  
*Hurricane squadron*. London, Brown, Watson [dist. Westport, Conn., Associated Booksellers] [1960?] 157p. 19cm. (Digit bks. D171) pap., .35  
 R.A.F. battles over the Mediterranean in World War II.

**ROBINSON, Anthony** *FIC*  
*A departure from the rules*, a novel. New York, Putnam [c.1960] 316p. 22cm. 60-8480 3.95  
 Examines the moral laxity of the men on board a navy destroyer in peacetime, and presents a new captain's attempts to tighten ship discipline.

**ROSHWALD, Mordecai** *FIC*  
*Level 7*. New York, McGraw-Hill [c.1959] 186p. 21cm. 60-8115 3.75  
 The diary of the last survivor of an accidentally begun atomic war. Set on the lowest level of underground shelters, 4400 feet into the earth's center. The author is a faculty member of the University of Minnesota.

**ROTH, Arthur J.** *FIC*  
*A terrible beauty*. [New York] Dell [1960,c.1958] 320p. 17cm. (D341) pap., .35

**ROTH, Holly** *FIC*  
*The Van Dreisen affair*. New York, Random House [c.1960] 249p. 21cm. 60-5534 3.75  
 Mystery and romance are combined in this novel of international intrigue revolving around a United States security officer and one of the richest women in the world.

**RUSH, Ann** *FIC*  
*White cap of courage*. New York, Thomas Bourey [c.1960] 220p. 21cm. (Avalon bks.) 2.95  
 A young nurse indirectly helps save the hospital she works in, and wins the love of a young intern.

**SAVADOVE, Laurence D.** *FIC*  
*The sound of one hand*. New York, Duell, Sloan and Pearce [c.1960] 279p. 21cm. 60-5456 3.95  
 A lonely American finds peace and a meaning to life in a small country village in Japan.

**SAYERS, Dorothy Leigh** *FIC*  
*Busman's honeymoon*; a love story with detective interruptions. New York, Harper [1960,c.1937] 381p. 20cm. (A Lord Peter Wimsey novel) 60-9116 half cloth, 3.95

**SAYERS, Dorothy Leigh** *FIC*  
*Gaudy night*. New York, Harper [1960,c.1936] 469p. 20cm. (A Lord Peter Wimsey novel) 60-9117 half cloth, 3.95  
 Reprints of two of Dorothy Savers' classic mysteries.

**SCOTT, Leslie** *FIC*  
*Brant of Texas*. [New York] Arcadia House [c.1960] 224p. 20cm. 2.95  
 The adventures of a maverick in the early days of settlement of the Texas Panhandle region.

**SEIFERT, Elizabeth** *FIC*  
*When doctors marry*. New York, Dodd, Mead [c.1960] 311p. 21cm. 60-8438 3.50  
 Chance places a lovely young surgeon and a handsome doctor in the same small community. They agree to a marriage of convenience only to discover that a purely practical marriage does not satisfy their need for companionship and love.

**SIMPSON, Claude Mitchell, ed.** *FIC*  
*The local colorists: American short stories, 1857-1900*. New York, Harper [c.1960] vi, 340p. Includes bibliography 21cm. 59-13922 pap., 2.95  
 I. Short stories, American. I. Title. II. Title: American short stories, 1857-1900.  
 Stories by Sarah Orne Jewett. Harriet Beecher Stowe. Mary E. Wilkins Freeman. Hamlin Garland. Charles W. Chesnutt. Joel Chandler Harris. George Washington Cable. Bret Harte, and others.

**SMITH, Paul** *FIC*  
*Esther's altar*, a novel. New York, Abelard-Schuman [1960] 303p. 21cm. 59-11838 3.75  
 Easter Week of 1916 in Dublin is the setting for this story of love and hatred engendered by the Irish Rebellion.

**SMYTH, Joseph Hilton** *FIC*  
*That French girl*, by Joseph Hilton [pseud.] New York, Fell [c.1960] 192p. 22cm. 60-6221 half cloth, 3.50  
 When a blackmailer threatens to reveal Marie Boardman's scandalous past, Marie takes drastic action.

**SORENSEN, Virginia (Eggertsen)** *FIC*  
*Kingdom come*. New York, Harcourt, Brace [c.1960] 497p. 21cm. 60-7427 5.75  
 A novel about a young girl's love for her social inferior, and the spiritual good they do each other. Set in Denmark at the time of the Schleswig-Holstein controversy.

**STADLEY, Pat** *FIC*  
*The black leather barbarians*. Indianapolis, Bobbs-Merrill [c.1960] 191p. 22cm. 60-7162 bds., 3.00  
 A novel about wild young people looking for thrills in wild motorcycle rides and other reckless adventures. A California setting.

**STANTON, Paul** *FIC*  
*Call me Captain*. New York, M. S. Mill Co. and W. Morrow, 1960 [c.1959] 253p. 21cm. 59-5777 half cloth, 3.50  
 Flying and females in a novel by a young English writer.

**STEEN, Marguerite** *FIC*  
*The tower*. Garden City, N. Y., Doubleday, 1960 [c.1959] 282p. 22cm. 60-7884 3.95  
 The story of an artist whose attempts to reconcile his honesty and integrity with the desire for his family's security are threatened by corruption from the external world, the mercy killing of his invalid daughter and separation from his beloved wife, the murderer.

**STEPHENS, Edward [Carl]** *FIC*  
*One more summer*. Garden City, N. Y., Doubleday [c.] 1960. 523p. 22cm. 60-7885 4.95  
 A novel about a woman's attractiveness and her adolescent son's growing up. Set in a small town in southern California just before the beginning of World War II.

**STERN, Karl** *FIC*  
*Through dooms of love*, a novel. New York, Farrar, Straus and Cudahy [c.1960] vi, 433p. 22cm. 60-7627 half cloth, 4.95  
 A young Chicago model's life is changed overnight when her father is stricken with a cerebral disturbance and must undergo extensive psychiatric treatment at a large medical center.

**STILMAN, Abram** *FIC*  
*Healer of all flesh*, a novel. New York, Whittier Books [c.1959] 441p. 22cm. 59-16465 4.95  
 Escaping from his native Russia, David Shanan comes to the United States where he is able to realize his lifelong ambition to become a surgeon.

**STREET, James Howell** *FIC*  
*Pride of possession* [by] James Street and Don Tracy. New York, Lippincott [c.1960] 218p. 21cm. 60-7439 half cloth, 3.75  
 I. Tracy, Don, joint author. II. Title.  
 Although Kiah McCabe is only 13 years old, he is determined to avenge his father's death by hunting down the wild boar who killed him. Set in the Smoky Mountains.

**SWALLOW, Alan, ed.** *FIC*  
*Anchor in the sea*; an anthology of psychological fiction. Denver, Alan Swallow c. 1947 363p. 21cm. (Swallow paperback) pap., 1.85  
 I. Short stories.

## FICTION (CONT.)

SYERS, William Edward *FIC*  
*The Seven: Navy subchaser.* New York, Duell, Sloan and Pearce [c.1960] x, 373p. 22cm. 60-7105 4.95

A novel of a U.S. subchaser operating from the Caribbean to the Pacific in World War II. The author is a Lieutenant Commander in the Naval Reserve.

THOMEY, Tedd *FIC*  
*I want out. Obitt deferred,* by Louis Trimble. New York, Ace Books [c.1959] 117p.: 139p. 17cm. (Ace double novel bk. D-401) pap., .35  
*"I Want Out"* is a crime story of the bail bonding business. "Obitt Deferred" is a story of racketeers in a Northwest Coast city.

TORDAY, Ursula *FIC*  
*The foggy, foggy dew [and] Dewey death [by] Charity Blackstock [pseud.]* With an introd. by Anthony Boucher. New York, London House & Maxwell [1959,c.1958] [dist. by British Bk. Centre] vii, 220, 285p. 20cm. 60-113 3.95  
*I. Title. II. Title: Dewey death.*  
 Bound together, two novels of mystery and intrigue in Europe and England. With an appreciation by Anthony Boucher.

TREAT, Roger L. *FIC*  
*The endless road.* New York, Barnes [1960,c.1959] 301p. 21cm. 60-6840 3.95  
 About a chronic alcoholic who cannot seem to conquer his affliction.

TUTE, Warren. *FIC*  
*Leviathan.* Boston, Little, Brown 1960, [c.1959] 378p. 21cm. 60-6538 half cloth, 4.95  
 The story of a great ship—the *Leviathan*—and of the men and women whose lives were influenced by her. A novel, and not about the actual liner *Leviathan*.

WAIN, John [Barrington] *FIC*  
*Living in the present,* a novel. New York, Capricorn Books [dist. Putnam] [1960] vi, 248p. 19cm. (A Putnam Capricorn book, CAP22) 60-6633 pap., 1.25

WARD, Jonas *FIC*  
*Buchanan's revenge;* an original Gold Medal novel. Greenwich, Conn., Fawcett Pubns. [c.1960] 143p. 19cm. (Gold medal bk. 951) pap., .25  
 A revenge fight in early Texas.

WEES, Frances Shelley *FIC*  
*The country of the strangers.* Garden City, N. Y., Published for the Crime Club by Doubleday, [c.] 1960. 235p. 22cm. 60-6917 3.50  
 Crime on two continents forces Elizabeth Doane, a successful newspaper columnist, to seek unexpected refuge behind the Iron Curtain. Set in Russia and Canada.

WEIDMAN, Jerome *FIC*  
*The enemy camp;* an abridged ed. New York, Pocket Books [c.1958,1960] 452p. 17cm. (Cardinal giant GC79) pap., .50

WHITE, Lionel *FIC*  
*Run, killer, run!* Original title: *Seven hungry men.* New York, Avon [c.1952] 142p. 17cm (T361) pap., .35

WHITTINGTON, Harry *FIC*  
*Trouble rides tall.* Greenwich, Conn., Fawcett Pubns. [1960, c.1958] 128p. 18cm. (Crest bk. 357) pap., .25

WILLIAMS, John [Edward] *FIC*  
*Butcher's Crossing.* New York, Macmillan [c.]1960. 239p. 22cm. 60-6279 3.95  
 A novel about a young man who leaves Boston and his Harvard education to find himself in the West. The primary action concerns buffalo hunting. The author is Professor of English at the University of Denver.

WILSON, Colin [Henry] *FIC*  
*Ritual in the dark.* Boston, Houghton Mifflin, [c.] 1960. 442p. 22cm. 60-8119 4.95  
 A chance encounter in a London art gallery involves Gerard Sorme in a disturbing friendship with an enigmatic gentleman who deals in death. A novel by the author of the non-fiction work "The Outsider."

WOODS, William Howard *FIC*  
*The mask,* a novel. New York, Hill and Wang [c.1960] 160p. 21cm. 60-7320 3.50  
 The body of a young woman was pulled from the Seine one day in 1919 and people were to wonder at the death mask which was made from it. This delicately written novel reveals the torment, the love and sensitivity of a free-spirited girl who crossed and recrossed Europe before finding love and tragedy.

ZIMMERMAN, Ada Burris *FIC*  
*Maid of honor.* [New York] Arcadia House [c.1960] 223p. 20cm. 2.95  
 After her parents are killed in an automobile accident and her fiancé breaks their engagement because of her new poverty, Andrea goes to work as a secretary for a warm-hearted old widow. Her broken heart is quickly mended by a young architect employed by the widow.

## JUVENILE

ADDINGTON, Luther F. *JUV*  
*The little fiddler of Laurel Cove.* Illustrated by Jules Gotlieb. Indianapolis, Bobbs-Merrill [c.1960] 159p. illus. 22cm. 60-6941 2.95  
 Faith, perseverance and hard work enable two bright and ambitious children from a mountain community to attend high school in the county seat town. Ages 8-12.

ALEXANDER, Anne. *JUV*  
*Noise in the night.* Pictures by Abner Graboff. Chicago, Rand McNally, c.1960. unpag. illus. (col.) 26cm. 59-8288 2.75  
 Unidentified noises in the night that sound like a cross between a roar, a whistle and a wheeze upset a little girl until she makes a surprising discovery.

ALLEN, Eric *JUV*  
*Pepe Moreno.* With illus. by Hazel Cook. New York, A. S. Barnes [c.1960] 58p. illus. 22cm. (A Wonderful world book) 60-8060 2.50  
 Adventures—and humorous misadventures—of a Spanish shoe-shine boy. Ages 9-12.

ALLEN, Eric *JUV*  
*Pepe on the run.* Illustrated by David Knight. New York, A. S. Barnes [1960,c.1959] 61p. illus. 22cm. (A Wonderful world book) 60-8061 2.50  
 Trouble befalls young Pepe Moreno as his Spanish village prepares for fiesta time, but when things look darkest Pepe discovers that he has been proclaimed a public hero. Ages 9-12.

AYER, Jacqueline *JUV*  
*A wish for Little Sister.* New York, Harcourt, Brace [c.1960] unpag. illus. (col.) 21 x 26cm. 60-7032 bds., 2.95  
 When a mynah bird grants Little Sister, a young Siamese girl, a very special wish on her birthday, Little Sister has great difficulty deciding what her wish will be. Ages 4-8.



**BAILEY, Alice Cooper** JUV  
*The Hawaiian box mystery*. Decorations by Yukio Tashiro. New York, Longmans, Green, [c.] 1960. 214p. 21cm. 60-6703 3.25  
 A small antique box provides Kay Harmon with a mystery to solve and indirectly helps her to solve an important personal problem. Set in Hawaii. Ages 12-16.

**BAILEY, Bernadine (Freeman)** JUV  
*Christopher Columbus*: sailor and dreamer. Illustrated by Cheslie D'Andrea. Boston, Houghton Mifflin [c.1960] 192p. illus. (part col.), maps (part col.) 22cm. (Piper books) 59-8406 1.95  
*1. Colombo, Cristoforo—Fiction.*  
 Familiarizes the 9- to 12-year old reader with the boyhood and adventurous career of Christopher Columbus.

**BALCH, Glenn** JUV  
*Horse in danger*. Illustrated by Lee J. Ames. New York, Crowell [c.1960] 181p. illus. 21cm. 60-6249 2.75

Attempting to prove that King, the leader of a band of wild horses, is not responsible for raiding rancher's brood mares, Vince Darby uncovers an exciting mystery. Ages 10-14.

**BANNON, Laura** JUV  
*Hop-High, the goat*. Written and illustrated by Laura Bannon. Indianapolis, Bobbs-Merrill [c.1960] 64p. illus. (part col.) 23cm. 60-6939 3.25  
 Singing Girl's mother and father thought Aunt Mary-Goats had given away one goat too many when their daughter received Hop-High, that is they thought so until the day their sheep were threatened by flood. A Navaho Indian story. Ages 7-11.

**BARD, Mary** JUV  
*Best friends in summer*. Philadelphia, Lippincott [c.1960] 185p. illus. 21cm. 60-5716 3.50  
 How two best friends actually become sisters and get to spend a wonderful summer on a ranch. Ages 8-10.

**BARR, Jene** JUV  
*This is my country*. Illustrated by Kevin Royt. Chicago, A. Whitman [c.1959] unpag. illus. (part col.) 21cm. 59-14393 1.25  
*1. U.S.—Descr. & trav.—Juvenile literature.*  
 A lucid explanation of the essence of America and of what a young citizen may contribute to it in order to maintain its greatness. Colorfully illustrated.

**BENNETT, Rainey** JUV  
*The secret hiding place*, written and illustrated by Rainey Bennett. Cleveland, World Pub. Co. [c.1960] unpag. illus. (col.) 23 x 27cm. 60-7206 3.00  
 How a young hippopotamus finally manages to find a secret hiding place. Ages 4-8.

**BIGHAM, Madge Alford** JUV  
*Merry animal tales*. With illus. by Clara Atwood Fitts. [Rev. ed.] Boston, Little, Brown [c.1906-1960] 91p. illus. 22cm. 60-5867 2.50  
 Some slight changes in the original stories have been made. Ages 7-10.

**BISHOP, Curtis Kent** JUV  
*Little League heroes*. Philadelphia, Lippincott [c.1960] 190p. 21cm. 60-6758 2.95  
 Eleven-year-old Joel, a Negro, wins a position on a Little League baseball team and makes a friend out of a boy who had tried to intimidate him. Ages 8-12.

**BLAISDELL, Mary Frances** JUV  
*Bunny Rabbit's diary*. Pictures by Anne Marie Jaus. [Rev. ed.] Boston, Little, Brown [c.1960] 91p. illus. (part col.) 21cm. 59-15821 2.75  
 A new issue of an appealing children's classic, first published in 1915. Ages 5-8.

**BODEN, Hilda** JUV  
*Marlows win a prize*. Illustrated by Lillian Buchanan. New York, McKay [1960?] 120p. illus. 20cm. 60-5304 2.50

Four active youngsters win a pig in a poke, acquire a dog, and solve a mystery in this comfortable story of family life in the English countryside. For older children.

**BOUTWELL, Edna** JUV  
*Sailor Tom*. Illustrated by Kurt Werth. Cleveland, World Pub. Co. [c.1960] 89, [7] p. illus. 26cm. 60-7201 2.95  
 Disconcerted to hear that black cats are thought to be bad luck on ships, bold and saucy Sailor Tom proves himself a good-luck-bearing feline. Ages 8-12.

**BOWEN, John** JUV  
*Pegasus*. Illustrated by Kenneth Rowell. New York, A. S. Barnes [1960?] unpag. illus. 19x24cm. 59-12810 bds., 2.95  
 Plagued by guided missiles and artificial satellites, Pegasus, the winged white horse of the constellation, visits the Earth and finds refuge on a country farm.

**BRADBURY, Bianca** JUV  
*Jim and his monkey*. Pictures by Vee Guthrie. Boston, Houghton Mifflin, [c.] 1960. 43p. illus. 22cm. 59-9724 2.50; lib. ed., 2.28  
*Coco, a runaway monkey from the circus*, gives Jim some unexpected excitement when he appears at Jim's bedroom window. Ages 6-9.

**BROWN, Marcia** JUV  
*Une drôle de soupe, un vieux conte*. Raconté et illustré par Marcia Brown. Stone soup, traduit en français par Hilda Grenier Tagliapietra. New York, Scribner [c.1960] unpag. illus. (part col.) 26cm. 60-5824 2.75  
 A folk tale of Brittany, originally published in English, for young children who are learning French. Lots of amusing drawings.

**BURT, Olive (Woolley) [Olive Frank Woolley Burt]** JUV  
*The cave of shouting silence*: a novel. New York, J. Day Co. [c.1960] 191p. illus., map, 21cm. (The Young fair land series) 60-6864 3.50  
*1. Zion National Park.*  
 A young boy travels to Utah with the Mormons to try to find proof of his inheritance. The setting is the land now constituting Zion National Park. Ages 10-14.

**CALLAS, Theo** JUV  
*Ann and Peter in southern Spain*. Illustrated by H. Toothill. London, F. Muller [1960?] stamped; distributed by SportShelf, New Rochelle, N.Y.] 143p. 20cm. (The Kennedys abroad) 60-862 3.00  
 There's a bit of mystery and a lot of Andalusia in this informative adventure story for older children.

**CARLSON, Natalie (Savage)** JUV  
*Evangeline, pigeon of Paris*. Illustrated by Nicolas. New York, Harcourt, Brace [c.1960] 70p. illus. 22cm. 59-8951 2.75  
 A droll dual love story whose plots are intertwined: one about a pigeon named Evangeline, who is separated from her mate; the other about a young farmer who finds his own true love in Paris. Ages 6-10.

**CARSON, John F.** JUV  
*The coach nobody liked*: a basketball story. [New York] Ariel Books [c.1960] [dist. by Farrar, Straus & Cudahy] 214p. 22cm. 60-5037 2.95  
 When the new high school basketball coach turns out to be a person more devoted to developing good character and playing honest ball than winning at any cost, many of the prominent townsmen oppose him. Ages 12-16.

**CHENEY, Cora** JUV  
*China Sea roundup* [by] Cora Cheney and Ben Partridge. Illustrated by H. Tom Hall. New York, Knopf, 1960 [c.1959, 1960] 111p. illus. 21cm. 60-5511 2.50

*I. Partridge, Ben, joint author. II. Title.*  
 Skill with a lariat comes in handy for young Ropes Randall when he helps to roundup spies on a fishing trip in the China Sea. Ages 8-11.

## JUVENILE (CONT.)

**COLVER, Anne** JUV  
*Secret castle.* Illustrated by Vaiké Low. New York, Knopf, [c.1960]. 113p. illus. 21cm. (Borzoï books for young people) 60-5512 2.50  
Two young girls enjoy some high adventures and help to solve a mystery centering around a half-built castle. Set in the Thousand Islands. Ages 7-10.

**COOMBS, Charles Ira** JUV  
*Young readers circus mystery* (Young circus detective) Illustrated by Charles H. Geer. New York, Grosset & Dunlap [1960,c.1954] 192p. illus. 20cm. (Young readers [bookshelf] 24) 60-1366 bds., 1.00

**COOMBS, Charles Ira** JUV  
*Young readers ranch mystery* (Young ranch detective) Illustrated by Louis Priscilla. New York, Grosset & Dunlap [1960,c.1956] 189p. illus. 20cm. (Young readers [bookshelf] 25) 60-1322 bds., 1.00

**CORNELIUS, Annabel (Bullock)** JUV  
*Grandma's make-up stories;* animal tales for youngsters. Illustrated by Norman Pomerantz. New York, Greenwich Book Publishers [1960,c.1959] 41p. illus. 21cm. 59-13577 1.95  
These short-stories-with-a-moral have animals as protagonists.

**COXHEAD, Mary** JUV  
*Eyes for Chico.* Illustrated by William Hutchinson. Nashville, Broadman Press [c.1960] 178p. illus. 21cm. 60-5026 2.75  
A youngster regains his eyesight in this story of Guatemalan family. With a strong religious undertone (the author began her career as a missionary) and authentic details of life in this Central American country. Ages 9 to 12.

**DAVIS, Dorcas** JUV  
*The book of Maha, the elephant.* Illustrated by Gerald McCann. New York, Lantern Press [c.1960] 126p. illus. 23cm. 59-13374 2.95  
I. Title: *Maha, the elephant.*  
Stories about an elephant and her trainer.

**DeLEEUW, Adèle Louise** JUV  
*Love is the beginning,* by Adèle and Cateau DeLeeuw. Cleveland, World Pub. Co. [c.1960] 217p. 21cm. 60-7486 3.00  
I. DeLeeuw, Cateau, joint author. II. Title.  
Chris McNeil is terribly upset and disappointed when she learns that she must postpone college and move to another town. However, she gains new maturity and insight helping her father publish the *Blairsville Bugle*. Ages 12 and up.

**EAGER, Edward [McMaken]** JUV  
*The well-wishers.* Illustrated by N. M. Bodecker. New York, Harcourt, Brace [c.1960] 191p. illus. 21cm 60-6209 3.25  
About magic and wishes and episodes in growing up. Six children tell about their activities one summer. The eldest are sixth graders.

**EINBERG, Elizabeth** JUV  
*Ann and Peter in southern Germany.* Illustrated by H. Toothill. London, F. Muller [1959, i.e.1960?]; stamped: distributed by SportShelf, New Rochelle, N.Y.] 144p. illus., front. (map) 20cm. (The Kennedys abroad) 60-861 3.00  
The Kennedy children spend summer holidays in a medieval castle in Germany.

**EPSTEIN, Samuel** JUV  
*The mystery of Gallows Cliff,* by Bruce Campbell [pseud.] New York, Grosset & Dunlap [c.1960] 184p. illus. 20cm. (His A Ken Holt mystery, 15) 60-1209 bds., 1.00  
An international smuggling operation is discovered by Ken Holt and his friend Sandy when they visit an archaeological dig. Ages 11-15.

**FARALLA, Dana** JUV  
*The willow in the attic.* Pictures by Rita Fava. Philadelphia, Lippincott [c.1960] 96p. illus. (part col.) 23cm. 60-7615 3.50  
A leafless willow branch, planted in a keg in an attic, brings beauty and enchantment into the lives of four children. Ages 6-8.

**FENNER, Phyllis Reid, comp.** JUV  
*The price of liberty;* stories of the American Revolution. Illustrated by William R. Lohse. New York, W. Morrow, [c.1926-1960] 191p. illus. 22cm. 60-5187 3.00  
I. U.S.—Hist.—Revolution—Fiction.  
Includes stories by Walter Emonds, Howard Fast, Howard Pyle and Stephen Vincent Benet. For ages 12-16.

**FLETCHER, David** JUV  
*The village of Hidden Wishes.* Illus. by Dorothea Stefula. [New York] Pantheon Books [c.1960] 157p. illus. 22cm. 60-7025 3.00  
The fanciful story of two young girls who have some remarkable adventures when they exchange places with their dolls. Ages 8-12.

**FORD, Nancy K.** JUV  
*Baba Yaga and the enchanted ring.* Pictures by Kurt Werth. Philadelphia, Lippincott [c.1949-1960] 121p. illus. 21cm. 60-8312 3.00  
Magic, adventure, and animals in this re-telling of a Russian folk tale for children of 8 to 10.

**FOX, Charles Philip** JUV  
*Come to the circus.* Chicago, Reilly & Lee Co., [c.]1960. 30p. illus. 29cm. 60-7653 2.50  
I. Circus—Juvenile literature.  
The author, known for his adult books on the circus, focuses here on two youngsters having the time of their lives. Very simple text. Many photographs that may intrigue adults more than children.

**FOX, Lorraine, il.** JUV  
*The nursery book,* pictures by Lorraine Fox. New York, McLoughlin Brothers Inc. [dist.] Grosset & Dunlap, c.1960 unpagd illus. (col.) 27x14cm. bds., 1.50  
Colorful illustrations of the main characters in 11 popular nursery tales.

**FRANKLIN, George Cory** JUV  
*Pioneer horse.* Illustrated by William Moyers. Boston, Houghton Mifflin, [c.]1960. 115p. illus. 22cm. 59-9721 2.50  
I. Indians of North America—Fiction.  
Both an adventure story and a semi-historical novel about the introduction of the first horses to the western plains in 1519. Ages 8-11.

**FRIEDRICH, Priscilla** JUV  
*Sir Alva and the wicked wizard* [by] Priscilla and Otto Friedrich. Illustrated by Talivaldis Stubis. [New York] Lothrop, Lee & Shepard [c.1960] unpagd. illus. (part col.) 26cm. 59-15440 2.75  
I. Friedrich, Otto, joint author. II. Title.  
How an enterprising horse helps a well-meaning but bumbling knight to capture a wicked wizard and to marry a beautiful princess. Ages 6-10.

**FURMAN, Abraham Loew, ed.** JUV  
*Teen-age frontier stories.* Illustrated by Victor Prezio. New York, Grosset [c.1958] 256p. illus. 21cm. (Teen-age lib.) bds., 1.50  
I. Western stories.

**GA'G, Flavia** JUV  
*Chubby's first year.* New York, Holt, c.1960. unpagd. illus. (col.) 16cm. 60-6600 1.95  
Verse and cheerful pictures give a month-by-month account of the life of Chubby, a little grey kitten.

**GOLDEN** picture book of aeroplanes (*The*) JUV  
London, Ward, Lock [1960?; stamped; distributed by SportSheff, New Rochelle, N. Y.] unpag. illus. 26cm. 60-892 bds., 2.25

1. *Aeroplanes—Juvenile literature.*

Lots of photographs—5 in color—and a simple text that traces the history of flying.

**GREENE, Carla** JUV  
*I want to be a ballet dancer.* Design by Mary Gehr. [Chicago] Childrens Press [dist. Grosset & Dunlap, New York, c.1959] unpag. illus. (col.) 25cm. (The "I want to be" books) 59-16080 bds., 1.00 59-16080 bds., 1.00

1. *Ballet dancing—Juvenile literature.*

After two years of hard work Beth gets an opportunity to dance in the school play. Ages 6-8.

**GREENE, Carla** JUV  
*I want to be a doctor.* Illustrated by Frances Eckart. [Chicago] Childrens Press [New York, dist. Grosset & Dunlap] [1960,c.1958] unpag. illus. (col.) 25cm. (The "I want to be" books) bds., 1.00

1. *Physicians—Juvenile literature.*

**GREENE, Carla** JUV  
*I want to be a nurse.* Illus. by Becky and Evans Krehbiel. [Chicago] Childrens Press [New York, dist. Grosset & Dunlap] [1960,c.1957] unpag. illus. (col.) 25cm. (The "I want to be" books) bds., 1.00

1. *Nurses and nursing—Juvenile literature.*

**GREENE, Carla** JUV  
*I want to be a pilot.* Illus. by Richard Gates. [Chicago] Childrens Press [New York, dist. Grosset & Dunlap] [1960,c.1957] unpag. illus. (col.) 25cm. (The "I want to be" books) bds., 1.00

1. *Aeronautics—Juvenile literature.*

**GREENE, Carla** JUV  
*I want to be a teacher.* Illus. by Vie Johnson. [Chicago] Childrens Press [New York, dist. Grosset & Dunlap] [1960,c.1957] unpag. illus. (col.) 25cm. (The "I want to be" books) bds., 1.00

1. *Teaching—Juvenile literature.*

**GREENE, Carla** JUV  
*I want to be a train engineer.* Illus. by Victor Havel. [Chicago] Childrens Press [New York, dist. Grosset & Dunlap] [1960,c.1956] unpag. illus. (col.) 25cm. (The "I want to be" books) bds., 1.00

1. *Railroads—Juvenile literature.*

**GUGGENHEIM, Hans** JUV  
*The world of wonderful difference*, written and illustrated by Hans Guggenheim. [New York, Friendly House Publishers, c.1960] unpag. illus. (col.) 19x26cm. 60-6423 bds., 2.50

1. *Prejudices and antipathies—Juvenile literature.*

Light verse with a serious moral—that religious and racial discrimination is harmful and wrong.

**GUILLEMIN, Anne** JUV  
*Ann and Peter in Brittany.* Illus. by H. Toothill. London, F. Muller [stamped; distributed by SportSheff, New Rochelle, N. Y.] [1959, i.e., 1960?] 142p. illus. 20cm. (The Kennedys abroad) 60-860 3.00

The tempo of a fishing village on the Atlantic Coast paces this adventure of the two young Kennedys.

**GUILLOT, René** ★JUV  
*Grishka and the bear.* Translated [from the French] by Gwen Marsh. Illustrated by Joan Kiddell-Monroe. New York, Criterion Books [1960,c.1959] viii, 115p. illus. 22cm. 60-6265 2.75

The devotion of young Grishka for Djidi, his bear, causes him to make a startling decision on the day ordained by tribal custom for bear sacrifice. The French edition of this book was awarded Le Prix Enfance du Monde. Ages 8-12.

**HAHN, Hanelore** JUV  
*Take a giant step.* Illustrated by Margot Zemach. Boston, Little, Brown, c.1960. 32p. illus. (col.) 31 x 14 cm. 60-5862 2.75

1. *Stilts—Juvenile literature.*

Fascinating facts about stilts and how they are used by children throughout the world. Ages 6 and up.

**HAMILTON, Esmé** JUV  
*Starlight.* Illustrated by Lilian Buchanan. New York, Barnes, [c.1960] 144p. illus. 20cm. (A Wonderful world book) 60-5829 2.75

A horse story for children 9-12. It blends adventure, danger and the enchantment of the Irish countryside.

**HAYES, John F.** JUV  
*The dangerous cove.* New York, Messner [c.1960] 191p. 22cm. 60-7049 2.95

Boy's teenage adventure, set in Newfoundland circa 1676.

**HEATHERS, Anne** JUV  
*The thread soldier* [by] Anne Heathers [and] Esteban Francés. New York, Harcourt, Brace, c.1960. unpag. illus. (col.) 18cm. 60-6210 1.95

1. *Francés, Esteban. II. Title.*

Creativity and an industrious nature enable an enterprising little mouse to fashion a soldier out of thread. Quick thinking helps him to save his thread soldier friend when danger threatens. Ages 4-7.

**HINSHAW, Alice** JUV  
*My easy-to-read true book of your body and you.* Pictures by Frances Eckart. New York, Grosset & Dunlap [1960,c.1959] 47p. illus. (col.) 22cm. ([My easy-to-read true books] 18; Children's Press bk.) 60-829 bds., 1.00

1. *Anatomy, Human—Juvenile literature.*

**HOFFINE, Lyla** JUV  
*Jennie's Mandan bowl.* Illustrated by Larry Toschik. New York, Longmans, Green [c.1960] 105p. illus. 21cm. 60-6704 2.75

How a Mandan Indian girl learns to overcome her shyness. Ages 8-12.

**HOLMES, Marjorie** JUV  
*Rose (Holmes) Mighell*  
*Cherry blossom princess.* Philadelphia, Westminster Press [c.1960] 188p. 21cm. 60-5124 2.95

Teenage romance of an Iowa girl going to college in Washington, D.C. Ages 12-15.

**HUNT, Maxine** JUV  
*The general's daughter.* New York, Messner [c.1960] 191p. 22cm. 60-7048 2.95

Eighteen-year-old Leigh Ann Benson rebels against her father's iron-clad discipline, gets a taste of independence and responsibility and falls in love for the very first time. Northern California setting.

**HURD, Edith (Thacher)** JUV  
*Mr. Charlie's farm*, by Edith Thacher Hurd and Clement Hurd. Philadelphia, Lippincott [c.1960] unpag. illus. 23cm. 60-7624 2.50

1. *Hurd, Clement, joint author. II. Title.*

A Saturday on the farm with Mr. Charlie, from milking time to haying, with a band concert in town to wind up the evening. Ages 3-6.

**HYNDMAN, Jane Andrews (Lee)** JUV  
*The timid dragon*, by Lee Wyndham [pseud.] Illustrated by Kurt Werth. New York, Lothrop, Lee & Shepard Co. [c.1960] unpag. illus. (part col.) 26cm. 59-15441 2.75

It was great-grandfather Palmer who had a castle brought from Scotland to America, but it is young Janie Palmer who teaches Amelia, its dragon, how to be brave. For ages 6-10.

## JUVENILE (CONT.)

IPCAR, Dahlov (Zorach) JUV  
*I like animals.* Written and illustrated by Dahlov  
 Ipcar. New York. Knopf [c.1960] unpag. illus.  
 (col.) 20x26cm. 60-5094 2.95  
 1. *Zoology—Juvenile literature.*  
 A young boy expresses his fondness for all sorts of animals  
 in this picture book for children 3-7.

JACOBS, Flora Gill JUV  
*The toy shop mystery.* Illustrated by Sofia. New York,  
 Coward-McCann [c.1960] 96p. illus. 20cm. 60-6883  
 2.75  
 Chubby and Priscilla help Yodel, the baker, catch a thief  
 and uncover a long-hidden mystery involving a miniature  
 toy shop. Ages 6-10.

JAUSS, Anne Marie JUV  
*Under a green roof:* animals and birds of our  
 woods. Philadelphia, Lippincott [c.1960] 63p. illus.  
 24cm. 60-6759 2.95  
 1. *Zoology—Juvenile literature.*  
 Briefly describes some of the birds and animals that in-  
 habit woods in various parts of the country, their habitats  
 and feeding habits. For ages 6-8.

JOHNSON, Margaret Sweet JUV  
*Gavin, a Scottish deerhound,* written and illustrated  
 by Margaret S. Johnson. New York, Morrow,  
 [c.] 1960. 95p. illus. 21cm. 60-5242 2.50  
 Adventures of a puppy and a wolf cub in northern New  
 York State. Ages 8 to 12.

JORDAN, Grace (Edgington) JUV  
*Canyon boy.* Caldwell, Idaho, Caxton Printers,  
 [c.1960] 450p. 22cm. 60-5628 4.75  
 A boy's life in the modern—but still rugged—backwoods  
 country of Idaho.

KEPES, Juliet JUV  
*Two little birds and three.* Boston, Houghton Mif-  
 flin, [c.] 1960. 62p. illus. (col.) 24cm. 60-5208 2.50  
 Adventures of two little birds and their three fledglings. For  
 ages 2-4.

KING, Martha Bennett JUV  
*Papa Pompino.* Pictures by Jan B. Balet. [Chicago]  
 Rand McNally [c.1959] 36p. illus. (col.) 25 x 15cm.  
 (Slottie library books; a Concora book) 60-778  
 bds., 1.50  
 Papa Pompino, an ex-circus clown, and his faithful followers  
 prove Papa's right to his pine-bough house by solving a  
 mysterious riddle. Ages 5-10.

KOFFLER, Camilla JUV  
*Polar bear brothers,* by Ylla [pseud.] Story by Crosby  
 Newell. Designed by Luc Bouchage. New York, Har-  
 per [c.1960] unpag. (chiefly illus.) 29cm. 60-5793  
 half cloth, 2.77; Harper crest binding, 2.73  
 1. *Bears—Pictures, illustrations, etc.* 1. Newell  
 Crosby. II. Title.  
 A young polar bear enjoys a frolic in the cool green pool  
 with his older brother. Illustrated with photographs by Ylla,  
 the late noted animal photographer. Ages 4-8.

KRASILOVSKY, Phyllis JUV  
*Benny's flag,* story by Phyllis Krasilovsky; pictures  
 by W. T. Mars. Cleveland, World Pub. Co. [c.1960]  
 unpag. illus. 26cm. 60-5801 2.50  
 1. *Benson, Benny—Juvenile literature.* 2. *Flags—*  
*Alaska—Juvenile literature.*  
 The true story of a 13-year-old Indian boy whose design  
 was chosen as the official flag of Alaska. Ages 6-9.

LAMBERT, Janet JUV  
*Confusion—by Cupid.* New York, Grosset [c.1950]  
 192p. 21cm. bds., 1.50

LAMBERT, Janet JUV  
*High hurdles.* New York, Grosset & Dunlap [c.1955]  
 191p. front. 21cm. bds., 1.50

LINDOP, Edmund JUV  
*Jumbo, king of elephants.* Illustrated by Jane Car-  
 son. Boston, Little, Brown [c.1960] 30p. illus. (part  
 col.) 27cm. 59-7354 2.75  
 1. *Jumbo (Elephant)—Juvenile literature.*  
 Pictures and text about a very big elephant for very little  
 people—say ages 4-8.

LONGSTRETH, Thomas Morris JUV  
*Trouble guaranteed.* New York, Macmillan [c.] 1960.  
 185p. 21cm. 60-5315 2.75  
 An 18-year-old boy who has flunked out of prep school  
 because of his concentration on a co-ed accidentally finds  
 himself in a situation and environment that forces him to  
 mature. The plot includes adolescent rebelliousness and  
 love, and emphasis on sporting competitions. For ages 12-16.

LUM, Peter [Bettina Peter (Lum) Crowe] JUV  
*Fairy tales of China.* Illustrated by G. W. Miller,  
 London, Cassell; New York, Dutton, 1959 [i.e., 1960]  
 ‡ unpag. illus. (col.) 21cm. 60-943 bds., 1.50  
 1. *Fairy tales.* 2. *Tales, Chinese.*  
 Four colorfully illustrated Chinese fairy tales revealing  
 something of the legends and folklore of China. The author  
 has spent much of her life in the Orient.

MANNIN, Ethel JUV  
*Ann and Peter in Sweden.* Illus. by H. Toothill.  
 London, F. Muller [stamped: distributed by Sport-  
 Shelf, New Rochelle, [N. Y.] [1959, i.e., 1960] ‡]  
 142p. illus. 20cm. (The Kennedys abroad) 60-859  
 3.00  
 Ann and Peter Kennedy spend their Christmas holidays  
 with a Swedish family who live near Stockholm.

MARTIN, Nancy JUV  
*Ann and Peter in Denmark.* Illustrated by H. Toot-  
 hill. London, F. Muller [1959, i.e. 1960] ‡ distributed  
 by SportShelf, New Rochelle, N. Y.] 142p. illus.  
 20cm. (The Kennedys abroad) 60-858 3.00  
 Ann and Peter Kennedy visit Danish pen pals, solve a  
 mystery, inspect Zealand and Funen, discover the differences  
 and resemblances between England and Denmark.

MASON, George Frederick JUV  
*The bear family,* written and illustrated by George  
 F. Mason. New York, Morrow, [c.] 1960. 96p. illus.  
 22cm. (Morrow junior books) 60-5081 2.75  
 1. *Bears—Juvenile literature.*  
 Lore about the habits and habitats of the American black  
 bear, the grizzly, the Alaska brown bear, the polar bear  
 and bears of other lands. For children 8-12.

MAYNE, William [James Carter] JUV  
*The blue boat.* Illustrated by Geraldine Spence. New  
 York, Dutton, [c.] 1960 173p. illus. 21cm. 60-6005  
 2.95  
 Hugh and Christopher share some magical adventures on a  
 lake where they meet a friendly goblin and a terrible giant.  
 Ages 8-10.

MAZIERE, Francis JUV  
*Parana, boy of the Amazon.* Photos. by Dominique  
 Darbois. Adapted from the French. Chicago, Fol-  
 lett Pub. Co., [c.] 1959. 47p. illus. 26cm. (Children  
 of the world books) 59-14050 2.00  
 Simple, informative text about a young Indian boy in  
 South America. Essentially basic anthropology for the  
 sub-teens, with appealing, informal photographs by a  
 French photographer who specializes in primitive peoples.  
 Ages 8-10.

MILES, Betty JUV  
*A day of summer.* Illustrated by Remy Charlip. New  
 York, Knopf [c.1960] unpag. illus. (col.) 23cm.  
 60-5506 2.75  
 1. *Summer—Juvenile literature.*  
 Sunny pictures and a lyrical text evoke the sounds, smells,  
 and sights of a summer day, for young children.

MILLIGAN, Elsie. *JUV*  
*Star of the morning*. Grand Rapids, Mich., Baker  
 Book House, [c.1959. 87p. 20cm. (Valor series, 3)  
 59-1533 bds., 1.50  
 The story of a little African girl who becomes a Christian.  
 Ages 10-14.

O'DELL, Scott *JUV*  
*Island of the Blue Dolphins*. Boston, Houghton  
 Mifflin, [c.1960. 184p. 22cm. 60-5213 2.75  
 Karana, the stalwart Indian heroine of this story, spends  
 18 years alone on San Nicholas island in the Pacific. Based  
 on the true story of The Lost Woman of San Nicholas  
 who actually lived a Robinson Crusoe-like existence on this  
 island from 1835 to 1853.

OLDS, Helen (Diehl) *JUV*  
*Kate can skate*. Illustrated by Carol Beech. New  
 York, Knopf [c.1960] unpagd. illus. (col.) 23cm.  
 60-5513 2.50  
 Perseverance, an umbrella and good friend Tom teach Kate  
 the art of skating. For ages 4 to 7.

PALLAS, Norvin *JUV*  
*The scarecrow mystery*. New York, Washburn [c.1960]  
 179p. illus. 21cm. 60-7108 2.95  
 When Ted Wilford accepts an assignment to interview the  
 leader of a truckers' union, he little suspects that he will  
 soon be involved in a puzzling mystery.

PIPER, Watty, pseud., ed. *JUV*  
*Stories that never grow old*. Illustrated by George  
 and Doris Hauman. [Rev. ed.] New York, Platt &  
 Munk Co. [c.1938-1959] unpagd. illus. (col.) 32cm.  
 (A Platt & Munk classic) 59-14646 bds, 2.95  
 1. *Fairy tales*.

PODENDORF, Illa *JUV*  
*My easy-to-read true book of pebbles and shells*.  
 Pictures by Mary Gehr. New York, Grosset & Dunlap  
 [1960,c.1954] 47p. illus. (col.) 22cm. ([My easy-to-read  
 true books] 17; Childrens Press bk.) 60-838  
 bds., 1.00  
 1. *Shells—Juvenile literature*. 2. *Mineralogy—Juvenile  
 literature*.

PODENDORF, Illa *JUV*  
*My easy-to-read true book of space*. Pictures by  
 Robert Borja. New York, Grosset & Dunlap  
 [1960,c.1959] 48p. illus. 22cm. ([My easy-to-read  
 true books] 19; Childrens Press bk.) 60-837 bds., 1.00  
 1. *Space and time—Juvenile literature*. 2. *Space flight  
 —Juvenile literature*.

PODENDORF, Illa *JUV*  
*My easy-to-read true book of trees*. Illustrated by  
 Richard Gates. New York, Grosset & Dunlap  
 [1960,c.1954] 43p. illus. (col.) 22cm. ([My easy-to-read  
 true books] 22; Childrens Press bk.) 60-836  
 bds., 1.0  
 1. *Trees—Juvenile literature*.

POTTER, Miriam (Clark) *JUV*  
*Goodness, Mrs. Goose!* Illustrated by Zenas and  
 Miriam Potter. Philadelphia, Lippincott [c.1942-  
 1960] 122p. illus. 20cm. 60-5713 2.75  
 Eleven tales about foolish but well-meaning Mrs. Goose  
 and her animal friends. For ages 5-7.

PRIDDY, Frances *JUV*  
*Barbie*. Philadelphia, Westminster Press [c.1960]  
 173p. 21cm. 60-5180 2.95  
 A horse, won unexpectedly in a naming contest, is traded for  
 a bay mare named Twinkle the same summer that Barbie,  
 the horse's winner, trades romance with popular Keith  
 Vaughn for a true friendship with Gil McDougal.

PROKOF'EV, Sergei Sergeevich *JUV*  
*The story of Peter and the wolf*. Illustrated by Alan  
 Howard. New York, A. S. Barnes [1960?] 31p.

The narration (without the music) illus. (part col.)  
 19x24cm. 59-12811 bds., 2.75  
 Gay illustrations accompany the narration of the popular  
 story of Peter and the Wolf.

REINECKE, Esther E. *JUV*  
*Tim and the green-eyed monster*. Illus. by Lamese  
 Skaff. Minneapolis, T. S. Denison [c.1959] unpagd.  
 illus. (col.) 29cm. 59-14405 2.50  
 How a small boy finds that good things happen when he  
 puts other people before himself.

ROWE, Viola *JUV*  
*Promise to love*. New York, Longmans, Green, [c.]  
 1960. 182p. 21cm. 60-6707 2.95  
 Teenage romance, with its ups and downs, and a sensible  
 happy ending. Ages 12-16.

RUBICAM, Harry Cogswell *JUV*  
*Men at work in Hawaii*. New York, Putnam [c.  
 1960] 126p. illus. 21cm. 60-5641 3.00  
 1. *Hawaiian Islands—Indus.—Juvenile literature*.  
 Reviews Hawaii's major industries from pineapple growing  
 to flower growing. With many photographs. Ages 8-12.

SELZ, Irma *JUV*  
*Wonderful nice!* Written and illustrated by Irma  
 Selz. New York, Lothrop, Lee & Shepard, c.1960.  
 unpagd. illus. (col.) 26cm. 59-15442 2.75  
 1. *Mennonites—Juvenile literature*.  
 Young Allison visits an Amish farm in Pennsylvania and  
 learns about the customs of the Plain People. Ages 5-9.

SIMON, Norma *JUV*  
*A day at the county fair*. Pictures by Stanley Bleifeld.  
 Philadelphia, Lippincott [c.1960] unpagd. illus. (col.)  
 24cm. 60-6756 2.50  
 1. *Fairs—Juvenile literature*.  
 A young boy and his father share exciting adventures at  
 the county fair. Ages 3-6.

SPEISER, Jean. *JUV*  
*River in the dark; a novel*. New York, John Day Co.  
 [c.1960] 189p. 21cm. (The Your-fair-land series) 60-  
 6913 3.50  
 1. *Mammoth Cave National Park*.  
 Mammoth Cave National Park in Kentucky is the setting  
 for this story of a boy and girl who find mystery and ad-  
 venture while "spelunking." Ages 10-14.

STEINMANN-BRUNNER, Elsa *JUV*  
*Lia and the red carnations*. Illus. by Johannes  
 Grüger. [Translated from the German by Richard  
 and Clara Winston. New York] Pantheon Books  
 [c.1960] 221p. illus. 21cm. 60-7027 3.00  
 A determined and courageous young Italian girl proves that  
 temporary tragedy cannot destroy the promise that the future  
 holds. Set on the Italian Riviera. Ages 12-14.

STEWART, Elizabeth Laing. *JUV*  
*See our pony farm*. Chicago, Reilly & Lee Co.,  
 [c.] 1960. 32p. illus. 29cm. 60-7654 2.50  
 1. *Ponies—Juvenile literature*.  
 For children just starting to read. Lots of photographs of  
 little boys with big ponies and baby ponies. All words taken  
 from the 158-word Primer and Pre-Primer Vocabulary for  
 beginning readers.

STREATFEILD, Noel. *JUV*  
*New shoes*. Illustrated by Vaika Low. New York,  
 Random House [c.1960] 314p. illus. 21cm. 60-5590  
 2.95  
 How a vicar's daughter helps her father's new parish to  
 become proud of itself, and how she finds a place for her-  
 self in the new community. Set in England.

SUTTON, Margaret *JUV*  
*The discovery at the Dragon's Mouth*. New York,  
 Grosset & Dunlap [c.1960] 182p. illus. 20cm. (Her  
 A. Judy Bolton mystery [31]) 60-1101 bds., 1.00  
 Judy Bolton helps her new husband discover a gang of bank  
 robbers, and reunites a child and his parents. Ages 10-15.



# JUVENILE (CONT.)

**SYMONDS, John** JUV  
*Elfrida and the pig.* Illustrated by Edward Ardizzone. New York, Watts [1959,i.e.1960] 48p. illus. 26cm. 60-767 2.95  
 How a kindly pig helps a little girl to get a doll of her very own.

**THORNDYKE, Helen Louise, pseud.** JUV  
*Honey Bunch and Norman solve the pine cone mystery.* New York, Grosset & Dunlap [c.1960] 180p. illus. 20cm. (Her The Honey Bunch and Norman series) 60-1241 bds., 1.00  
 Adventure follows adventure during Honey Bunch's first summer at camp but the most exciting occurrence of all is the solution of a baffling mystery. Ages 6-9.

**TRESSELT, Alvin R.** JUV  
*Timothy Robbins climbs the mountain.* Illustrated by Roger Duvoisin. New York, Lothrop, Lee & Shepard Co. [c.1960] unpagcd. illus. (col.) 26cm. 58-10714 2.75  
 On a fine springtime day, two boys and a dog climb the path up a small mountain, stopping to fish along the way, watching for birds and animals, and enjoying the flowers and the view. Ages 6-10.

**TURNBULL, E. Lucia** JUV  
*Fairy tales of India.* Retold by Lucia Turnbull, Illustrated by Hazel Cook. New York, Criterion Books [1960,c.1959] ix, 170p. illus. 22cm. (A Criterion book for young people) 60-6266 3.50  
 1. *Fairy tales.* 2. *Tales, Indic.*  
 Of the sixteen folk-tales many are fables. Ages 8-12.

**UDRY, Janice (May)** JUV  
*Danny's pig.* Illustrated by Mariana. New York, Lothrop, Lee, and Shepard Co. [c.1960] unpagcd. illus. (part col.) 25cm. 59-15436 2.75  
 A simply but vividly narrated story about Beانبlossom, Danny's lamb, who believes herself to be a pig. For ages 4-8.

**WALDEN, Amelia Elizabeth.** JUV  
*Where is my heart?* Philadelphia, Westminster Press [c.1960] 201p. 21cm. 60-5205 2.95  
 Carol Turner, a junior at Northbury Teachers College who finds the field of education absorbing and challenging, is disturbed by the fact that her boyfriend from Yale feels that teaching is a profession strictly for squares. Ages 14-18.

**WALLER, Leslie** JUV  
*Numbers.* Illustrated by Shannon Stirnweis. New York, Holt [c.1960] unpagcd. illus. (col.) 22cm. (A Book to begin on) 60-6596 2.50  
 1. *Number concept—Juvenile literature.*  
 Introduces the beginning reader to the concepts of arithmetic, stressing that numbers are the one truly universal language.

**WARD, Patricia.** JUV  
*The secret pencil.* Illustrated by Nicole Hornby. New York, Random House [1960,c.1959] 276p. illus. 21cm. 60-5591 2.95  
 A summer that begins with disappointment turns into a magic- and adventure-filled time for Anna, a young English girl vacationing on the Welsh coast.

**WELLS, Helen** JUV  
*Cherry Ames, island nurse.* New York, Grosset & Dunlap [c.1960] 184p. illus. 20cm. (The Cherry Ames stories) 60-1094 bds., 1.00  
 Nurse Cherry Ames encounters mystery and danger when she takes a case on Balfour Island off the Newfoundland coast. Ages 11-15.

**WILDE, Irma, il.** JUV  
*Farm animals, pictures by Irma Wilde, New York, McLoughlin Brothers [dist.] Grosset & Dunlap, c.1960 unpagcd illus. (col.) 27 x 14 cm. bds., 1.50*  
 Captioned drawings introduce familiar farm animals to very young children.

**WILLARD, Barbara [Mary]** JUV  
*The house with roots.* Illustrated by Robert Hodgson. New York, F. Watts [1960] 183p. illus. 21cm. 59-13690 2.95  
 Four children successfully plot and plan to save their home which is soon to be torn down to make way for a highway. An English setting. Ages 8-12.

**WILSON, Barbara Ker** JUV  
*Fairy tales of Germany,* retold by Barbara Ker Wilson. Illustrated by Gertrude Mittelmann. London, Cassell; New York, Dutton, 1959[?] unpagcd. illus. (part col.) 21cm. (Fairy tales of many lands) 60-933 bds., 1.50  
 1. *Fairy tales.* 2. *Tales, German.*  
 Four tales about dwarfs, magic, and enchantments.

**WILSON, Barbara Ker** JUV  
*Fairy tales of Ireland,* retold by Barbara Ker Wilson. Illustrated by G. W. Miller. London, Cassell; New York, Dutton, 1959[?] unpagcd. illus. (part col.) 21cm. (Fairy tales of many lands) 60-934 bds., 1.50  
 1. *Fairy tales.* 2. *Tales, Irish*  
 Four tales about Fenians and leprechauns.

**WILSON, Barbara Ker** JUV  
*Fairy tales of Russia,* retold by Barbara Ker Wilson Illustrated by Jacqueline Athram. London, Cassell; New York, Dutton, 1959[?] unpagcd. illus. (part col.) 21cm. (Fairy tales of many lands) 60-935 bds., 1.50  
 1. *Fairy tales.* 2. *Tales, Russian.*  
 Four tales about princesses, brave warriors, and magical tests. Profusely illustrated.

**WILSON, Hazel (Hutchins)** JUV  
*Jerry's charge account.* With illus. by Charles Geer. Boston, Little, Brown [c.1960] 145p. illus. 23cm. 60-5877 3.00

**WOOLLEY, Catherine** JUV  
*Andy and his fine friends,* by Jane Thayer [pseud.] Illustrated by Meg Wohlberg. New York, Morrow, [c.]1960. 47p. illus. (part col.) 21cm. 60-5011 1.95  
 One day in the life of a little boy and his imaginary animals: a baby bear, lion, kangaroo, and monkey. Ages 4 to 8.

**WORCESTER, Donald Emmet** JUV  
*Kit Carson: mountain scout.* Illustrated by Jo Polseno. Boston, Houghton Mifflin [c.1960] 192p. illus. (part col.) 22cm. (Piper books) 59-7111 1.95  
 1. *Carson, Christopher, 1809-1868—Fiction.*  
 A semi-fictional account of the life of Kit Carson, an American frontier hero. Ages 9-12.

**ZOLOTOW, Charlotte (Shapiro)** JUV  
*Big brother.* Pictures by Mary Chalmers. New York, Harper [c.1960] unpagcd. illus. (col.) 18cm. 60-5794 half cloth, 1.95; 2.19, Harpercrest binding  
 How an older brother is cured of his teasing ways. Ages 3-6.

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